HMM £1-12-0 ORIGINAL.
15-3-0 SINEL.
£16-15-0 14/15/16 Mar. 1921

SOTHEBY, WILKINSON & HODGE.

34 & 35, NEW BOND STREET, W. (1).

WAAMMM/CM/Sal/20/493

CATALOGUE

OF

PRINTED BOOKS

AND A FEW

Manuscripts

COMPRISING

The Property of J. Baskerville-Glegg, Esq.,
of Withington Hall, Chelford;

The Property of G. F. Engelbach, Esq.,
of 47 Manchester Square, W.1.;

The Property of Mrs. Horton Smith,

AND

The Property of the late E. B. Joachim, Esq.

Days of Sale.

First Day	....	Monday,	March 14	....	Lots 1 to 346.
Second Day	....	Tuesday,	March 15	....	Lots 347 to 701.
Third Day	....	Wednesday,	March 16	....	Lots 702 to 1048.

1921.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES FOR ONE SEASON.

PLAIN CATALOGUES.

(*To include postage*).

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	6
Autographs	0	2	0
Books and Manuscripts	0	5	0
Coins and Medals	0	2	6
Engravings, Etchings and Pictures	0	2	6
Japanese and Chinese Works of Art, and Japanese Colour Prints	0	2	6
Works of Art (including Armour, Carpets, China, Furniture, Glass, Jewellery, Lace, Silver, etc.)	0	5	0
	£1	1	0

ILLUSTRATED CATALOGUES.

(*To include postage, and also plain copies where no Illustrated Catalogues are issued*).

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	5	0
Autographs	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	10	0
Engravings, Etchings and Pictures	0	17	6
Japanese and Chinese Works of Art, and Japanese Colour Prints	0	7	6
Works of Art (including Armour, Carpets, China Furniture, Glass, Jewellery, Lace, Silver, etc.)	1	0	0
	£5	5	0

BUYER J. W. Sinel. Date March 14/21.

AUCTIONEERS Sotheby.

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
Mar. 14th							
lot 40	1	16	0				
Mar. 15th							
lot 355	1	12	0				
377		14	0				
427	3	5	0				
659	1	0	0				
687	2	5	0				
March 16th							
lot 949		10	0				
953	3	5	0				
981	1	2	0				
989		10	0				
1002		16	0				
	£16	15	0				

CATALOGUE

OF

PRINTED BOOKS

AND A FEW

MANUSCRIPTS

COMPRISING

The Property of J. Baskerville-Glegg, Esq.,

of Withington Hall, Chelford,

INCLUDING A COLLECTION OF ENGLISH PLAYS OF THE 17TH AND 18TH CENTURIES; HOLINSHED'S CHRONICLES, 1577; MS. POEMS OF SIR THOMAS SALISBURY, ETC.

The Property of G. F. Engelbach, Esq.,

of 47 Manchester Square, W.1.

The Property of Mrs. Horton Smith,

INCLUDING FINELY BOUND EDITIONS OF FRENCH AND ITALIAN POETS AND NOVELISTS; AMOURS PASTORALES DE DAPHNIS ET CHLOE, 1718; BOOKS WITH FINE COLOURED PLATES, ETC.

A SMALL COLLECTION OF BOOKS RELATING TO DOGS,

The Property of the late E. B. Joachim, Esq.

MANY FIRST EDITIONS OF ENGLISH AUTHORS; DRAYTON'S POLYOLBION, 1613; GAY'S SHEPHERD'S WEEK, 1714; FIRST EDITIONS OF PARADISE LOST, 1668-9; BOOKS IN FINE BINDINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On MONDAY, MARCH 14, 1921, and two following days.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, W.C. 2, and Forest Hill, S.E. 23.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if resold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within FOURTEEN DAYS after the conclusion of the sale, when the purchase money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1).

Telegraphic Address: "*Abinitio, Phone, London.*"

Telephone: Two lines, Mayfair { *1784* / *1785*

In sending Commissions this Catalogue may be referred to as "ARROW."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

PRINTED BOOKS

FIRST DAY'S SALE.

MONDAY, MARCH 14TH, 1921.

The Property of a Nobleman.

OCTAVO.

LOT 1

MONTAGU (Lady Mary Wortley) Letters and Works, edited by Lord Wharncliffe, 3 vol. *portraits, calf gilt, m. e.* 1837 24/-

2 Milton (J.) Life, by Chas. Symmons, *portrait and facsimile, crimson morocco extra, full gilt back, and gilt borders on sides, g. e.* 1810 10/-

3 Mahon (Lord) History of England from the Peace of Utrecht to that of Aix-la-Chapelle, vol. 1 to 3, *plates, calf gilt, and vol.* 5–6 *in cloth* 1836–51

4 May (T. E.) Constitutional History of England from 1760 to 1860, 2 vol. *calf gilt, m. e.* 1861 2/-

5 James (G. P. R.) History of the Life of Richard Cœur-de-Lion, King of England, 4 vol. *calf gilt, m. e.* 1842–9 10/-

6 Burnes (Alex.) Travels into Bokhara, 3 vol. *portrait and plates, half calf gilt* 1834 5/-

7 Merivale (C.) History of the Romans under the Empire, 7 vol. *calf extra, full gilt backs, by Riviere, m. e.* 1850–62 10/-

8 Albemarle (Earl of) Memoirs of the Marquis of Rockingham and his Contemporaries, 2 vol. *portrait, calf gilt, m. e.* 1852 3/-

9 Fairfax Correspondence. Memoirs of the reign of Charles I and Memorials of the Civil War, edited by G. W. Johnson and Robt. Bell, 4 vol. *portraits, calf, full gilt backs, m. e.* 1848–49 19/-

10 Aikin (Lucy) Memoirs of the Courts of Queen Elizabeth, and Charles I, 4 vol. *portraits, half calf gilt* 1818–33 5/-

11 Aikin (Lucy) Memoirs of the Courts of Queen Elizabeth, James the First, and Charles the First, together 6 vol. *portraits, calf gilt* 1819–33 8/-

12 Walpole (Horace) Private Correspondence, now first collected, 4 vol. *portrait, half calf gilt* 1820 3/-

13 Villemain (A. F.) Cours de Litterature Française. Tableau de la Litterature du 18e siècle, 4 vol. *calf, arms in gold on sides, m. e.* *Paris*, 1858 10/-

14 Mitford (W.) History of Greece, 10 vol. *calf gilt* 1814–21 2/-

15 Percy (Thos.) Reliques of Ancient English Poetry, with Memoir by G. Gilfillan, 3 vol. *calf antique, r. e.* *Edinb.*, 1858 17/-

16 Spenser (Edm.) Poetical Works, with Memoir by G. Gilfillan, 5 vol. *calf antique, r. e.* *Edinb.*, 1859 21/-

17 Grote (Geo.) History of Greece, 12 vol. *portrait and maps, calf extra, arms in gold on sides, m. e.* 1854–6 21/-

18 Coxe (W.) Memoirs of John Duke of Marlborough, 6 vol. *portraits*, 1820 ; Memoirs of the Life and Administration of Sir Robert Walpole, 4 vol. *portrait*, 1816 ; Memoirs of Horatio, Lord Walpole, 2 vol. *portrait*, 1820 ; Memoirs of the Kings of Spain, 5 vol. 1815, together 17 vol. *calf gilt, m. e. uniform* 18/-

19 Dover (Lord) Life of Frederick II, King of Prussia, 2 vol. *portrait, calf gilt, m. e.* 1833 2/-

20 James (G. P. R.) Life and Times of Louis the Fourteenth, 4 vol. *portraits, half calf gilt* 1838 4/-

21 Bacon (Francis) Works, FIRST COMPLETE EDITION in 8vo, 10 vol. *portrait, russia, m. e.* 1803 22/-

22 De Bourrienne (Ministre d'Etat sur Napoleon) Memoires, 10 vol. *calf* *Paris*, 1829 6/-

23 Public Characters of 1798 to 1806, edited by Alex. Stevens, 8 vol. *portraits, calf* 1803–6 10/-

24 Mill (J. S.) Principles of Political Economy, 2 vol. 1857 ; Dissertations and Discussions, 2 vol. 1859 ; System of Logic, 2 vol. 1862, *all in calf extra, g. e.* (6) 9/-

25 Hamilton (Comte Ant.) Œuvres Complètes, avec une notice historique et litteraire, et plusiers pieces en prose et en vers, 3 vol. *portraits, half morocco* *Paris*, 1805 1/-

26 Poets. Complete Edition of the Poets of Great Britain (with Lives by Robt. Anderson), 13 vol. *vignettes by Burney on titles, russia extra, g. e., contents lettered* *roy.* 8*vo.* (*Edinb.* 1793–1807) 10/-

27 Poets. Works of the English Poets from Chaucer to Cowper, with Prefaces by Samuel Johnson, and Additional Lives by Alex. Chalmers, 21 vol. *calf, contents lettered* *roy.* 8*vo.* 1810 44/-

28 State Trials. Complete Collection of State Trials for High Treason, and other Crimes and Misdemeanors from the Earliest Period with Notes by Howell, and index vol., 34 vol. *calf* *ib.* 1809–28 £8

29 Augustine (Sancti) Opera Omnia, edition Parisina altera, emendata et aucta, 11 vol. bound in 15, *vellum, r. e.* *imp.* 8*vo.* *Paris*, 1836–39 10/-

30 British Theatre. A Collection of Plays acted at the Theatres Royal, Drury Lane, Covent Garden, and Haymarket, with Biographical and Critical Remarks by Mrs. Inchbald, 25 vol. *plates, half morocco* 1808 42/-

31 Horace, Œuvres en Latin et Français avec des Notes par A. Dacier, 10 vol. *plates, calf gilt* *Paris*, 1681 Passed

32 Hallam (H.) Introduction to the Literature of Europe, 3 vol. *calf, full gilt backs, m. e.* 1854 9/-

33 Hayward (A.) Biographical and Critical Essays, 2 vol. *calf, full gilt backs, m. e.*, 1858—Browne (R. W.) History of Greek Classical Literature, *calf gilt, m. e.*, 1853—Chadwick (W.) Life and Times of Defoe, *calf antique, r. e.*, 1859 ; and another (5) 5/-

34 Guizot (F.) Histoire de Charles I, 2 vol. *calf gilt, m. e., Paris*, 1856 ; Memoires pour servir a l'Histoire de mon Temps, 3 vol. *calf gilt, arms on sides, m. e., ib.* 1858 (5) 2/-

35 Beckford (W.) History of France, 4 vol. *plates, calf*, 1794—Scott (Sir W.) Minstrelsy of the Scottish Border, 3 vol. *calf, Edinb.*, 1810—Macaulay (Lord) Speeches, *russia extra, m. e.*, 1860 (8) 4/-

36 Coxe (W.) Life of Sir Robt. Walpole, 3 vol. *portrait, calf gilt*, 1800—Diary of the Times of George IV, 2 vol. *half calf*, 1838—Benger (Miss) Life of Anne Boleyn, 2 vol. *portraits, calf gilt*, 1821 ; and others (9) 2/-

37 Waagen (G. F.) Works of Art and Artists in England, 3 vol. *half calf*, 1838—Morgan (Lady) Passages from my Autobiography, *portrait and plate, calf gilt, m. e.*, 1859—Clinton (H. F.) Chronology of Rome and Constantinople, *calf gilt, Oxford*, 1853 ; and others (8)

38 Polack (J. S.) New Zealand, 2 vol. *map and plates, calf gilt*, 1839—Gutzlaff (C.) Chinese History, 2 vol. *map, calf gilt*, 1834—Tilley (H. A.) Japan, the Amoor and the Pacific, *plates*, 1861—Lake (A.) Defence of Kars, *plates, calf gilt*, 1857 ; and another (7)

39 Ward (H. G.) Mexico in 1827, 2 vol. *plates, calf*, 1828—De la Beche (Sir H.) Geological Observer, *calf gilt, m. e.*, 1853—Notes on La Plata, *portrait and maps, calf gilt*, 1808 ; and others (6)

40 Sherring (C. A.) Western Tibet, *plates*, 1906—Dieffenbach (E.) Travels in New Zealand, 2 vol. *plates*, 1843—Speke (J. H.) Source of the Nile, *plates*, 1863 ; and others (10)

41 Jowett (Benj.) Life and Letters by E. Abbott and L. Campbell, 2 vol. *portraits, etc.*, 1897—Journals of Maj.-Gen. Gordon, *portrait and maps*, 1885—Ebury (Lord) Leaves from My Journal, for private circulation, 1852 ; and others (12)

42 Ainsworth (W. H.) Old Saint Paul's, 3 vol. FIRST EDITION, *plates by J. Franklin* 1841

43 D'Arblay (Mdme.) Diary and Letters, edited by her Niece, 7 vol. *portraits and facsimile* 1842–6

44 Thomson (Mrs. A. T.) Memoirs of Sarah Duchess of Marlborough, 2 vol. 1839—Torrens (T. McC.) Life and Times of Sir Jas. Graham, 2 vol. *portrait*, 1863—Cockburn (Lord) Life of Lord Jeffrey, 2 vol. *portrait, Edinb.*, 1852 ; and another (7)

45 Maine (H. S.) Ancient Law, 1866—Kerr (R.) The Gentleman's House, *plates*, 1864—Trevelyan (G. M.) England in the Age of Wycliffe, 1899 ; and others (8)

46 Pitt (W.) Life, by Earl Stanhope, 4 vol. *portrait*, 1867—Napier (Sir C. J.) Life and Opinions, 4 vol. *portraits*, 1857—Peel (Sir Robt.) Memoirs, 2 vol. 1856 (10)

47 Cattermole (R.) The Great Civil War, 30 *plates by Geo. Cattermole, calf, full gilt back, g. e.* *imp. 8vo.* 1857

48 Smith (Thos.) Topographical and Historical Account of the Parish of St. Mary-le-bone, LARGE PAPER, *plates on india paper, and map* *roy. 8vo.* 1833

49 Buckler (J. C.) History of the Architecture of St. Alban's Abbey, *plates, calf gilt, m. e.* 1847

50 Mahan (Capt.) Life of Nelson, 2 vol. *portraits, etc.*, 1897—Influence of Sea Power, 1660–1783, *maps* (1889)—Maxwell (Sir Herbert) Life of Wellington, 2 vol. *maps and portraits*, 1900 (5)

51 NAVY RECORDS SOCIETY'S PUBLICATIONS; vol. 1–48, less vol. 34 and 42, 46 vol. *maps* 1894–1916

52 Smith (W.) Dictionary of Greek and Roman Geography, 2 vol. 1869—Geikie (C.) Life and Words of Christ, 2 vol. *map, roy. 8vo*, 1879 (4),

53 Metcalfe (Charles, Lord) Life and Correspondence, by J. W. Kaye, *portrait, calf extra, m. e.*, 1858—Holland (Lord) Foreign Reminiscences, *calf gilt*, 1851—Bailey (P. J.) Festus, *calf gilt*, 1854; and others (10)

54 Lamartine (A. de) Memoirs of Celebrated Characters, 3 vol. 1854—Miller (T.) History of the Anglo Saxons, 1852—Rennie (J.) Insect Architecture, 1857; and others, *all calf gilt* (10)

55 British Essayists (The) with Prefaces by Alex. Chalmers 45 vol. *portrait, calf* 1803

56 Colman (G.) Dramatic Works, 4 vol. *calf*, 1777—Lewis (M. G.) Romantic Tales, *calf*, 1808—Galt (J.) Rothelan, 3 vol. *half calf*, 1824; and others (16)

57 Poets. Works of the English Poets, with Prefaces, Biographical and Critical by Samuel Johnson, together 77 vol. *calf gilt uniform; sold not subject to return* 1779–90

58 Burney (Miss) Camilla, or a Picture of Youth, 5 vol. FIRST EDITION, *half calf broken* 1796

59 Marivaux (P. C. de) Vie de Marianne ou les Avantures de la Comtesse de * * *, 4 vol. in 2, *calf, Amst.* 1756—De Solis (A.) Histoire de la Conquète du Mexique, 2 vol. *plates, calf, Paris*, 1774; and others (15)

60 Inchbald (Mrs.) British Theatre, with Biographical and Critical Remarks, 25 vol. *portraits*, 1808—Modern Theatre, 10 vol. *ib.* 1811—Farces, 7 vol., *ib.* 1809, together 42 vol. *calf uniform*

61 British Novelists (The), with Preface, Biographical and Critical by Mrs. Barbauld, 50 vol. *russia* 1810

62 British Essayists (The) with Prefaces, Historical and Biographical by Alex. Chalmers, 45 vol. *calf, contents lettered* 1808

63 Scott (Sir Walter) Tales of my Landlord, Second Series, 4 vol. *Edinb.*, 1818 ; The Pirate, 3 vol., *ib.* 1822 ; Peveril of the Peak, 4 vol., *ib.* 1822 ; Woodstock, 3 vol., *ib.* 1826 ; Anne of Geierstein, 3 vol., *ib.* 1829, FIRST EDITIONS, and others by same author, 38 vol. *all half calf gilt*

64 Taciti Annalium, recensuit atque interpretatus est J. G. Orellius, *vellum* *roy. 8vo. Turici*, 1859

65 Trial of the Earl of Cardigan for Felony, 1841—Duffin (F.) Perspective, 1852—Kipling (Rudyard) In Black and White, *n. d.* ; and another (4)

QUARTO.

66 Fairbairn's Crests of the Families of Great Britain and Ireland, revised by L. Butters, 2 vol. 144 *plates, crimson morocco extra, broad gilt borders on sides, g. e.* *Edinb., n. d.*

67 Ebers (G.) Egypt, Descriptive, Historical and Picturesque, translated by Clara Bell, with Introduction and Notes by S. Birch, 2 vol. *many plates and woodcuts* 1887

68 Holcroft (T.) Travels from Hamburg to Paris, 2 vol. *plates, calf*, 1804—Carr (J.) Travels round the Baltic, *plates, calf*, 1805 (3)

69 Valentia (Lord) Voyages and Travels to India, Ceylon, the Red Sea, etc., in 1802–6, 3 vol. *maps and plates, calf extra, m. e.* *roy. 4to.* 1809

70 Virgil. Vergili Maronis, codex antiquis, a Rufio Turcio Aproniano qui nunc Florentiæ in Bib. Mediceo–Laurentiana adservatur typis descriptus, *engraved title, russia extra, m. e.* *Florentiæ. Typis Mannianus*, 1741

71 Moore (Thos.) Epistles, Odes and other Poems, FIRST EDITION, *frontispiece, calf*, 1806—Cumberland (Richard) Memoirs by himself, *portrait, half calf*, 1806 (2)

73 Pinkerton (J.) Collection of Voyages and Travels in all parts of the World, 17 vol. *maps and plates, russia* 1808–14

FOLIO.

74 Granby (Marchioness of) Portraits of Men and Women, 51 *portraits, half vellum, g. t.* 1900

75 Brooke (A. de Capell) Winter Sketches in Lapland, *tinted plates by Dighton and Harding* *imp. folio.* 1826

76 Mayer (L.) Views in Turkey in Europe and Asia, *plates engraved by W. Watts, half russia, oblong* 1803–6

77 Hogarth Restored. The whole Works of W. Hogarth, as originally published, now re-engraved by Thos. Cook, with Anecdotes and explanatory description, *portrait and plates, half calf* *imp. folio.* 1801

78 WINDSOR. The Lodges in Great Windsor Park, 8 *fine* WATER-COLOUR DRAWINGS *by H. B. Ziègler, and the ground plans in MS. mounted on cardboards, with guards, in* 1 vol. *morocco extra, g. e.* *oblong folio.* 1838

79 Todd (H. J.) History of the College of Bonhommes at Ashridge, Bucks, SECOND EDITION, with a Description of the Present Mansion, LARGE PAPER, *plates on india paper,* PRIVATELY PRINTED *at the expense of the Earl of Bridgwater, half morocco* *imp. folio.* 1823

80 Portraits of Members of Grillion's Club, from 1813 to 1863, 2 vol. 128 *portraits, on india paper, half morocco* *imp. folio.* PRIVATELY PRINTED, 1864

Other Properties.

OCTAVO.

81 Borrow (George) The Zincali, or an Account of the Gypsies of Spain, with an original Collection of their Songs and Poetry, and a copious Dictionary of their Language, 2 vol. *original cloth with labels, uncut* 1843

*** Author's presentation copy in his autograph on first half title, scarce.

82 [Goldsmith (Oliver)] The Citizen of the World, 2 vol. *uncut* *Dublin,* 1762

*** Unknown and unrecorded edition, and no copy in the British Museum Library.

83 Swift. Wotton (W.) Reflections upon Ancient and Modern Learning, with Dissertation upon the Epistles of Phalaris, Themistocles, Socrates and Æsop's Fables, by Dr. Bentley (with separate title), *old calf* 1697

*** Dean Swift's own copy, who in his autograph has written some valuable notes in margins of pages x, xxiv, xxvi of the preface and postscript, and on those of pages 322 and 323 of the text ; *rare.*

84 Shaw (Bernard) Man and Superman, a Comedy and a Philosophy, FIRST EDITION, *original cloth, uncut* 1903

85 Shaw (Bernard) Fabian Essays in Socialism by B. Shaw and others, edited by Bernard Shaw, FIRST EDITION, *frontispiece, original cloth, uncut,* 1889 ; The Common Sense of Municipal Trading, FIRST EDITION, *original cloth, uncut,* 1904 (2)

86 Milton (John) Poems upon Several Occasions, both English and Latin, FIRST COMPLETE EDITION, *with both titles, many of the English and Latin poems being printed now for the first time, old calf, blind tooled sides, with Lord Vernon's ex-libris inside* 1673

*** First Issue with " White Lion " on title.

87 La Rochefoucauld. Reflexion on Sentences Morales, *old calf gilt, tooled sides, g. e.* *Paris*, 1693

*** Original edition printed after the Author's death, having 50 new Maxims now printed for the first time, *tall copy ; rare.*

88 Coleridge. Smith (Gamliel, i.e., J. Bentham) Not Paul, but Jesus, FIRST EDITION, 2 *folding tables, cloth uncut* 1823

*** S. T. Coleridge's copy with numerous manuscript notes in his autograph ; *scarce.*

89 Johnson. Lander (W.) An Essay on Milton's use and imitation of the Moderns in his Paradise Lost, FIRST EDITION, *old calf* 1750

*** Preface and postscript were written by Dr. Samuel Johnson.

90 James (G. P. R.) The Jacquerie, 3 vol. FIRST EDITION, *original boards with labels, uncut*, 1841 ; Cœur de Lion, 3 vol. FIRST EDITION, *original boards with labels, uncut*, 1841 (6)

91 Clarendon (Lord) History of the Rebellion, 8 vol. *Oxford*, 1826—Burnet (G.) History of his own time, 6 vol. *ib.*, 1833, *uniform diced calf, rebacked* (14)

92 Lincoln's Inn. Records, Admissions, 1420–1893, 2 vol. *Lincoln's Inn*, 1896 ; The Black Books, 1422–1845, 4 vol. *ib.*, 1893–1902, *uniform half roan, binding worn*—Miscellanea Genealogica et Heraldica, edited by J. J. Howard, New Series, vol. 1–4, *woodcuts of arms and facsimiles of signatures, half morocco, rubbed*, 1874–84 (10)

93 Burke (E.) Works, 16 vol. *diced calf, backs of several vol. defective*, 1826–7—Milner (Joseph) and John Scott. The History of the Church of Christ, 6 vol. *calf gilt, backs of several vol. broken*, 1824–26—Jones (Sir W.) Works, with the life of the Author by Lord Teignmouth, 13 vol. *portrait, boards, backs of 2 vol. defective, uncut*, 1807 ; etc. (42)

94 Strickland (Agnes) Lives of the Queens of England, 12 vol. *portraits, cloth* 1842–8

95 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. *half calf* *large 8vo.* 1823–34

96 Smith (J. C.) British Mezzotinto Portraits, a Descriptive Catalogue, with Biographical Notes, 5 vol. *portraits* *roy. 8vo.* 1878–83

97 Portraits. National Portrait Gallery of Distinguished Americans, with Biographical Sketches by celebrated authors, 4 vol. 160 *portraits, uncut, g. t.* *ib. Philadelphia*, 1865

98 Bentley (R.) Works collected and edited by the Rev. Alexander Dyce, 3 vol. LARGE AND THICK PAPER, *blue morocco extra, g. e.* 1836

99 Walpole (Horace) Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland, enlarged and continued by Thos. Park, 5 vol. *portraits, dark blue morocco extra, g. e.* 1806

100 Brontë (Charlotte, Emily and Anne) Works, 12 vol. *portrait and plates*, THE LARGE PAPER EDITION *of* 250 *copies* 1893

101 Du Barri (Mdme.) Memoirs, translated from the French by T. Riley, 4 vol. *portraits* 1896

102 Cabinet (The) or Monthly Report of Polite Literature, 5 vol. *portraits, calf extra, g. e.* 1807–8

103 Crowe (J. A.) and G. B. Cavalcaselle, History of Painting in Italy and North Italy, 5 vol. *plates* 1864–71

104 Crowe and Cavalcaselle. Life and Times of Titian, 2 vol. *portrait and plates*, 1881 ; Raphael ; his Life and Works, 2 vol. 1882 (4)

105 Garnier (A. E.) Chronicles of the Garniers of Hampshire, during four centuries, *portraits and pedigrees* *roy. 8vo. Privately printed*, 1900

106 Boaden (Jas.) Memoirs of Mrs. Siddons with Anecdotes of Authors and Actors, LARGE PAPER, *one of* 150 *copies, portraits on india paper* *roy. 8vo.* 1893

107 Bowes (J. L.) Japanese Marks and Seals, *map and many illustrations* *imp. 8vo.* 1882

108 Muther (R.) History of Modern Painting, 3 vol. *many illustrations* *roy. 8vo.* 1895

109 Winkles' Architectural and Picturesque Illustrations of the Cathedrals of England and Wales, with descriptions by Thos. Moule, 3 vol. *plates* *roy. 8vo.* 1838

110 Boccaccio. Il Decamerone, con un discorso critico d'Ugo Foscolo, 3 vol. LARGE PAPER, *proof plates by Stothard on india paper, brown morocco extra, floreated panels in black on sides, silk linings, g. t., fine copy* *Pickering*, 1825

111 Dramatists. Works of Greene, Peele, Marlowe, and Webster, edited by Alex. Dyce, together 11 vol. *calf extra by Bedford, g. e., uniform, contents lettered* *Pickering*, 1829–50

112 Cripps (W. J.) Old English and French Plate, their Makers and Marks, 2 vol. *plates*, 1878–80—Chaffers (W.) Hall Marks on Plate, *frontispiece*, 1875 (3)

113 Anacreontis Teü Carmina, cum nova interpret. W. Baxter, *from the library of* JOHN WILKES, WITH HIS AUTOGRAPH, *purchased at his sale by Judge Bolland, whose inscription it has, calf, preserved in a morocco case* *Lowd. Gualt. Kettilby*, 1695

114 May (Thos.) The Reigne of King Henry the Second (a poem), written in Seaven Bookes, by His Majesties Command, FIRST EDITION, *fine portrait by R. Vaughan, original limp vellum* *8vo. A. M. for Benj. Fisher*, 1633

115 Parsons (R.) Conference about the next succession to the Crowne of Ingland. Published by R. Doleman. Two parts, with the large folding Genealogical Table, which is generally wanting and excessively scarce, *morocco, gilt edges* *Imprinted at N. with License*, 1594

116 Charke (Mrs. C., *youngest daughter of Colley Cibber*) Life by herself, *portrait, blue morocco extra, g. e.*, 1755—Short Memorials of Thomas Lord Fairfax, by himself, *scarce portrait inserted, calf*, 1699—Aleyn (C.) Historie of King Henrie the Seventh, *no portrait, calf*, 1638 ; and others (6)

117 White (Thos.) Apology for Rushworth's Dialogues ; Daillè's Arts Discovered, 1654—Letters between Lord George Digby and Sir Kenelm Digby on Religion, 1651, in 1 vol. *calf, arms on sides, in a morocco case*

118 James (Capt. Charles) Poems, FIRST EDITION, 2 vol. *portrait and plate, contemporary red morocco extra, silk linings, g. e.* 1789

119 Cervantes. Don Quixote, translated by Motteux, 4 vol. *Edinb.*, 1879

120 Walpole (Horace) Anecdotes of Painting in England, with Additions by Jas. Dallaway, 5 vol. *india proof, portraits and plates, original boards uncut* *roy. 8vo.* 1826–8

121 Dickens. The Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by Seymour and Phiz, with the two plates by Buss, and others inserted, calf extra, g. t.* 1837

122 Dickens. Sketches by Boz, 40 *plates by Geo. Cruikshank, half morocco, m. e.* 1839

123 Dickens. Nicholas Nickleby, *plates by Phiz, and portrait,* FIRST EDITION, *half calf, gilt* 1839

124 Dickens. Nicholas Nickleby, FIRST EDITION, *plates by Phiz and portrait, half calf gilt* 1839

125 Morgand et Fatont. Bulletin de la Librairie Morgand et Fatont, 2 vol. *plates, specimens of bindings in gold and colours, original wrappers bound in at end, half morocco, t. e. g., uncut, Paris,* 1876–81 ; Repertoire Methodique de la Librairie Morgand et Fatont, 2 vol. *half morocco, t. e. g., uncut, ib.* 1878–82 (4)

126 Daulby (D.) A Descriptive Catalogue of the Works of Rembrandt and of his Scholars, Biel, Lievens and Von Vliet, FIRST EDITION, *portrait of Rembrandt* 1796

127 [Wilson] A Descriptive Catalogue of the Prints of Rembrandt, by an Amatuer, LARGE PAPER 1836

128 Fairy Tales. Surprising History of Jack and the Bean-Stalk, *coloured frontispiece, n. d.* ; Valentine and Orson, *coloured frontispiece* ; Surprising Adventures of the Seven Champions of Christendom, *coloured frontispiece* ; Robin Hood and Little John, *coloured frontispiece in 6 compartments* ; The Enchanted Palace, *coloured frontispiece* ; Whittington and his Cat, *coloured frontispiece in 7 compartments* ; and others in 1 vol., *scarce*

129 Marie Antoinette. Procés de Marie Antoinette, veuve capet du 23 du premier mois l'An 2 de la Republique (Octobre 14, 1793) . . . *orné d'un portrait en miniature le plus raisemblant de tous ceux qui ont paru jusqu'à jour, portrait of Marie Antoinette in miniature,* ORIGINAL EDITION, *original boards uncut, rare* 1793

130 Steele (Elizabeth) The Memoirs of Mrs. Sophie Baddeley, late of Drury Lane Theatre, 6 vol. FIRST EDITION, *old calf, scarce* 1787

131 Osborne (Francis) A Miscellany of Sundry Essayes, Paradoxes and Problematicall Discourses, Letters and Characters, together with Politicall Deductions from the History of the Earl of Essex, executed under Queen Elizabeth, FIRST EDITION, *old calf, scarce* 1659

132 Poissenet (Benigne) L'Este de, contenant trois journées où sont déduites plusieurs Histoires et Propos récréatifs tenus par trois Escoliers, avec un Traicté paradoxial fait en Dialogue, auquel est monstre qu' il vant mieux estre en adversité qu'en prosperité, ORIGINAL EDITION, *old calf gilt, rare* *Paris,* 1583

133 De la None (Pierre) Livre premier des Antiquitez perdues, etc., ORIGINAL EDITION, *old vellum* *Lyon,* 1617

134 Pegge (S.) The Forme of Cury, a Roll of Ancient English Cookery compiled about 1390 by the Master-Cooks of Richard II, presented afterwards to Queen Elizabeth by Lord Stafford, and now in the possession of G. Brandes, FIRST EDITION, *portrait of S. Pegge*, 1780; Certain Ancient Tracts concerning the Management of Landed Property, reprinted 1767; The Boke of Husbandry: Surveyinge 1539, in 1 vol. *old calf, scarce*

135 Fielding (Henry) The Modern Husband, a Comedy, FIRST EDITION 1732

136 Dickens. Nicholas Nickleby, FIRST EDITION, *plates by Phiz (loose), no portrait, half calf* 1839

137 Dickens. Life of Charles Dickens by F. T. Marzials, *portrait*, 58 EXTRA PORTRAITS AND PLATES INSERTED, *calf extra, g. t.* 1887

138 Lesage (A. R.) Adventures of Gil Blas, translated by M. Smart, 4 vol. *portrait and plates, russia, m. e.* 1807

139 Mathews (Chas.) Memoirs, by Mrs. Mathews, 4 vol. *portraits*, 1839—Sue (Eugene) The Wandering Jew, 3 vol. 1844—Medwin (T.) Life of Shelley, 2 vol. *facsimile*, 1847; and others (14)

140 Costello (L. S.) Memoirs of Eminent Englishwomen, 4 vol. *portraits*, 1844—Langdale (Hon. C.) Memoirs of Mrs. Fitzherbert, *portraits*, 1856—Hunt (Leigh) Men, Women, and Books, 2 vol. *portraits*, 1847; and others (13)

141 Ashton (J.) English Caricature and Satire on Napoleon I, 2 vol. *many illustrations*, 1884—Merydew (J. T.) Love Letters of Famous Men and Women, 2 vol. *portraits*, 1888—Albemarle (Earl of) Memoirs of the Marquis of Rockingham, 2 vol. *portrait*, 1852; and others (10)

142 Crowe (J. A.) and G. B. Cavalcaselle. History of Painting in Italy, 3 vol. *plates*, 1864—Redgrave (S.) Dictionary of Artists of the English School, 1874—Gilbert (J.) Landscape in Art, *plates*, 1885; and another (6)

143 Gilbert (J.) Landscape in Art, *plates*, 1885—The Art of Whistler, by T. R. Way and G. R. Dennis, *plates*, 1903—Binns (R. W.) Worcester China, *plates*, 1897; and others (5)

144 Marguerite of Navarre. The Heptameron, translated by A. Machen, *plates* *Privately printed*, 1886

145 Marguerite of Navarre. The Heptameron, another copy

146 Lamb (Chas.) Memoirs by Sir T. N. Talfourd, edited by Percy Fitzgerald, LARGE PAPER, *only* 150 *issued, with the portraits on india paper* *roy. 8vo.* 1892

147 Cunningham (Peter) The Story of Nell Gwyn and the Sayings of Charles II, edited with additional Notes and Life by H. B. Wheatley, LARGE PAPER, *only* 250 *issued, with the portraits on india paper* *ib.* 1892

148 [Mills (John)] D'Horsay, or the Follies of the day, by a Man of Fashion, with Introduction by J. Grego, COLOURED PLATES, *edition limited to* 100 *copies* 1902

149 Art (The) of Governing a Wife, with rules for Batchelors, FIRST EDITION, *old calf, scarce* 1747

150 Compleat Gamester (The) or Instructions how to play all manner of Gentle Games, Cards, Dice, Chess, also Riding, Racing, the Game of Basset, never before printed in England, *frontispiece in compartments, old calf, fine copy* 1709

151 Longfellow (H. W.) The Golden Legend, FIRST EDITION, *original cloth, uncut* *Boston*, 1852

152 [Irving (Washington)] Miscellanies, 2 vol. FIRST EDITION, *original boards, uncut* 1835

153 America. Bostwick (D., late Minister of the Presbyterian Church in New York) A Fair and Rational Vindication of the Right of Infants to the Ordinance of Baptism, FIRST EDITION *New York*, 1764

154 America. Stewart (called Walking) The Revelation of Nature with the Prophesy of Reason, FIRST EDITION (*The Dedication is to the Nation of America*), *old calf* *New York*, 17—

155 Poems by a Young Lady, FIRST EDITION, *original boards, uncut, scarce* 1816

156 Guarinus. Erotemata Guarini, cum multis additament. et cum Comment. lat. (Pontyci Virussii, edente Jo. Mar. Tricælio), *woodcut on title, half calf, rare* *Ferrariae*, 1509

157 St. Augustinus Meditationes, **black letter,** *plates, and* 3 others by St. Augustin, *all* **black letter,** FIRST DUTCH TRANSLATION, *old vellum* 1631

158 Hughes (W.) High Queries, etc., FIRST EDITION, **black letter,** *scarce* *London*, 1675

159 Machiavel's Discourses upon the First Decade of T. Livius, translated out of the Italian, with some marginall animadversions noting and taxing his errours by F. D[acres], FIRST EDITION, *old calf* 1636

160 Costume. La Garde Imperiale, a series of 24 coloured plates of military costumes, *rare*

161 Costume. A series of 30 coloured plates of Italian Costume, male and female, representing various Trades *in a case*

162 Grammont (Count) Memoirs, by Ant. Hamilton, edited with Notes by Sir Walter Scott, LARGE PAPER, *portrait and plates on india paper* *imp. 8vo.* 1889

163 Doran (J.) Annals of the English Stage, 2 vol. *portraits*, 1864—Macready's Reminiscences, edited by Sir F. Pollock, 2 vol. *portraits*, 1875—Dyce (A.) Recollections of Sam. Rogers with Porsoniana, *portraits*, LARGE PAPER, 1887 (5)

164 Cruikshank. Memoirs of Joseph Grimaldi edited by "Boz," 2 vol. FIRST EDITION, *plates by Geo. Cruikshank and portrait, the original pink cloth (faded)* 1838

165 Browning (E. B.) Aurora Leigh, FIRST EDITION, 1857—Hazlitt (W.) Life of Napoleon, 4 vol. *portraits*, 1852—Muntz (E.) Short History of Tapestry, *woodcuts*, 1885; and others (11)

166 Le Sage. Adventures of Gil Blas, translated by T. Smollett, 2 vol. *frontispiece and woodcuts by J. Gigoux*, 1836—Beranger (P. J. de) Œuvres Complètes, 2 vol. *plates, half morocco gilt, Paris*, 1847—Hall (S. C.) Sketches of Irish Character, *plates*, 1842; and others (7)

167 Kingston. Authentic Detail of Particulars relative to the Duchess of Kingston, *portrait*, 19 *portraits added, uncut, in a case* 1788

168 Neale (J. P.) Views of Noblemen and Gentlemen's Seats, 6 vol. (*vol.* 4 *wanting*), *plates, half morocco, g. t.* 1822

169 Dibdin (T. F.) Œdes Althorpianæ, an account of the Mansion, Books and Pictures at Althorp, vol. I, *portraits and plates, red morocco extra, g. e.* *roy. 8vo.* 1822

170 Byron. Memoirs of the Life and Writings of Lord Byron, by Geo. Clinton, *portrait, woodcut plates by Geo. Cruikshank, mottled calf extra, g. e.* 1825

171 Rogers (S.) Italy, a Poem, *vignettes by Turner and Stothard, early issue, the two vignettes at pages* 88 *and* 91 *being transposed, morocco, g. e.*, 1830—Poems, *vignettes by Turner and Stothard, half morocco, g. e.*, 1834 (2)

172 Rogers (S.) Italy, a Poem, *vignettes by Turner and Stothard*, 1830; Poems, *portrait and vignettes*, 1834, *both original boards* (2)

173 Rogers (S.) Poems, *portrait, and vignettes by Turner and Stothard*, 1834; Italy, a Poem, 1836, *vignettes, both in green morocco, g. e.* (2)

174 Blake. Series of 64 plates, designed as ornaments for the Apartments in which children receive the first rudiments of their Education, *original impressions, old calf* 1792

175 Rabelais. Le Nouveau Panurge, avec sa navigation en l'Isle Imaginaire, son rajeunissement en icelle, et le voyage que fit son esprit en l'autre monde pendant le rajeunissement, de son corps, ensemble, une exacte observation de merueilles par luy veues en l'un que l'autre monde, ORIGINAL EDITION, *old calf, rare*
A la Rochelle, Michel Gaillard, s. d.

176 Perrault (Ch.) La Marquise de Salusses, ORIGINAL EDITION, *old calf with dated ex-libris* 1775, *rare* *Paris*, 1691

177 Stevens (G. A.) Songs, Comic and Satyrical, FIRST EDITION, *frontispiece and plate, old calf, scarce* *Oxford*, 1772

178 Stevens (G. A.) The Dramatic History of Master Edward, Miss Anne (Nancy Dawson), and others, the Extraordinaries of these Times, with Life of the Author, *curious plates, boards, uncut* 1785

179 Child (Sir Josiah) A new Discourse of Trades . . . Companies of Merchants, the Act of Navigation, our Woolen Manufacture, Nature of Plantation, Maritime Affairs, etc., FIRST EDITION, *old calf* 1698

The Property of the late E. B. Joachim, Esq.

OCTAVO.

180 Shakespeare (W.) Plays, 12 vol. *portrait, calf gilt,* 1809; etc. (27)

181 Kennel Club Calendar and Stud Book, edited by Frank C. S. Pearce, etc.; vol. 1, 2 (3 *copies*), 3 (4 *copies*), 4 (2 *copies*), 5 (2 *copies*), 6, 11 (2 *copies*), 12 (2 *copies*), 13, 14 (2 *copies*), 15, together 21 vol., *cloth* 1874–88

182 Darwin (C.) Descent of Man, 2 vol. 1871; The Variation of Animals & Plants under domestication, 2 vol. 1868; The Expression of the Emotions in Man & Animals, 1872, FIRST EDITIONS, *cloth*; etc. (6)

183 Lee (R. B.) Modern Dogs (sporting division), 2 vol. *illustrations, cloth,* 1906—Kennel Secrets, by "Ashmont," *illustrations, cloth,* 1893: etc. (9)

184 Dalziel (H.) British Dogs, 3 vol. *plates in colours and other illustrations, cloth, n. d. and* 1897—Pease (A. E.) The Cleveland Hounds, *frontispiece in colours, cloth,* 1887; etc. (9)

185 Canteleu (Comte E. le Couteulx de) Les Races de chiens courans français au xixe siècle, *plates, one of* 250 *copies, cloth,* 1873—Cox (C.) The Dandie Dinmont Terrier, *plates, buckram, g. t.,* 1885—Bell (E. W.) The Scottish Deerhound, *cloth, g. t.,* 1892 ; etc. *large* 8*vo.* (4)

186 Souhart (R.) Bibliographie générale des Ouvrages sur la Chasse, la Venerie & la Fauconnerie, *interleaved, half morocco, g. t., Paris,* 1886 ; etc. (3)

QUARTO.

187 Daniel (W. B.) Rural Sports (with Supplement), 4 vol. LARGE PAPER, *plates, half calf, joints cracked, uncut, the Supplement in boards, back defective* 1805–13

188 Kennel Review, vol. 1–4 (with duplicate of vol. 1), *illustrations, half roan and half parchment,* 1882–5—Bylandt (Count H. de) Dogs of all Nations, 2 vol. *numerous illustrations, buckram, Deventer* (1904) ; etc. (9)

189 Tristram (W. O.) Coaching Days and Coaching Ways, *illustrations by H. Railton and Hugh Thomson, stamp on title, cloth,* 1888—Fitzgerald (P.) Picturesque London, *illustrations, cloth,* 1890—Reise der Österreichischen fregatte Novara um die erde 1857–9. Medizinischer Theil I Band von Dr. Ed. Schwarz, *map, morocco gilt, rubbed, Wien,* 1861 (3)

190 Milton (J.) Paradise Lost, *portrait and plates, several leaves foxed, calf* (*worn*), *one cover loose,* 1794—Lee (R.) History and Description of the Fox Terrier, *plates, half calf,* 1890—Farman (E.) The Bulldog, *plates, half vellum, g. e.,* 1899 (3)

191 Arrian on Coursing. The Cynegeticus or the Younger Xenophon, translated from the Greek, *illustrations, boards,* 1831—Caius (J.) of Englishe Dogges, 1576, reprint, *boards, n. d.* ; etc. (9)

192 Fox Terrier Chronicle (The), vol. 4–8 and vol. 11–15, together 10 vol. *illustrations, cloth* 1886–97

193 Kennel Gazette (The) : a Monthly Journal relating to Dogs, vol. 2–19, 18 vol. *illustrations, some vol. without titles, cloth* 1881–98

FOLIO.

194 Stock-Keeper (The) and Fanciers' Chronicle, vol. 13–45 (but wanting vol. 27 and 43), 31 vol. *illustrations, cloth, binding of* 2 *vol. loose* 1885–1901

195 Illustrated Kennel News (The) vol. 1–29, with duplicate, vol. 19 and 22, together 31 vol. *illustrations, cloth* 1902–17

196 Stock-Keeper (The) and Fancier's Chronicle, vol. 1–17 in 16 vol. *illustrations, a few vol. only have title, half calf* 1879–87

197 Live Stock Journal and Fancier's Gazette, vol. 2–9, 8 vol. *illustrations, vol.* 3 *imperfect at end, cloth* *July* 1875–*June* 1879

Other Properties.

QUARTO.

198 Aeneæ Silvii Epistolæ, *a rare edition, old calf gilt* *Nurembergæ*, 1496

199 Fletcher (Phineas, Author of the Purple Island) The Way to Blessedness, a Treatise or Commentary on the First Psalms, FIRST EDITION, *old calf, scarce* 1632

200 Milton. Joannis Miltoni Angli de Doctrina Christiana libri duo posthumi, quos ex Schedis Manuscriptis deprompsit et typis mandari primus curavit J. R. Summer, ORIGINAL EDITION, *half calf* *Camb.*, 1825

201 Le Fevre (Raoul) The Ancient Historie of the Destruction of Troy, translated out of the French by W. Caxton, newly much amended by W. Fiston, 3 books with separate titles in 1 vol. FIRST QUARTO EDITION, **black letter**, *first title slightly defective and imperfect at end, half vellum, scarce* 1607

202 Parismus. The most famous delectable and pleasant History of Parismus, the renowned Prince of Bohemia, *both parts in* 1 vol. **black letter** (*wanting first leaf of text at beginning*), *half calf* 1657

203 Swetnam (Jos.) Arraingment of Lewd, Idle, Froward and unconstant Women ; or the vanitie of them ; chuse you whether. With a Commendation of the Wise, Vertuous, and Honest Woman, *woodcut on title* *B. Alsop*, 1622

204 Anderson (Jas.) News from Elysium, or Dialogues of the Dead, between Leopold, Roman Emperor, and Louis XIV, King of France, with the History of several extraordinary Events, *frontispiece containing portraits to both parts, calf extra, g. e. by Riviere* 1739

205 Old Play. Lady Alimony or the Alimony Lady ; an excellent pleasant new Comedy duly Authorized, daily Acted, and frequently Followed, FIRST EDITION, *calf extra, g. e. by Riviere* 1659

206 Cotswold Games. Annalia Dubrensia; upon the yeerely celebration of Mr. Robert Dover's Olimpick Games upon Cotswold-Hills, *frontispiece in facsimile, and head-lines cut into, red morocco extra, g. e.; sold with all faults* 1636

207 Marston (J.) The Insatiate Countesse, A Tragedie, *bottom line of title cut off, half morocco; sold not subject to return* (1631)

208 Norden (J.) Speculum Britanniæ, an historicall and chorographicall description of MIDDLESEX, *folding maps, calf* 1593

209 Prynne (W.) The Doome of Cowardize and Treachery, a Looking-Glasse for Cowardly or Corrupt Governours and Souldiers, *half calf* 1643

210 Armstrong (Archibald) Archy's Dream, sometimes Jester to his Maiestie but exiled the Court by Canterburie's malice, *woodcut on title of Abp. Laud in bed, portrait added, half morocco* *Printed in the yeare* 1641

211 Walker (Clement) Compleat History of Independency, *with the scarce folding plate of the Royal Oak by Marshall, calf, m. e.* 1661

212 [Burleigh (Lord)] Answere to certaine scandalous Papers, scattered abroad under colour of a Catholicke Admonition, 1606; His Highness the Lord Protector's Speech, Sept. 12, 1654, 1654, *both in morocco extra, by Riviere* (2)

213 Gough (John) The Strange Discovery, a Tragi-Comedy 1640

214 Whistler as I Knew Him, by Mortimer Menpes, *coloured portrait, and many plates* 1904

215 Pope (A.) Works, First Collected edition, *vignettes by Gribelin, original calf, rubbed* 1717

216 Healey (C. E. H. Chadwyck) History of part of West Somerset, *portrait and illustrations*, 1901—Copinger (W. A.) The Manors of Suffolk. The Hundreds of Babergh and Blackbourn, *plates, cloth, g. t.*, 1905 (2)

217 Carthen (G. A.) The Hundred of Launditch and Deanery of Brisley in the County of Norfolk, 3 vol. *plates, half red morocco, g. t.. panelled back* *Norwich*, 1877–9

218 Norfolk. Assessment of the Townships in Norfolk levied 1 Elizabeth (1558); a Feodary of Norfolk made 9 Edward III (1336) and 4 Henry IV (1402), MANUSCRIPT ON PAPER, *written on 85 leaves, at end "per me Tho: Rolf huius libri scriptorem," signature of Clement Rolf and others on title, crushed brown morocco, gilt inside border*
middle of XVI CENT

219 Lilly (W.) A Collection of Ancient and Modern Prophecies concerning these present Times, the Nativities of Thomas Earle of Stafford and William Laude late Archbishop of Canterbury, Astrological Judgements, etc., FIRST EDITION, *woodcuts, rare* 1645

220 S[hirley] J[ames] Love Tricks, licensed May 24, 1667, *scarce* 1667

221 Jacquin (N. J.) Miscellanea Austriaca ud Botanicam Chemian et Historiam Naturalem cum figuris partim coloratis, 2 vol. ORIGINAL EDITION, 44 *plates mostly coloured, half calf* *Vindobonæ*, 1778–81

222 Mornay (Philip of) A Worke concerning the trunesse of Christian Religion against Atheists, Epicures, Peynims, etc., translated by Sir Philip Sidney and Arthur Golding, **black letter,** *old calf* 1617

223 [Shadwell] The Medal of John Bayes, a Satyr against Folly and Knavery, FIRST EDITION, 1683 ; and another (2)

224 Callot. De Droeve Ellendigheden van der Oorloogh seer aerdigh en Konstigh afgebeeldt door Jaques Callot, 18 *plates (including title), original impressions, old half calf, with ex-libris of Henry Irving (the famous Actor), oblong*

225 Rops. Dujardin (E.) A la Gloire, d'Antonia, *only* 55 *numbered copies printed, this being No.* 38, *original ex-libris by Felicien Rops, wrappers, uncut, rare* *Paris*, 1887

226 Vienna et Paris. Vienna wherein is storied ye valorous etchievemonts, famous triumphs, constant love, great miseries, and finall happiness of the well deserving truly noble and most valiant K^t Sr Paris of Vienna and the most admired aimable Princess the fair Vienna, FIRST EDITION, *engraved title by Geo. Gifford representing the portraits of both Lover,* *n. d.*

*** A rare romance of chivalry.

227 Calcoen, a Dutch Narrative of the second Voyage of Vasco da Gama to Calicut, *facsimile of the unique original in* **black letter,** *and English Translation by J. Ph. Berjean, map and woodcut, only* 50 *copies printed and now very rare* *Antwerp* 1502–*Pickering* 1874

228 JAMES I. Daemonologie, in forme of a Dialogue, divided into three bokes, *calf extra, g. e.* *W. Aspley, and W. Cotton*, 1603

229 Davies (Edw.) Military Directions, or the Art of Trayning, demonstrating how every good Souldier ought to behave himselfe in the Warres, *sprinkled calf extra, g. e.* 1618

230 Dryden (J.) The State of Innocence, and Fall of Man, an Opera, written in Heroique Verse, FIRST EDITION, *calf extra, g. e., by Riviere* 1677

231 [Glanvil (Jos.)] Some Philosophical Consideration touching the Being of Witches and Witchcraft, by J. G., *calf extra, g. e., by Riviere* 1667

232 Capital Punishment. A Cry against a crying sinne, or a just complaint to the Magistrates against them who have broken the Statute Laws of God by killing men meerly for theft, *printed entirely in red, half bound* 1652

233 Volcanos (The) or Burning and Fire-vomiting Mountains, famous in the World ; with their Remarkables, collected for the most part out of Kircher's Subterraneous World, *folding front by W. Sherwin, calf extra, g. e., by Riviere* 1669

234 Webster (John) and W. Rowley. A Cure for a Cuckold, a pleasant Comedy (with Preface by Francis Kirkman), FIRST EDITION, *a few headlines slightly cut into, calf extra, by Riviere* 1661

235 Steele (Sir Richard) The Crisis, or a Discourse representing the first Causes of the late Happy Revolution, with some reasonable remarks on the Danger of a Popish Successor, FIRST EDITION, *calf extra, g. e., by Riviere* 1714

236 Lee (Nat.) The Massacre of Paris, a Tragedy, FIRST EDITION, *some headlines cut into, calf extra, g. e., by Riviere* 1690

237 Dramatic. Queries upon Queries to be answered by the Male-content Players, for the satisfaction of the Publick, *half morocco* *n. d.*

238 Colmencro (Ant.) Curious Treatise of the Nature and Quality of Chocolate, translated from the Spanish by Diego de Vades-forte, *calf, joints cracked* 1640

239 [Heywod (Thos.)] The Life of Merlin, sirnamed Ambrosius, his Prophesies and Predictions Interpreted and their truth made good by our English Annals, *frontispiece by Hollar, calf extra, g. e.* 1641

240 Lower (W.) The Phaenix in her Flames, a Tragedy, FIRST EDITION 1639

241 Nabbes (Thos.) The Bride, a Comedie, FIRST EDITION 1640

The Property of
George Frederick Engelbach, Esq.,
of 47 Manchester Square, W. 1.

OCTAVO.

242 Tristram (W. O.) Coaching Days and Coaching Ways, *illustrations by H. Railton and Hugh Thomson, cloth,* 1888—Lacroix (P.) Moeurs, usages et costumes au Moyen Age, *plates in colours and numerous illustrations, cloth gilt, g. e., Paris,* 1871 *large* 8*vo* (2)

243 Halévy (L.) L'Abbé Constantin, *illustrations in colours, half crushed red morocco gilt, g. t., Paris,* 1888—Louijs (P.) Aphrodite, illustrations de A. Calbet, *half crushed morocco by Riviere, ib.,* 1896—Nerval (G. de) Sylvie, *etchings by Ed. Rudaux, morocco, g. t., Paris,* 1886—Delvau (A.) Les heures Parisiennes, *etchings by E. Benassit, portrait inserted, half crushed brown morocco gilt, g. t., ib.,* 1866 ; etc. (6)

244 Morris (W.) The Earthly Paradise, 12 vol. *portrait, boards,* 1905—The Book (and second Book) of the Rhymers' Club, 2 vol. *one of* 50 *copies on large paper, boards,* 1892–4 (14)

245 Bond (Francis) Screens and Galleries in English Churches, 1908—Wood Carving in English Churches, 2 vol. 1910 ; The Chancel of English Churches, 1916, *all with illustrations, uniform cloth, etc.* (6)

246 Bullen (A. H.) A Christmas Garland. Carols and Poems, *plates, cloth,* 1885—Kempis (Thomas à) De Imitatione Christi, *in black and red, boards, parchment back, Aberdoniae,* 1919—Hyde (Douglas) Beside the Fire. A Collection of Irish Gaelic Folk Stories, *cloth,* 1910 (3)

247 Thompson (Francis) Works, 3 vol. *portraits, buckram, g. t. Burns & Oates,* 1913

248 Law (Ernest) History of Hampton Court Palace, 3 vol. *numerous illustrations, half crushed red morocco, g. t., panelled back* *square* 8*vo.* 1885–91

249 Constantini (A.) La Vie de Scaramouche, *frontispiece of Scaramouche by Gouwen, crushed red morocco, g. e., gilt inside border* *Paris,* 1695

250 Boccaccio (G.) Le Décaméron, traduction complete par Antoine Le Maçon, 6 vol. *morocco gilt, g. e.* *Paris,* 1879

251 Ovid. Les Amours, traduction de Cte de Séguier, gravures de Méaulle, dessins de Meyer, *crushed red morocco, gilt line tooling on sides, panelled back, g. e., by Riviere,*

LOT 251—*continued.*

Paris, 1879—Lucian. Dialogues des Courtisanes, traduction par A. J. Pons, illustrations par H. Scott et F. Méaulle, *crushed red morocco gilt, g. e., by Ramage, ib.,* 1881 (2)

252 Musaeus. Héro et Léandre, dessins de Pfnor, gravures de Uéaulle, *crushed blue morocco gilt, panelled back, g. e., silk linings, by Ramage, Paris,* 1879—Monnier (H.) Les Bas-Fonds de la Société, avec 8 dessins à la plume de F. R., edition minuscule of 64 copies, *half morocco, g. e., by Riviere, n. d.* ; etc. (3)

253 Synge (J. M.) In Wicklow, West Kerry and Connemara, with drawings by J. B. Yeats, FIRST EDITION, *original cloth, g. t.* *Dublin,* 1911

254 Bewick (T.) The Fables of Aesop, and others, with designs on wood by Thomas Bewick, FIRST EDITION, *with thumb-mark receipt and signature of Bewick, crushed brown morocco, panelled tooling on sides and back, g. t.* *Newcastle,* 1818

255 Stevenson (R. L.) Child's Garden of Verses, illustrated by Charles Robinson, *one of* 150 *copies on Japanese vellum, original cloth, g. t.* 1896

256 Symons (Arthur) The Romantic Movement in English Poetry, *buckram, g. t.,* 1909—Wyndham (G.) Essays in Romantic Literature, *cloth,* 1919—Colvin (Sidney) John Keats, his life and poetry, *illustrations, cloth,* 1917 (3)

257 Villon (F.) François Villon, sa vie et son temps, par Pierre Champion, 2 vol. *plates, half crushed red morocco, Paris,* 1913—Maeterlinck (L.) Le genre satirique dans la sculpture Flamande, *numerous illustrations, half blue morocco, g. t., ib.,* 1910 (3)

258 Keats (J.) Poetical Works edited by H. Buxton Forman, *portrait, crushed crimson morocco, line panel tooling on sides with corner decorations, panelled back, g. e.* *Clarendon Press,* 1906

259 Grimm (J. L. and W. K.) Household Stories, translated by Lucy Crane and illustrated by Walter Crane, *crushed blue morocco, gilt line tooling on sides, gilt panelled back, g. e.,* 1882—Aldrich (T. B.) Poems, illustrated by the Paint and Clay Club, *red morocco gilt, g. t., Boston,* 1882 (2)

260 Yeats (W. B.) Reveries over childhood and youth, *frontispiece in colours and portraits, half brown morocco, g. t.* *Cuala Press,* 1915

261 Uzanne (Octave) Son Altesse la Femme, *coloured illustrations, 1 of 100 copies on papier du Japon, half morocco, g. t., Paris,* 1885—La Femme et la Mode, *illustrations, half crushed red morocco, ib.,* 1892 (2)

262 Gautier (T.) Le Roi Candaule, illustré de 21 compositions par Paul Avril, *crushed mauve morocco, interlacing geometrical border, panelled back, broad inside gilt border, silk linings, g. e.* *Paris,* 1893

263 Engelbach (G. L.) Naples and the Campagna Felice, FIRST EDITION, *engraved title, 2 maps and a plan, and 14 coloured plates after Rowlandson and others, one or two plate numbers just touched and 2 words on p. 169 defectively printed, half calf gilt, g. e., a good copy R. Ackermann,* 1815

264 Tennyson (A.) In Memoriam, LARGE PAPER EDITION, *cloth,* 1885—Stevenson (R. L.) Travels with a Donkey, second edition, *cloth,* 1879—Morris (W.) A Dream of John Ball, *cloth,* 1888 ; etc. (17)

265 Jacobi (C. T.) On the making and issuing of books, *one of 15 copies on Japanese vellum paper, crushed crimson morocco, g. t.,* 1891—Bouchot (H.) The Printed Book, *cloth,* 1887 ; etc. (6)

266 Historia del glorioso martirio di sedici sacerdoti martirizati in Inghilterra per la confessione, and Difesa della fede Catolica, l'anno 1581, 1582 and 1583 . . . tradotta di lingua Inglese in Italiana, 6 *copperplates of martyrdoms, crushed red morocco, 3-line fillet round edges, gilt panelled back, inside gilt border, g. e., by Capé,* FINE COPY *In Macerata,* 1583

267 Gay (John) Fables, *engraved frontispiece, woodcuts by Bewick, calf gilt, by F. Bedford, Newcastle,* 1779—Russell (John) The Adventures of the Guildford Jack-Daw, *frontispiece and woodcuts, presentation copy with inscription, crushed blue morocco, line tooling, g. e., Guildford, n. d.* (179–), *and others with cuts by Bewick* (6)

268 Greenaway (Kate) Mother Goose, *coloured illustrations, linen, George Routledge & Sons, n. d.*—Dodgson (C. L.) Alice's Adventures in Wonderland, illustrations by John Tenniel, *boards, Riccardi Press,* 1914 ; etc. (5)

269 Carmichael (M.) In Tuscany, *illustrations, cloth, g. t.,* 1901—Kingsley (R. G.) In the Rhône Country, *illustrations, cloth,* 1910—Parsons (Alfred) Notes in Japan, *illustrations, cloth, g. t.,* 1896 ; etc. (10)

270 Cobbett (William) Rural Rides, 2 vol. *portrait, cloth,* 1908—Moore (T.) British Wild Flowers, *coloured plates, cloth,* 1867—Capes (W. W.) Scenes of Rural Life in Hampshire, *illustrations, cloth,* 1901 ; etc. (15)

271 Kelmscott Press. Morris (W.) The Tale of the Emperor Constans and of Over Sea, done out of ancient French, *in black and red, with 2 woodcut titles and 2 borders, vellum* 1894

272 Brooke (Rupert) 1914 and other poems, FIRST EDITION, *portrait, cloth* 1915

273 Hodgson (Ralph) The Last Blackbird, *linen*, 1907—Newbolt (H.) Admirals All, *linen, original wrappers bound in*, 1910—Ledwidge (F.) Songs of the Fields, *linen*, 1916, etc. (8)

274 Tagore (Rabindranath) The Crescent Moon, *illustrations in colour, cloth, g. t.*, 1913—Gitanjali (song offerings), with an introduction by W. B. Yeats, *portrait, linen*, 1912 ; etc. (5)

275 Thompson (Francis) New Poems, FIRST EDITION, *buckram, g. t.* 1897

276 Hopkins (G. M.) Poems, *boards*, 1918—Image (Selwyn) Poems and Carols, *boards*, 1894—Moore (T. Sturge) The Vinedresser and other poems, *linen*, 1899 ; etc. (9)

277 Dunsany (Lord) The Sword of Welleran, with illustrations by S. H. Sime, *cloth, g. t.*, 1908 ; A Dreamer's Tales, with illustrations by S. H. Sime, *cloth, g. t.*, 1910—Masefield (John) A Mainsail Haul, *cloth*, 1913 ; etc. (6)

278 Yeats (W. B.) The Celtic Twilight, *frontispiece, cloth*, 1893—Cathleen ni Hoolihan, *boards, Caradoc Press*, 1902—Binyon (Laurence) London Visions, *buckram*, 1908 ; etc. (6)

279 Essex House Press. Wordsworth (W.) Intimations of Immortality, PRINTED ON VELLUM, *coloured frontispiece, initials in gold, red and blue, vellum* 1903

280 Vale Press. Suckling (Sir John) Poems, *woodcut border and initials, decorative boards*, 1896—Shakespeare (W.) Othello, *cloth*, 1900 (2)

281 Boutell (C.) Monumental Brasses and Slabs, *plates and illustrations, cloth*, 1847—Nares (R.) A Glossary, particularly of Shakespeare and his contemporaries, 2 vol. *cloth*, 1888 ; The Lay Folks Mass Book, with notes by T. F. Simmons, *morocco, g. e.*, 1879 (4)

282 Bishop (E.) Liturgica Historica. Papers on the Liturgy of the Western Church, *buckram*, 1918—Fortescue (A.) The Lesser Eastern Churches, *illustrations, cloth*, 1913—Birt (H. N.) The Elizabethan Religious Settlement, *illustrations, cloth, g. t.*, 1907 ; etc. (10)

283 Morris (W.) The Roots of the Mountains, *one of* 250 *copies on Whatman paper, decorative linen, square* 8*vo*, 1906—MacKail (J. W.) William Morris, *half vellum, Hammersmith Publishing Society*, 1902—Cobden-Sanderson (T. J.) Ecce Mundus ; Industrial Ideals, and the Book Beautiful, *half vellum, ib.*, 1902 (3)

284 Lorris (G. de) and J. de Meung. Le Roman de la Rose . . . notes et glossaire par Pierre Marteau, 5 vol. *illustrations, cloth, Orleans*, 1878–80—Montaigne (M. de) Journal of his Travels in Italy, translated by W. G. Waters, 3 vol. *illustrations, vellum*, 1903—La Vie de Scaramouche par Mezetin, *portrait in* 3 *states, crushed morocco, g. t., gilt inside borders, Paris*, 1876 (9)

285 Baudelaire (C.) Petits poèmes en prose, *portrait, half crushed red morocco, Paris*, 1914—Gautier (T.) Emaux et Camées, *illustrations in colours, half crushed green morocco, g. t., ib.*, 1903, etc. (4)

286 Suetonius. [Opera], with an English translation by J. C. Rolfe (*Loeb Classical Library*), 2 vol. *cloth, g. t.*, 1914 ; etc. (24)

287 Pater (W.) Miscellaneous Studies, *cloth*, 1895—Kipling (R.) Kim, *illustrations, cloth*, 1901—Hewlett (M.) Little Novels of Italy, *half crushed brown morocco, g. t.*, 1899 (3)

288 Rossetti (D. G.) Poetical Works, edited by W. M. Rossetti, *portrait, crushed morocco, flower-spray decoration in gold and red enamel on sides, g. t.*, 1891—Hawker (R. S.) Footprints of former men in far Cornwall, *half roan, g. t.*, 1870—Flecker (James) The Bridge of Fire, *half crushed red morocco, g. t.*, 1907 ; etc. (4)

289 Bewick (T.) A general history of quadrupeds, fifth edition, *woodcuts by Bewick, calf gilt, g. e., Newcastle upon Tyne*, 1807—Darwin (C.) A Naturalist's Voyage round the World, *illustrations*, 1913 ; etc. (7)

290 Ray (John) A Collection of English Proverbs, *corner of* 1 *leaf defective and mended, red morocco, line tooling on sides, g. e., Cambridge*, 1670 ; etc. (4)

291 Allingham (W.) Poems, *portrait, inserted in a late* 18*th Century straight-grained red morocco binding, gilt, g. e.*, 1912—The Historian's Guide, or Britain's Remembrancer, *portrait, morocco, g. t.*, 1690, *and others in morocco* (6)

QUARTO.

292 Thompson (Francis) Poems, FIRST EDITION, *frontispiece*, 500 *copies printed, original boards, t. e. g., others uncut sm.* 4*to.* 1893

293 Thompson (Francis) Sister-Songs, an offering to two sisters, FIRST EDITION, *frontispiece, original buckram, uncut sm. 4to.* 1895

294 Bewick (T.) Thomas Bewick and his Pupils, by Austin Dobson, *illustrations*, edition de luxe, *one of* 200 *copies, half crushed brown morocco, panelled back, g. t.*, 1884—Stephens (F. G.) Notes on a collection of Drawings and Woodcuts by Thomas Bewick, LARGE PAPER, *plates, cloth*, 1881 (2)

295 Harrison (F.) Annals of an old Manor-House, Sutton Place, Guildford, *numerous plates, buckram*, 1893 ; "The Quiet Life," *illustrations by E. A. Abbey and Alfred Parsons, cloth, g. t.*, 1890 (2)

296 Armstrong (E. A.) Axel Herman Haig and his work, *numerous plates, half leather, g. t.* 1905

297 Robida (A.) La Vieille France. Normandie ; Bretagne ; La Touraine ; Provence ; 4 vol. *numerous plates and illustrations, half crushed green levant morocco, g. t.* *Paris*, 1890–3

298 Doves Press. Mackail (J. W.) William Morris. An address delivered 11 Nov. 1900 at Kelmscott House, Hammersmith, *in black and red, limp vellum, by the Doves Bindery* *sm. 4to.* 1901

299 Crane (W.) The Claims of Decorative Art, *fine paper edition, cloth*, 1892—Neale (J. M.) Good King Wenceslas, illustrated by A. J. Gaskin, *boards*, 1895 ; etc. (*a small parcel*)

300 Chute (C. W.) A History of the Vyne in Hampshire, *plates, half parchment, g. t.*, 1888—Early English Portrait Miniatures in the collection of the Duke of Buccleuch, *plates* (*plain and in colours*), *cloth*, 1917 ; etc. (5)

Other Properties.

FOLIO.

301 Dante. La Divina Commedia ; le prime quattro edizioni letteralmente ristampate per cura di G. G. Warren, Lord Vernon, *cloth, uncut* 1858

302 Dante. Another copy 1858

303 Dante. Another copy 1858

304 Dante. Another copy 1858

305 Johnson (S.) A Dictionary of the English Language, 2 vol. fifth edition, *contemporary red morocco, broad gilt floral border on sides, gilt panelled back, g. e., a little damaged* 1784

306 Missae de Sanctis tam proprieq. comunes A.D. 1517, *original manuscript on vellum, with 6 miniatures, one decorated border with flowers and figures, 25 large ornamented capitals, all painted in gold and colours, hundreds of small decorated initials, some elongated with pen and pencil drawings, in the original binding, oak boards covered in leather with mountings and metal stars* *atlas folio*

307 Virgilii Opera cum Commont, *old calf* *Venetiis*, 1487

308 Maius (Junianus) de Priscarū Proprietate Verborum, *double columns, heading of the first leaf defective, else a large copy, rare* 1490

309 St. Augustinus. Plura ac diversa divi Aurellii Augustini Sermonum Opera, **lit. goth.**, *fine full-page woodcut on reverse of title, Basilee*, 1495; Opus Quinquaginta Homeliarum divi Aurelii Augustini, *ib.*, 1494; Divus Aurelius Augustinus de Verbis Domini, **lit. goth.**, *ib.*, 1494, in 1 vol. *old vellum, fine copies*

310 Report of the Lords of the Committee of Council appointed for the Consideration of all Matters relating to Trade and foreign Plantations . . . evidence of Trade in Africa and West Indies, Trade in Slaves, etc., *folding map of Africa, half calf* 1789

311 Melanthone (Ph.) Corpus Doctrinæ Christianæ, *original edition, original oaken boards covered in stamped vellum* *Lipsiæ*, 1560

*** Melancthon's own copy with numerous marginal notes in his autograph; *very rare.*

312 Gesnerus (Conr.) Icones Animalium Quadrupedum Vivipararum et Oviparorum cum Nomenclaturis singularum Latinis, Graecis, Italicis, Gallicis et Germanicis plerumque et aliarum quoque linguarum ortis ordinibus digestæ, 3 vol. in 1, BEST EDITION, *numerous woodcuts, old calf* *Tiguri*, 1560

313 Kircher (A.) Mundus Subterraneus, 2 vol. in 1, ORIGINAL EDITION, *fine engraved titles, maps and plates, old calf* 1665

314 Seneca (Lucius Annæus) Works, FIRST EDITION, *old calf* 1614

315 Notitia Utrarque cum Orientis tum Occidentis ultra Arcadii Honorique Cæsarum Tempora, illustre vetustatis Monumentum imo thesaurus prorsum incomparabilis, præcedit ante Dr. Andreæ libellus De magistratib. civilibusque. ac militaribus officis . . . cui succedit descriptio urbis Romæ, et altera . . . nunquam antehac typis excussa, EDITIO PRINCEPS, *upwards of* 100 *full-page woodcuts, and historiated capitals, old vellum, fine copy, rare* *Basileæ, Frober*, 1552

316 Armstrong (W.) Memoir of Peter De Wint, 24 *plates* 1888

317 CELLINI (BENVENUTO) Recherches sur sa Vie, sur son Oeuvre, et sur les Pieces qui lui sont attribuées, par Eugène Plon, 2 vol. LARGE PAPER, ONE OF 30 COPIES, *on papier du Japon with a duplicate set of proof plates before letters, brown morocco, elegant panelled gilt sides and broad gilt borders inside, g. t., by Riviere,* FINE COPY *roy. folio. Paris,* 1883

318 Plumier (Chas.) Description des Plantes de l'Amerique avec leurs figures, 108 *plates, calf* *Paris,* 1693

319 Tennyson. Illustrations to Idylls of the King, by Worthington G. Smith, 12 *plates mounted on cardboard, half calf, oblong,* 1860—Mayhew's Great Exhibition of 1851, 11 *plates by Geo. Cruikshank, loose in portfolio,* 1851 ; Historical Memento of the Peace Scenes, *coloured plates, half morocco,* 1814 (3)

320 Stage. British Theatrical Gallery, by D. Terry, *coloured portraits,* 1825 ; Queens of the Drama, *portraits, artist's signed proofs, only* 50 *printed, n. d.*—Abbé (C. S.) Our Great Actors, *coloured portraits, Boston,* 1890 ; *lot sold with all faults* (3)

321 North (Hon. Roger) Treatise on Fish and Fish-Ponds, *coloured plates by Albin, half bound* (1820)

322 Pollard (A. W.) Shakespeare Folios and Quartos, a Study in the bibliography of Shakespeare's Plays, *facsimiles* 1909

323 Gainsborough. Collection of Prints illustrative of English Scenery, from the drawings and sketches of Gainsborough, 72 *plates, half morocco* *oblong* (1802–3)

324 Caldecott (Randolph) Complete Collection of his Pictures and Songs, with Preface by Austin Dobson, LARGE PAPER, *coloured plates* 1887

325 Warwickshire. Graphic Illustrations of Warwickshire, LARGE PAPER, *proof plates on india paper, half morocco, g. t.* *Birmingham,* 1829

326 Modern Masters. Specimens of Modern Masters, One Hundred Plates engraved in the Line manner by various eminent British Engravers, *plates on india paper, before letters, half morocco, g. e.,* 1835—Twelve Packs of Hounds, being Sketches of some of the Hounds and their Masters that I have seen, by J. Charlton, *plates,* 15 *coloured,* 1891 (2)

328 Dondino (G.) Tercera Decada de lo que hiço en Francia Alexandro Farnese, Forcero Duque de Parma y Placencia escrita en Latin por el P. G. Dondino, y traducida

LOT 328—*continued.*

en Romance par el P. Melchor de Novar, etc., ORIGINAL SPANISH VERSION, *engraved title, portrait of the Duke of Parma and double-page plates of battles, old vellum* *En Colonia*, 1682

329 Ben Jonson. Works, 2 vol. FIRST EDITION, *with separate titles, and original label in first volume (imperfect; sold not subject to return)* 1616–31

330 Picart. Le Temple des Muses, 60 *plates designed and engraved by Picart, old calf* 1749

331 Tableau du Temple des Muses, tirez du Cabinet de feu M. Faverean, ORIGINAL EDITION, *fine portrait and plates, old calf* *Paris*, 1655

332 Papon (Jehan) Recueil d'Arrestz notables des Courts souveraines de France, *fine engraved title, and historiated initials, half calf* *Lion*, 1559

333 Allen (F. H.) The Great Cathedrals of the World, 2 vol. 130 *plates* *roy. folio. Boston (U.S.A.)* 1886

334 Dresden. Das Grüne Gewolbe zu Dresden, herausgegeben Ludwig Gruner, *coloured and illuminated plates, half morocco gilt, g. e.* *Dresden*, 1862

335 Pollard (A. W.) Last Words on the History of the Title-page, with Notes on some Colophons, *illuminated frontispiece, and facsimile plates, only* 260 *copies printed* 1891

336 Rossetti (Dante Gabriel) An Illustrated Memorial of his Art and Life by H. C. Marillier, *many plates and other illustrations* 1899

337 Solon (M. L.) The Ancient Art Stoneware of the Low Countries and Germany, 2 vol. ONE OF 30 COPIES ON JAPANESE PAPER, *plates on india paper* *Printed for the author*, 1892

338 BUCK (S.) Views of Ruins, Abbeys, and Castles in various Counties in England, 149 *plates in* 1 vol. *calf* 1721–30

339 Stage. Eight Theatrical Portraits after the old mezzotints, *only* 50 *copies printed, 2 copies loose in portfolios* *n. d.*

340 Doré. Coleridge (S. T.) The Rime of the Ancient Mariner, *plates by Gustave Doré, presentation copy with Doré's inscription in pencil on half title* *roy. folio.* 1876

341 Mariotte (M.) Recueil de Plusieurs Traitez de Mathematique de l'Academie Royale des Sciences, *plates, calf, royal arms on sides* *imp. folio. Paris*, 1676

342 Bal Costume. Souvenir of the Bal Costume given by Queen Victoria, May 12, 1842 ; the drawings from the original Dresses by C. Smyth, and descriptive letterpress by J. R. Planché, *fine plates coloured and gilt, with gold borders, half morocco, g. e.* *imp. folio.* 1843

343 Gillray (Jas.) Works, from the Original Plates with the addition of many subjects not before collected, *portrait and plates, half morocco, g. e.* *atlas fol.* (1850)

344 Nocchi (G. B.) La Vita di Gesu Cristo depinto da Fra. Angelico, disegnata ed incisa da G. B. Nocchi, *plates, half morocco* *atlas folio. Firenze,* 1843

345 Le Brun (C.) La Grande Galerie de Versailles, 22 *plates only, calf, Arms of Louis XV on sides; sold with all faults* *ib.* (*Paris,* 1752)

346 Holinshed (Ralph) Chronicles of England, Ireland and Scotland, **black letter,** 3 vol. *imperfect, calf* (1586–7)

SECOND DAY'S SALE.

TUESDAY, MARCH 15TH, 1921.

The Property of J. Baskerville-Glegg, Esq.,

of Withington Hall, Chelford.

OCTAVO.

LOT 347

SWIFT (Jonathan) Travels into several Remote Nations of the World, by Lemuel Gulliver, FIRST EDITION (*second issue*), *separate pagination, maps and portrait*, 2 vol. in 1, *panelled calf* *B. Motte*, 1726

348 HENNEPIN (Louis) A New Discovery of a Vast Country in America, *frontispiece*, 6 *plates* (*wants maps*; *sold not subject to return*), *original panelled calf* 1698

*** The "Bon" issue of the First English Edition.

349 Smith (William) The History of the Province of New-York from the First Discovery, *boards, with a curious contemporary drawing* 1776

350 [Blount (Sir Henry)] Voyage into the Levant, FIRST EDITION, *original calf gilt. Printed by I. L. for Andrew Crooke*, 1636—The History of the Conquest of China . . . by Senor Palafox . . . *calf* (*one cover wanting*; *one loose*), *W. Godbid*, 1671; etc. (3)

351 Seneca (L. A.) Medea. A Tragedie. Englished by E. S., Esq.; Seneca's Answer to Lvcilivs his qvaere . . . 2 vol. in 1, *calf* *Printed for Humphrey Moseley*, 1648

352 Lindsay (Lord) Lives of the Lindsays, *Genealogical Chart*, 4 vol. *cloth, Wigan*, 1840 (4)

353 Sacheverell (Dr.) A Letter to Dr. Henry Sacheverell . . . by a Gentleman of Oxford, 1710—Bisset (William) The Modern Fanatick with a true account of the Life . . . of the famous Dr. Sa——l, 1710—[Defoe (Daniel) The Secret History of the October Club, 1711, etc., in 1 vol. *calf* 1710–11

354 [Murray (William, Lord Mansfield)] The Thistle a dispassionate Examine of the Prejudice of Englishmen in general to the Scotch Nation. *Printed for H. Carpenter,* [1746]—A Complete and Authentick Account of the late Revolution in Genoa, *n. d.*—Brooke (Henry) The Songs of Jack the Gyant Queller, an antique history (*in verse*), *Dublin,* 1749; The Foundling Hospital for Wit [Nos. 1–3], 1743, etc., in 1 vol. *half calf* 1743–9

355 Wither (George) Britain's Remembrancer containing a Narration of the Plagve lately past, FIRST EDITION (*wants frontispiece*), *calf, J. Grismond,* 1628—Drayton (Michael) England's Heroical Epistles . . . *frontispiece, calf,* 1737 (*lot sold not subject to return*) (2)

356 [Tempest (Stephen)] Religio Laici written in a Letter to John Dryden, Esq., *original calf. Printed for R. Bentley,* 1683—Ray (James) A Compleat History of the Rebellion . . . *calf* (*rubbed*). *Manchester, R. Whitworth, n. d.* etc. (3)

357 Hargreaves (John) The World's Anatomy: or Reasons Disswading from the love of this World, **black** *and roman letter, a few catchwords slightly cut into, original calf, York. Printed by Stephen Bulkley,* 1675

358 Montrose (Graham of) The History of the Kings Majesties Affaires in Scotland under the Conduct of . . . James Marques of Montrose, *portrait* (*margins written on*), *calf. Printed in the year* 1649; The Dialogue in English betweene a Doctor of Diuinitie and a Student in the Lawes of England, *original limp vellum. Printed for the Company of Stationers,* 1613; etc. (3)

359 Cleveland (John) Clievelandi Vindiciae: or Clievelands Genuine Poems . . . To which are added many never Printed before, *portrait* (*one leaf torn damaging a few words, and a few words defective from rust stains*), *original calf* *Printed for Nath. Brooke,* 1677

360 Chalkhill (John) Thealma and Clearchus. A Pastoral History, in smooth and easie Verse. Written long since by John Chalkhill, Esq., An Acquaintant and Friend of Edmund Spencer, FIRST EDITION (*name cut off the title and a few words damaged by rust stains*), *original calf* *Printed for Benj. Tooke,* 1683

361 Baxter (Richard) The Certainty of the World of Spirits . . . Written for the Conviction of Sadduces and Infidels, ORIGINAL EDITION, *original calf* *Printed for T. Parkhurst,* 1691

362 [Bordelon (L'Abbé Laurent)] Gomgam, ou L'Homme Prodigieux, transporte dans l'air, sur la terre, et sous les eaux. Livre veritablement nouveau. Titetutefnosy,

LOT 362—*continued.*

plates, 2 vol. *contemporary red morocco gilt, g. e., vol. I,* second edition, *Paris, Pierre Perrault,* 1712; *vol. II,* FIRST EDITION, *Paris, Sangrain,* 1711 (2)

363 Waller (Edmond) Poems, &c. Written upon several Occasions . . . The fourth Edition, with several Additions, Never before Printed, 2 *portraits by Van der Banck, original calf* *Printed for Henry Herringman,* 1682

364 Quarles (John) Triumphant Chastity: or Josephs Self-Conflict, when by his Mistress he was inticed to Adultery, FIRST EDITION, *frontispiece (slightly defective), woodcuts, original calf* *Printed for Benjamin Crayle,* 1684

365 Wither (George) Ivvenilia. A Collection of those Poemes which were heretofore imprinted, and written by George Wither, FIRST EDITION (2 *leaves slightly torn and defective, and a few letters damaged by rust stains), original limp vellum* *Printed for John Budge,* 1622

366 Howard (Sir Robert) Poems on several Occasions (*the margin of the title slightly torn and a few letters defective from rust stains), original calf*
Printed for Francis Saunders, 1696

367 Killigrew (Thomas) The Prisoners and Claracilla, Two Tragae-Comedies as they were presented at the Phoenix in Drury Lane by her M^ties^ Servants, FIRST EDITION (*one leaf torn and defective; sold not subject to return), calf gilt.* *Printed by T. Cotes for Andrew Crooke,* 1641

368 Montague (Walter) The Shepheard's Paradise. A Comedy Privately Acted before the Late King Charls by the Queen's Majesty, and Ladies of Honour (*title and first two leaves very slightly torn and defective; sold not subject to return), calf* *Thomas Dring,* 1629 [1659]

*** FIRST EDITION, first issue.

369 [Gerbier D'Ouvilly (George)] The False Favorit Disgraced and, the Reward of Loyalty. A Tragi-Comedy never acted, FIRST EDITION (*title slightly torn damaging one letter, and the margins of a few leaves slightly damaged), original calf* *Printed by Wil. Wilson,* 1657

370 Shipman (Thomas) Carolina or Loyal Poems, FIRST EDITION, (*A–R in eights,+A. 8 ll., A Catalogue of Books), original calf* *Printed for Samuel Heyrick,* 1683

371 Bartram (William) Travels through North and South Carolina . . . *maps and plates, half calf* 1792

372 Plays, etc., including Cibber (Colley) The Lady's Lecture, *Dublin,* 1749—Dance or Love (James) Pamela. A Comedy, *J. Miller,* 1741—Centlivre (Susanna) The

LOT 372—*continued*

Humours of Elections . . . 1737 ; Memoirs of Maj^r Alexander Ramkins, A Highland Officer Now in Prison at Avignon . . . 1719, etc., in 17 vol. *half calf* (*sold not subject to return*) (17)

373 Barney (Frances, Madame D'Arblay) Cecilia or Memoirs of an Heiress by the Author of Evelina, FIRST EDITION, 5 vol. *half calf* *T. Payne and T. Cadell*, 1782

374 Quakers. Perron (John) Beames of Eternal Brightness . . . to be spread over India . . . *Printed for Robert Wilson*, 1661—A Visitation of Love . . . to the Turk, *Printed for Thomas Simmons*, 1660 ; Discoveries of the Day-dawning to the Jewes. *Printed for Thomas Simmons*, 1661—Fox (George the Younger) A Message of Tender Love. *Printed for Thomas Simmons*, 1660—Mason (Martin) A Loving Invitation. *Printed for Robert Wilson, n. d.* (1660), etc., 17 tracts in 1 vol. *old calf* (*worn*) ; *sold not subject to return* 1660–1

375 Corye (John) The Generous Enemies or the Ridiculous Lovers. A Comedy, FIRST EDITION (*some leaves cut into, damaging the text*), *H. Lloyd*, 1672—Southerne (Thomas) Money the Mistress. A Play, FIRST EDITION, *J. Tonson*, 1726—Fielding (Henry) The Modern Husband. A Comedy, FIRST EDITION, *J. Watts*, 1732, 10 plays in 1 vol. *half calf* (1)

376 [Havard (William)] King Charles the First. An Historical Tragedy, FIRST EDITION, *frontispiece*, 1737—[Robe (J.)] The Fatal Legacy. A Tragedy, 1723 ; The Chesire Huntress, and the Old Fox caught at Last. A Dramatic Tale . . . 1740—Johnson (Charles) The Sultaners. A Tragedy, FIRST EDITION, *frontispiece*, 1717—Thompson (James) Tancred and Sigismunda, 1745—[Cooke (T.) and Motley (J.)] Penelope, A Dramatic Opera, *with music*, 1728 ; The Polite Gamester, or the Humours of Whist . . . as acted . . . at White's, *frontispiece*, 1753—Cibber (Colley) A Rhapsody upon the Marvellous, *Dublin*, 1750–1, etc., 16 plays in 2 vol. *half calf* (2)

377 Lettsom (John Coakley) The Naturalist's and Traveller's Companion, *coloured plate of butterflies, printed for E. & C. Dilly*, 1774 ; An Historical Account . . . of Nantwich. *Shrewsbury, W. Williams*, 1774—Commerell (Abbé de) An Account of the . . . Mangel Wurzel . . . 1787—Chandler (George) A Treatise of a Cataract, *copper-plates*, 1775, etc., in 2 vol. *half calf* (*lot sold not subject to return*) (3)

378 [Wilkes (John)] A Letter to Samuel Johnson, LL.D., 1770 ; Letters from a farmer in Pensylvania to the Inhabitants of the British Colonies, 1768 ; A Genuine Account of the Life and Actions of James Maclean, Highwayman . . . 1750 ; A journey from London to Scarborough, *frontispiece* [1734], etc., 24 tracts in 3 vol. *half calf* (*sold not subject to return*) (3)

379 [Arbuthnot (John, M.D.)] John Bull Still in his Senses, 1712 ; Fair Warnings to a Careless World in the Pious Letter written by . . . James, Earl of Marleburgh . . . with the last words of CXL . . . persons of England. *S. Speed*, 1665, etc., 28 tracts in 3 vol. *half calf* (*sold not subject to return*) (3)

380 Agnes De Castro or the Force of generous Love. Written in French by a Lady of Quality, made English by Mrs. Behn, *half calf. Printed by William Canning*, 1688 ; etc. (2)

*** Catherine Trotter probably obtained the plot of the play of the same name which she wrote, and which was published in 1696, from the above.

381 Elyot (Sir Thomas) The Castell of Helthe (*wants title* ; *sold not subject to return*), *contemporary stamped leather binding* [*Thomas Berthelet*, 1541 ?]

382 Camden (William) Remaines of a Greater Worke, Concerning Britaine . . . FIRST EDITION (*last leaf backed*), *calf* *G. E. for Simon Waterson*, 1605

383 Leigh (Gerard) The Accedence of Armorie (*wants title*), *R. Tottel*, 1576—Heresbachius (Conradus) Foure Bookes of Husbandry, **black letter,** *woodcut title* (*slightly cut into* ; *lot sold not subject to return*), *half calf*, *T. Wight*, 1601 (4)

384 [Wolseley (Sir Charles)] The Unreasonablenesse of Atheism made manifest, *large printer's device*, *calf. Printed for N. Ponder*, 1669 (2)

385 Mainwaring (Sir Thomas) A Defence of Amicia, Daughter of Hugh Cyveliok, Earl of Chester, *calf*, *S. Lowndes*, 1673 ; Another edition (*two copies*), *calf*, 1679 (3)

386 H[ull] (J[ohn]) The Vnmasking of the Politique Atheist, *woodcut device on the title*, *Printed for Ralph Howell*, 1602 ; A breefe Treatise of the vertue of the Crosse . . . *Printed for Edward White*, 1599 ; A Conference betwixt a mother a devout recvsant and her son a zealous protestant . . . (*a few leaves cut into damaging the text*), *Cambridge*, *Printed by Iohn Legat*, 1600, etc., in 1 vol. *calf* (*damaged*) 1599–1602

387 [Coventry (Francis)] The History of Pompey the Little or, the Life and Adventures of a Lap-Dog, *fishskin, Dublin,* 1751—Reynel (Carew) The True English Interest . . . *calf. Printed for M. Widdowes,* 1679 (3)

388 Weld (Isaac) Travels through the States of North America . . . during the years 1795, 1796 and 1797, *plates,* 2 vol. *half morocco,* 1800 (2)

389 Robertson (Archibald) A Topographical Survey of the Great Road from London to Bath and Bristol (4 *ll. loose*), 2 vol. *plates, red morocco gilt, g. e.,* 1792 (2)

390 Zenger (J. P.) The Case and Tryal of John Peter Zenger of New-York, Printer . . . *Printed for J. Wilford,* 1750 ; The Congress of Beasts, *plate,* 1748 ; A Letter to the Town concerning the Man and the Bottle, 1749—Modest Remarks upon the Bishop of London's Letter concerning the late earthquakes by one of the people called Quakers, 1750—A Tale of Two Tubs . . . 1749 ; etc., in 1 vol. *half calf* ; etc. (2)

391 Surtees (R. S.) Mr. Facey Romford's Hounds, first edition, *complete in the* 12 *original numbers, with advertisements,* 24 *coloured plates by John Leech and H. K. Browne* (*front cover of No.* 11 *missing, and a name on* 7 *covers*) *Bradbury and Evans,* 1864–5

QUARTO.

392 Addison (Joseph) Cato. A Tragedy, first edition (*wants half title*), *Printed for J. Tonson,* 1713—Dennis (J.) Liberty Asserted. A Tragedy, first edition (*first leaf slightly defective*), *Printed for George Strahan,* 1704—Dryden junior (John) The Husband his own Cuckold. A Comedy, first edition, *Printed for J. Tonson,* 1696—[Centilivre (Susanna)] The Gamester. A Comedy . . . *Printed for James Knapton,* 1708—Tate (N.) Injur'd Love or, the Cruel Husband, A Tragedy, *Printed for Richard Wellington,* 1707—Rowe (N.) The Royal Convert. A Tragedy, first edition (*title and last leaf defective*), *Printed for Jacob Tonson,* 1708, etc., in 1 vol. *half calf* (*sold not subject to return*) 1696–1713

393 Selden (John) The History of Tythes, first edition, *with an inscription " J. Webster " in the title, calf* 1618

394 Breviary. Portiforium seu Breuiarium ad insignis Sarisburiensis ecclesie usum. . . . *Title printed in red and black within an architectural woodcut border, a large woodcut on the separate title to the Psalter, many smaller woodcuts* (*a few letters damaged by worm-holes*), *old stamped*

LOT 394—*continued.*

leather binding over oak boards (neatly repaired), wants clasps

[Colophon] *Breuiarium . . . Londini impressum Per Johannes Kyngston, et Henricus Sutton typographi. Anno dni Millesimo quingetesimo quinquagesimo quinto. Die vero septima mensis Martii,* 1555

*** Extremely rare. Collation, Pars Hyemalis + 10 ll + A–P4 in eights; P4 blank + a–e in eights (colophon on e7, e8 blank). Pars estivalis a–g4 in eights + a (with title to the Psalter)—ij in eights (except T, 4 ll.) + Aa—Ii6 in eights. It will be sold as catalogued above and not subject to return.

395 [Bristol (Geo. Digby, Earl of)] Elvira or The worst not always true. A Comedy. Written by a person of Quality, FIRST EDITION (*title slightly cut into and some stains damaging a few words*), *Printed by E. Cotes . . .* 1667—[Zouch (Richard)] The Sophister. A Comedy, FIRST EDITION (*A* 3 *ll.* + *B*–13 *in fours*), *title stained, Printed by J. O. for Humphrey Mosley,* 1639—Amorous Orontus or the Love in Fashion. A Comedy . . . (2 *ll.* + *A–N in fours*), *Printed by G. M. for John Playfere,* 1665—Ravenscroft (Edward) King Edgar and Alfreda. A Tragi-Comedy, FIRST EDITION (*the headings of some leaves cut*), *Printed for M. Turner,* 1677—P. (T.) The French Conjurer. A Comedy . . . FIRST EDITION (*a few leaves cut into slightly damaging the text and a few words defective from rust stains and worm-holes*). *Printed for L. Curtis . . .* 1678 (*the lot will be sold as catalogued above and not subject to return*), in 1 vol. *half calf* 1639–78

396 [Bishop (Dr. William)] A Reformation of a Catholike deformed, by M. W. Perkins, 2 parts, *title within an ornamental woodcut border, vellum*

Printed with Priuiledge, 1604

397 Stubbe (Henry) A Further Iustification of the Present War against the United Netherlands, *frontispiece and folding plates, Printed for Henry Hills,* 1673—Marvell (Andrew) A Short Historical Essay touching general councils, creeds, and impositions in Matters of Religion (*some leaves cut into damaging the text*), *Printed in the year* 1680—[Ward (Edward)] The Secret History of the Calves-Head Clubb . . . *Printed . . .* 1703, etc., in 1 vol. *half calf* 1673–1703

398 [Parsons (R.)] Leycesters Common-wealth . . . FIRST EDITION (*name on the title, without "Leycester's Ghost"*), *calf* *Printed* 1641

399 [Dodsley (Robert)] Melpomene or The Regions of Terror and Pity. An Ode (*a few leaves cut and damaged*), 1757—Thompson (William) Sickness. A Poem, *Printed for R. Dodsley*, 1745—[Huckell (Rev. J.)] Avon. A Poem in three parts, *Birmingham, J. Baskerville*, 1758, etc., in 1 vol. *half calf* 1745–58

400 SHAKESPEARE (WILLIAM) The Late, And much admired Play, called Pericles, Prince of Tyre With the true Relation of the whole History, adventures, and fortunes of the said Prince. Written by W. Shakespeare (*name on the title, two words defective from a worm-hole and the headline of the last leaf slightly cut into*), *Printed by Thomas Cotes*, 1635—[Sharpham (Edward)] Cupids Whirligig . . . (*some leaves defective from a worm-hole and some leaves cut into damaging the text, a word corrected*). *Imprinted by T. C.*, 1611—Davenport (Robert) The City-Night-Cap or Crede quod habes & habes. A Tragi-Comedy . . . FIRST EDITION (*a few headlines cut into and a few words damaged by rust stains*), *Printed by J. A. Cottrel*, 1661—Nevile (Robert) The Poor Scholar. A Comedy, ORIGINAL EDITION (*some leaves cut into damaging the text*), *Printed by Tho. Johnson*, 1662—Shirley (James) The Lady of Pleasure, FIRST EDITION (*title and other leaves defective, and several leaves cut into, in some cases damaging the text*), *Printed by Tho. Cotes*, 1637, etc., in 1 vol. *half calf* 1611–62

401 SHIRLEY (JAMES) Loves Crueltie. A Tragedy . . . FIRST EDITION, 34 *ll. including the last a blank* (*some catchwords etc., cut into*), *Printed by Tho. Cotes*, 1640 ; The Gentleman of Venice. A Tragi-Comedie . . . FIRST EDITION (*the outer margins of some leaves slightly damaged*), *Printed for Humphrey Moseley*, 1655 ; The Opportvnitie A Comedy, FIRST EDITION (*a few headings cut into*), *Printed for Thomas Cotes* . . . 1640—GOFFE (THOMAS) The Careles Shepherdess. A Tragi-Comedy . . . With an Alphebeticall Catologue of all such Plays that ever were Printed, FIRST EDITION (*the title and headings slightly cut into and a worm-hole slightly damaging the inner margin of some leaves*), *Printed for Richard Rogers* . . . 1656—Barrey (Lodowick) Ram-Alley or Merry-Trickes. A Comedy (*two leaves defective and some leaves cut, damaging the text*), *Printed by John Norton*, 1636 ; Love à la Mode. A Comedy, FIRST EDITION (2 *ll. defective and some leaves cut into*), *Printed by J. C.*, 1633—Massinger (Philip) The Great Dvke of Florence. A Comicall Historie, FIRST EDITION (*wants A1, a blank, some headings slightly cut into*), *Printed for John Marriot*, 1636 (*the lot will be sold as catalogued above, and not subject to return*), *in* 1 vol. *half calf* 1633–56

*** The Catalogue at the end of Goffe's "Careles Shepherdess" occupies six pages and is the earliest known list of plays.

402 Powell (George) Alphonso King of Naples. A Tragedy . . . *Printed for Abel Roper*, 1691—Gay (J.) The Wife of Bath. A Comedy, FIRST EDITION (*A–1 in fours, including title and half title*), *Printed for Bernard Lintott*, 1713—Johnson (Charles) The Force of Friendship. A Tragedy, FIRST EDITION, *Printed for Egbert Sanger*, 1710—[Settle (Elkanah)] The City-Ramble: or, a play-house wedding. A Comedy, FIRST EDITION, *Printed for Bernard Lintott* [1711]—Bullock (Christopher) Woman is a Riddle. A Comedy . . . (*some headings cut into and last two leaves defective*), *Printed by T. Wood and T. Sharpe*, 1717—Shadwell (Thomas) The Volunteers or the Stock-Jobbers. A Comedy . . . FIRST EDITION (*some headings cut into and a few words damaged by rust stains*), *Printed for James Knapton*, 1693—Wiseman (Jane) Antiochus the Great, or, The Fatal Relapse. A Tragedy (*some headings cut off*), *Printed for William Turner*, 1702—Beaumont (Francis) and Fletcher (John) Love's Cure or the Martial Maid. A Comedy (*some headlines cut off*), *Printed for J. T.* . . . 1718, etc. (*the lot will be sold as catalogued above and not subject to return*) 1691–1718

403 FLETCHER (JOHN) The Night Walker or the little thief. A Comedy . . . *Printed for Andrew Crook*, 1661—Cokaine (Sir Aston) The Obstinate Lady. A New Comedy never formerly Published: The Scene London, FIRST EDITION (*a few headings cut into*), *Printed by W. Godbid* . . . 1657—Goffe (Thomas) The Raging Tvrke or Baiazet the second. A Tragedie . . . FIRST EDITION (*a few headings cut into and a word of one leaf very slightly defective*), *Printed by Avgust Mathewes* . . . 1631—Heywood (Thomas) The English Traveller . . . FIRST EDITION (*some headings cut into*), *Printed by Robert Raworth*, 1633—Hemmings (William) The Fatal Contract, A French Tragedy (*a few headings cut into*), *Printed for Richard Gammon*, 1661—Head (Richard) Hic et Ubique; or, the Humors of Dublin. A Comedy . . . FIRST EDITION (*a few headings cut into*), *Printed by R. D. for the Author*, 1663—Glapthorne (Henry) The Ladies Priviledge . . . FIRST EDITION (*a few headings and signatures cut into*), *Imprinted . . . by J. Okes*, 1640—Middleton (Thomas)] The Changeling . . . (*A–I3 in fours*), *some headlines cut into, Printed for A. M.*, 1668 (*the lot will be sold as catalogued above and not subject to return*), *in* 1 vol. *half calf* 1631-63

404 SHIRLEY (JAMES) The Gratefvll Servant. A Comedy . . . FIRST EDITION (*two leaves torn and defective and several words damaged by worm-holes*), *Printed by B. A. and T. F. for John Groue* . . . 1630; The Coronation. A Comedy . . . . . Written by John Fletcher, Gent. [*sic*],

LOT 404—*continued.*

FIRST EDITION (*a word on the title-page cut into*), *Printed by Tho. Cotes, for Andrew Crooke* . . . 1640 ; A Pastorall called the Arcadia . . . FIRST EDITION (*a few words damaged by rust stains*), *Printed by I. D. for Iohn Williams, and F. Eglesfeild* . . . 1640 ; The Hvmorovs Covrtier . . . FIRST EDITION (*title stained, 2 leaves slightly torn damaging a few words*), *Printed by T. C. for William Cooke* . . . 1640—The Ball. A Comedy . . . Written by George Chapman and James Shirley, FIRST EDITION (*a few words damaged by rust stains*), *Printed by Tho. Cotes,* 1639 ; The Example . . . FIRST EDITION (*A–I3 in fours, and the leaf with the prologue marked* *2), *Printed by Iohn Norton* . . . 1637 ; The Royall Master . . . FIRST EDITION (*a few words damaged by worm-holes*), *Printed by T. Cotes* . . . 1638, etc., in 1 vol. *unbound* (*the lot will be sold as catalogued and not subject to return*) 1630–40

405 Dryden (John) The Kind Keeper : or Mr. Limberham : A Comedy, FIRST EDITION, *Printed for R. Bentley and M. Magnes,* 1680—Of Dramatick Poesie. An Essay . . . (*title slightly defective*), *H. Herringman,* 1684 ; The Assignation or Love in a Nunnery, *Printed by T. N.,* 1678 ; The Rival Ladies. A Tragi-Comedy, *Printed by T. N.,* 1675 ; Sr Martin Mar-all, or The Feign'd Innocence. A Comedy . . . *Printed for H. Herringman,* 1678 ; The Tempest, or The Enchanted Island. A Comedy . . . *Printed by J. Macock,* 1676 ; The Wild Gallant. A Comedy, *Printed by H. Hills,* 1684 ; Marriage A-la-Mode. A Comedy. *Printed by T. N.,* 1684—Shadwell (Thomas) The Virtuoso, A Comedy . . . FIRST EDITION, *Printed by T. N.,* 1676—Ravenscroft (Edward) The London Cuckolds. A Comedy, *Printed by Jos. Hindmarsh,* 1683—Durfey (Tho.) A Fond Husband or the Plotting Sisters. A Comedy, *Printed by R. E.,* 1678—Wycherley (W.) The Plain-Dealer. A Comedy. The Third Edition. *Printed for R. Bentley,* 1677, in 1 vol. *calf* (*loose and defective*) 1675–84

406 Settle (Elkanah) The Ambitious Slave : or A Generous Revenge. A Tragedy, FIRST EDITION (*some margins repaired*), *Printed for A. Roper,* 1694—Dryden (John) Aureng-Zebe. A Tragedy, *Printed for Henry Herringman* (*date torn off title*)—Lee (Nat.) The Rival Queens, or the death of Alexander the Great, *Printed for Richard Bentley,* 1690—Lee (Nat.) Lucius Junius Brutus ; Father of his country. A Tragedy (41 *ll.*), FIRST EDITION (*a few headlines slightly cut into*), *Printed for Richard Tonson,* 1681—Otway (Tho.) The Orphan or The Unhappy Marriage. A Tragedy, *Printed for R. Bentley,* 1691—Dryden (J.) Don Sebastian, King of Portugal.

LOT 406—*continued.*

A Tragedy, *Printed for Jo. Hindmarsh*, 1692 ; The State of Innocence and the Fall of Man. An Opera, *Printed for Henry Herringman*, 1692—Oedipus. A Tragedy, *Printed for Richard Bentley*, 1692, etc., 10 plays in 1 vol. *panelled calf, worn* (*lot sold not subject to return*) 1681–94

407 Cibber (Colley) The Lady's last Stake, or the Wife's Resentment. A Comedy, FIRST EDITION (*a few words slightly defective*), *Printed for Bernard Lintott, n. d.*—Pix (Mrs. Mary) Ibrahim. The Thirteenth Emperour of the Turks. A Tragedy . . . *Printed for John Harding*, 1696—Dennis (J.) Appius and Virginia. A Tragedy, FIRST EDITION, *Printed for Bernard Lintott, n. d.* [1709]—N. (M.) The Faithful General. A Tragedy . . . *Printed for Richard Wellington*, 1706—Bladen (Captain Martin) Solon or Philosophy No Defence against Love. A Tragi-Comedy. *Printed for R. Smith*, 1705, etc., in 1 vol. *half calf* 1696–1709

408 [Dryden (John)] The Medall. A Satyre against Sedition. By the Authour of Absalom and Achitophel, FIRST EDITION (*the top margin of the two last pages torn but not damaging the text*), *Printed for Jacob Tonson*, 1682 ; The Monthly Chronicle, No. III [March 1728] . . . To which is added a catalogue of all Books, Pamphlets, &c. as usual (*some leaves cut into damaging the text*), *Printed for Aaron Ward* [1728]—K. (J.) The Speech of Marius . . . *Printed by J. Stephens*, 1728—[Defoe (Daniel)] The True-Born Englishman. A Satyr (*wants title and some leaves cut into damaging the text*) [1701 ?] ; The Mouse grown a Rat, or the Story of the City and Country Mouse newly transposed . . . *Printed by E. Mallet*, 1702 ; Critical Remarks on Mr. Rowe's last Play call'd Ulysses . . . *Printed in the year* 1706, etc., in 1 vol. *half calf*, 1682–1728

409 [Howard (Hon. Edward)] The Six days Adventure or the New Utopia. A Comedy . . . FIRST EDITION (*some leaves cut into slightly damaging the text*), *Printed for Tho. Dring*, 1671—[Freeman (Ralph)] Imperiale. A Tragedy, *Printed by Thomas Harper*, 1655—[Payne (Nevil)] The Fatal Jealousie. A Tragedy (*a headline cut into*), *Printed for Thomas Dring*, 1673—Trotter (Catherine) The Unhappy Penitent. A Tragedy, FIRST EDITION (*title very slightly defective, and a few leaves cut into damaging the text*), *Printed for William Turner*, 1701—Middleton (T.) Michaelmas Terme (*wants title*), *the bottom edges of many leaves uncut* [*T. A. for R. Meighen*, 1630 ?], in 1 vol. *half calf* 1630–1701

410 Guarini (Baptista) Il Pastor Fido. The Faithfull Shepherd. A Pastorall [Translated by Sir R. Fanshawe], *portrait* (*one line slightly defective in the printing and one leaf written on, original calf* *Printed by R. Raworth*, 1647

411 [Bohun (Edmund)] An Address to the Freemen and Free-Holders of the Nation, *Printed for George Wells*, 1683 ; The Second Part . . . *Printed by A. Godbid*, 1682 ; The Third and Last Part . . . (*title slightly torn, damaging two words*), *Printed for George Wells*, 1683, etc., in 1 vol. *old calf* 1682–3

412 Appian of Alexandria. An Avncient Historie and exquisite Chronicle of the Romanes warres, both Ciuile and Foren . . . With a continuation . . . 2 parts (*last two leaves of index slightly defective from worm-holes, etc.*), *calf* *Henrie Bynniman*, 1578

413 Pulton (Ferdinand) An Abstract of all the penal Statutes which be general, in force and use . . . (*some leaves cut into damaging the text ; sold not subject to return*) *Christopher Barker*, 1579

414 [Nolcot (John)] A Pair of Lyric Epistles to Lord Macartney and his Ship, by Peter Pindar, Esq, . . . 1792—Yearsley (Ann) Poems on several Occasions by Ann Yearsley a milkwoman of Bristol . . . 1785—Heaven. A Vision by Mr. Scott, *Cambridge*, 1760—Hayes (Samuel) Duelling : A Poem, *Cambridge*, 1775—Goldsmith (Oliver) The Traveller or a Prospect of Society. A Poem, *J. Newbury*, 1765—Zouch (Thomas) The Crucifixion. A Poetical Essay, *Cambridge*, 1765, in 1 vol. *half calf* 1765–92

415 Halfpenny (Joseph) Fragmenta vetusta or the remains of ancient buildings in York, *plates, panelled calf* 1807

416 Ariosto. Roland Furieux. Poeme Heroique de l'Arioste. Traduction Nouvelle Par M. D'Ussieux, 46 *plates after Cochin* (1 *leaf " Avis des Editeurs " slightly defective and repaired*), 2 vol. *French calf, gilt, g. e., Paris chez Brunet*, 1775–83 (2)

417 Horticultural Society of London. Transactions, *coloured plates, vols. I–VII, first series ; vols. I–III, part* 3, *second series ; vols. I–4 boards, remainder in parts* 1820–48

418 White (John) Journal of a Voyage to New South Wales, *plates* (*uncoloured*), *boards*, 1790 ; etc. (4)

419 Le Vaillant (Francois) Voyage . . . dans l'intérieur de L'Afrique, *coloured plates*, 2 vol. *in* 1, *red morocco gilt, g. e., by C. Kalthoeber* *Paris, Leroy*, 1790

FOLIO.

420 Musée Royal, *plates*, 2 vol. *half morocco*, 1816; Musée Francais, *plates*, 4 vol. *half morocco*, 1803–9 (6)

421 SALISBURY or Salusbury (Sir Thomas) Poet. A Manuscript volume of over 170 leaves of paper written in various hands, including "A Masque as it was presented at ye right Honble ye Lord Strange his (*sic*) at Knowsley on Twelfth Night 1640 . . . Designed & written in six houres space by Sir Th. Salusbury." A Play, "Love or Money," covering 40 pp. "Impossibilityes," a poem of 5 verses, signed "John Salusburye"; A long poem in Welsh, "By one Morgaun a m^r of Artes . . ." A Prologue written before the Scornful Ladie acted at Thornton Januarii 12 1638," signed "T. S."; a Poem of two verses signed "Michaell Ouldfield," and many other verses signed Thomas Salisbury, *contemporary calf* (*wants one clasp*) SAEC. XVII

*** Sir Thomas Salisbury fought for Charles I in the Civil War; published "History of Joseph," a poem, 1636.

422 Harrington (James) The Common-Wealth of Oceana, FIRST EDITION, *old calf*, *Printed by J. Streater*, 1656; etc. (2)

423 CURTIS (William) Flora Londinensis, *coloured plates*, 2 vol. bound in 6, *boards*, 1777–99 (6)

424 Brooke (Harriet) British Wild Flowers, *coloured plates*, *vellum gilt*, *n. d.*—Senex (J.) Atlas, *half calf*, 1711; etc. (3)

425 Stafford Gallery, *plates*, 4 vol. *half morocco*, 1818 (4)

426 Pinelli (Bartolomeo) Costumi Diversi, *plates*, *half calf*, *Rome*, 1822; L'Istoria degl'Imperat, *plates*, *half calf*, *Rome*, 1829; Istoria Romana, *plates*, *half vellum*, *Rome*, 1818—Rossini (Luigi) Le Antichita Romane, *plates*, *half calf*, *Rome*, 1829; Le Porte Antiche e Moderne, *plates*, *Rome*, 1829 (5)

427 Bateman (J.) The Orchidacae of Mexico and Guatemala, *coloured plates*, 8 parts (*sold not subject to return*), *original wrappers*, *in a portfolio* *n. d.*

428 Montaigne (Michel, Sr. de) Essayes written in French . . . done into English . . . by Iohn Florio . . . (*wants portrait*; *sold not subject to return*)
Printed by Melch. Bradwood, 1613

429 Browne (Sir Thomas) Pseudodoxia Epidemica or Enquiries into very many received tenents and commonly presumed Truths, FIRST EDITION (*top margin of the title cut away and lower slightly torn, damaging the text*), *calf*
Printed by T. H., for Edward Dod, 1646

430 Statutes. Anno XXXV Reginae Elizabethae. At the Parliament begun and holden at Westminster the XIX day of Februarie . . . *title within a woodcut border, C. Barker,* 1593—Anno XXXIX Reginae Elizabethae . . . *title within a woodcut border, C. Barker, n. d.* (1597); Anno XLIII Reginae Elizabethae . . . *Imprinted by Robert Barker,* 1601, in 1 vol. *calf* 1593–1601

431 Porter (R. K.) Travelling Sketches in Russia and Sweden during the years 1805, 1806, 1807, 1808, *coloured plates,* 2 vol. in 1, *calf* 1809

432 Statutes. In hoc volvmine continētur omnes anni Regis Henrici quarti ab anno primo usque ad annum decimum quintum . . . *title within a woodcut border* (*a few letters damaged by rust stains*), *Richard Tottel,* 1576; In hoc volvmine continentur aliquot anni Regis Henrici quinti . . . nunquā ante hac impressi. Anno Domini 1563 . . . *title within a woodcut border, Richard Tottel,* 1570; De Termino Hillarii anno Regni Regis Henrici quinti quinto, *R. Tottel,* 1570; Anno Septimo Henrici quinti . . . *R. Tottel,* 1570, in 1 vol. *calf* (*loose in the binding and back defective*) 1570–6

433 Holinshed (Raphael) The Firste [Laste] volume of the Chronicles of England, Scotlande and Irelande . . . *titles within woodcut borders, numerous woodcuts* (*wants* 3 *preliminary ll. in vol.* 1, *a leaf torn out in vol. II, wants folding plate; sold not subject to return*), 2 vol. *calf* (*rebacked*), *Imprinted for Iohn Harrison,* 1577 (2)

*** Rare. First edition. Some copies bear the imprint "John Bishop." This is the edition Shakespeare is supposed to have used.

434 Herbert (Sir Thomas) Some Yeares Travels into Africa . . . as also Divers other Kingdoms in the Orientall Indies and Iles Adjacent . . . *engraved title, maps, etc.* (*one leaf torn damaging a few words*), *calf*
Printed by R. Bip. for Iacob Blome, 1638

435 Burton (Robert) The Anatomy of Melancholy . . . *engraved title* (*the "Argument" of the frontispiece defective*), *calf* *Printed by Henry Cripps,* 1660

436 Philips (Katherine) Poems . . . to which is added Monsieur Corneille's Pompey & Horace, Tragedies . . . *portrait, calf* *Printed by J. M. for H. Herringman,* 1669

437 Guillim (John) A Display of Heraldrie . . . the third edition (*a very few coloured*), *calf*
Printed by Thomas Cotes, 1638

438 Scot (Reginald) The Discovery of Witchcraft (*wants title*), *calf, Printed in the year* 1665—Feltham (Owen) Resolves. The Ninth Impression, *engraved title, calf, Printed for A. Seile,* 1670 (2)

439 Popish Plot. Otes (Titus) A True Narrative of the . . . Conspiracy of the Popish Party . . . *Printed by Thomas Parkhurst,* 1679—Prance (Miles) A True Narrative . . . relating to the Horrid Popish Plot . . . *portrait, Printed for Dorman Newman,* 1679—Bedloe (William) A Narrative . . . of the Horrid Popish Plot, *portrait, Printed by Robert Boulter,* 1679—Cooke (Edward) Memorabilia . . . *portrait of Charles II, Printed for Nevil Simmons,* 1681, etc., 31 tracts in 1 vol. *calf* (*sold not subject to return*), 1679 ; etc.

440 Popish Plot. The Tryal of William Viscount Stafford for High Treason . . . *Printed by the Assigns of John Bill,* 1680–1—Smith (John) No Faith or Credit to be given to Papists . . . *Printed for Tho. Cockerill,* 1681 ; An account . . . of A Writ of Inquiry . . . between . . . James, Duke of York, &c., and Titus Oates, *Printed for Benj. Tooke,* 1684 ; A Pastoral Dialogue, a Poem . . . *Printed for Richard Baldwin,* 1691, etc., 24 tracts in 1vol. *calf* (*sold not subject to return*) 1679–91

441 Daniel (Samuel) Works, *title within an ornamental woodcut border* (*a few words damaged by rust stains*), *original limp vellum* *Printed for Simon Waterson,* 1602

*** On A5 verso, 2nd Alphabet, a slip has been loosely pasted over lines 7 and 8 with the order of the lines reversed.

442 Selden (John) Ioannis Seldeni Mave Clausum seu de Dominio Maris Libri Duo, FIRST EDITION, *contemporary inscription on the title, calf* *W. Stansby,* 1635

443 Chaucer (Jeffrey) Works, *frontispiece,* **black letter,** *calf* (*worn*) *Printed in the year* 1687

444 Gerarde (John) The Herball or Generall Historie of Plantes, *engraved title* (*slightly cut into*), *calf* *Printed by Adam Islip,* 1636

445 Russell (Lord William) A Defence of the late Lord Russel's Innocency . . . by Sir Robert Atkyns. *Printed for Timothy Goodwin,* 1689—Dell (William) The Increase of Popery in England . . . *Printed for Richard Janeway,* 1681 ; A Vindication of the Proceedings of the Convention of the Estates in Scotland . . . *Printed for Ric. Chiswell,* 1689 ; A Breviate of the state of Scotland, *Printed by R. Chiswell,* 1689, etc., 31 tracts in 1 vol. *calf* (*worn*) ; *sold not subject to return* 1681–9

446 Popish Plot. A Collection of Letters . . . relating to the Horrid Popish Plott Printed from the originals in the hands of George Treby, Esq. . . . 2 parts. *Printed for Samuel Heyrick*, 1681 ; The Resolutions of the House of Commons for the Impeachment of Sir William Scroggs, Knight . . . *Printed for John Wright*, 1680 ; A Catalogue of the Names of all His Majesties Justices of the Peace . . . *Printed for W. Davies*, 28 tracts in 1 vol. *calf* (*sold not subject to return*) 1680–1

447 Popish Plot. The Tryal of Nathaniel Reading . . . *Printed for Robert Pawlet*, 1679 ; The Tryall of Richard Langhorn . . . *Printed for H. Hills*, 1679 ; The Examination of Edw. Fitzharris relating to the Popish Plot . . . *Printed by Thomas Fox*, 1681 ; The Players turn'd Academicks, or, a Description (in Merry Metre) of their Translation from the Theatre in Little Lincolns-Inn-Fields to the Tennis-Court in Oxford. *Printed in the year* 1703, 15 tracts in 2 vol. *half calf* (*sold not subject to return*) 1679–1703 (2)

448 Settle (Elkanah) An Heroic Poem on the Coronation of . . . James II, *Printed by J. L.*, 1685—Congreve (W.) The Mourning Muse of Alexis. A Pastoral . . . *Dublin, Printed for William Norman*, 1695—Blackmore (Richard) Prince Arthur, An Heroick Poem in Ten Books . . . *Printed for Awnsham and John Churchil*, 1695—[Hickeringill (Edmund)] The Mushroom . . . *Printed for Fra. Smith, Jun.*, 1682 ; The Loyal Medal Vindicated. A Poem . . . *Printed for R. Janeway*, 1682—Arwaker (Edm.) The Vision : A Pindarick Ode . . . *Printed by J. Playford*, 1685—Behn (Mrs.) Pindarick Poem on the happy coronation of . . . James II, *Printed for J. Playford*, 1685, 19 tracts in 1 vol. *calf* (*sold not subject to return*) 1682–95

449 Stirling (Sir William Alexander, first Earl of) Recreations with the Mvses, *title within a woodcut border* (*title slightly defective and a few letters injured by rust stains and without the portrait only found in a few copies*) *Printed by Tho. Harper*, 1637

450 Stevens (Charles) and Liebault (John) Maison Rustique or The Covntrey Farme . . . translated into English by Richard Svrflet. Now newly Reuised . . . by Gervase Markham, *woodcuts, half calf* *Printed by Adam Islip*, 1616

451 Wycherley (W.) Miscellany Poems as satyrs epistles, Love verses, songs, sonnets, &c. (*vol.* 1 *only, wants portrait* ; *sold not subject to return*), *calf* *Printed for C. Brome*, 1704

Other Properties.

OCTAVO.

452 Reynolds. Life and Times of Sir Joshua Reynolds, by C. R. Leslie and Tom Taylor, 2 vol. *portraits and plates, numerous extra plates inserted* 1865

453 Pope (Alex.) The Dunciad, with Notes Variorum and the Prolegomena of Scriblerus, *frontispiece, polished calf extra, g. e.* *L. Gilliver*, 1729

454 Bewick. The Blossoms of Morality, 47 *woodcuts by J. Bewick, calf extra, y. e.* *E. Newbery*, 1796

455 Bellamy (George Anne) Memoirs, including all her intrigues, with Genuine Anecdotes of all her public and private connections, by a Gentleman of Covent-Garden Theatre, *sprinkled calf extra, uncut, t. e. g. by F. Badford* *J. Walker*, 1785

456 O'Kelly (D.) The Genuine Memoirs of Denis O'Kelly, Esq., commonly called Count O'Kelly, containing many curious and interesting Anecdotes of that Celebrated Character and his Coadjutors on the Turf and Field, &c., *calf extra, g. t., uncut* 1788

457 En—l—d (Dick) The Life of Dick En—l—d, alias Captain En—l—d of Turf Memory, with Notes and Illustrations, *calf extra, g. t., uncut* 1792

458 Betterton (Thos.) History of the English Stage, FIRST EDITION, *portrait, and portraits in the text, calf* *E. Curll*, 1741

459 [Stevens (G. A.)] Dramatic History of Master Edward (Shuter), Miss Ann (Catley), Mrs. Llwhuddwhydd, and others, *plates, calf* 1743

460 Curtis' Botanical Magazine, or Flower Garden Displayed, continued by J. Sims, vol. 1 to 18, bound in 9, *coloured plates, half morocco* 1790–1803

461 Sowerby's English Botany, edited by Sir J. E. Smith, vol. 1 to 7, *coloured plates, half morocco* (*broken*) 1840

462 Stirling-Maxwell (Sir W.) Don John of Austria, or passages from the History of the Sixteenth Century, 2 vol. *many illustrations* *roy. 8vo.* 1883

463 Evelyn (J.) Sylva, a Discourse on Forest Trees, with Essay on the Life and Works of the Author by J. Nisbet, 2 vol. *portrait and plates* *ib., n. d.*

464 Gell (Sir Wm.) Pompeiana, the Topography, Edifices and Ornaments of Pompeii, 2 vol. *plates, half morocco, g. e.* *ib.*, 1832

465 Old Book Collector's Miscellany, a collection of Reprints of Literary Rarities, edited by C. Hindley, 3 vol. *half bound, g. t.* 1871–3

466 Edwards (E.) Memoirs of Libraries, 2 vol. *plates*, 1859; Life of Josiah Wedgwood, by Miss Meteyard, 2 vol. *portraits*, 1865—Hazlitt (W. C.) Collections and Notes, 1876 (5)

467 Strickland (A.) Lives of the Queens of England from the Conquest, 12 vol. *portraits* 1841–8

468 Watts (Alaric A.) Lyrics of the Heart, with other Poems, *vignettes by Stothard, Westall and others, morocco extra, g. e.* 1851

469 Lever (Chas.) Works, 17 vol. *plates by "Phiz," half morocco uniform, m. e.* 1872–3

470 Shakespeare's Plays and Poems, with Life and Glossarial Notes by A. J. Valpy, 15 vol. *portraits and plates* 1832–4

471 King (Wm.) Works, with Historical Notes and Memoir (by J. Nichols), 3 vol. *red morocco extra, g. e.* 1776

472 Swinburne (A. C.) Tristram of Lyonesse, 1882; Marino Faliero, 1885; Locrine, 1887; Study of Ben Jonson, 1889; Astrophel, 1894, FIRST EDITIONS (5)

473 Burton (R. F.) City of the Saints, *maps and plates*, 1862; Trips to Gorilla Land, *map and plates*, 1876; Sind Revisited, 2 vol. 1877, and others by the same author (9)

474 Thomson (Jas.) City of Dreadful Night, FIRST EDITION, 1880—Grant (Jas.) The Duke of Albany's Highlanders, 3 vol. *ib.*, 1880—Gissing (G.) Town Traveller, *ib.*, 1898; and others (14)

475 Thomson (Jas.) Agamemnon, a Tragedy, FIRST EDITION, *polished calf extra, uncut, g. t.* 1738

476 Thomson. Tancred and Sigismunda, a Tragedy, *polished calf extra, uncut, g. t.* 1761

477 Home (John, *author of "Douglas"*) Dramatic Works, FIRST EDITION, *polished calf extra, uncut, g. t., by Pratt* 1760

478 Defoe (D.) Caledonia, a Poem in Honour of Scotland and the Scots Nation. In Three Parts, FIRST EDITION, *headlines of a few leaves slightly cut into, calf* 1707

479 GAY (J.) THE SHEPHERD'S WEEK, in six Pastorals, FIRST EDITION, *plates by Du Guernier, calf extra, g. e.* 1714

480 [Towers (Jos.)] Dialogues concerning the Ladies, to which is added an Essay on the Antient Amazons, *mottled calf extra, uncut, g. t., by Riviere* *T. Cadell*, 1785

481 Wilks. Life of that Eminent Comedian, Robert Wilks, *portrait, sprinkled calf extra, g. e., by Zaehnsdorf* *E. Curll*, 1733

482 [Dodsley (Robt.)] Œconomy of Human Life, FIRST EDITION, *calf extra uncut, g. t. by Riviere*, 1751—Gulliver Revived, by Baron Munchausen, *plates, calf extra, g. e. by Riviere*, 1787—Somervile (W.) The Chace, *frontispiece, half calf, uncut, g. t., n. d.* 3

483 Vetus Testamentum Græcum ex Versione Septuaginta interpretum, *original English binding, dark blue morocco, blind tooled boards and back* *Cantabrigiæ*, 1665

*** First Greek Bible printed at Cambridge.

484 Joye (G.) The Exposition of Daniel the Prophète, ORIGINAL EDITION, **black letter,** *title in facsimile, morocco, rare* *Genève*, 1545

485 Bale (John) The Image of God, **black letter,** *wants title and A1, but has the colophon, old red morocco, full gilt back, broad gilt dentelle borders* *John Daie and W. Serres*, 1550

486 Hopper (Joanne) A Declaration of the Ten holy Commandments of Allmighty God, FIRST EDITION, **black letter** (*imperfect at end*), *old red morocco, full gilt back, broad gilt dentelle borders, very scarce* 1548

487 [Barker (Tho.)] The Art of Angling, wherein are discovered many rare secrets, very necessary to be known by all that delight in that recreation, *only* 100 *copies printed, half calf* 1653–1817

488 Coleridge (S. T.) The Statesman's Manual, FIRST EDITION, *original boards, uncut* 1816

489 Steele (Sir R.) Tne Romish Ecclesiastical History of late years, FIRST EDITION, *frontispiece, calf, in a morocco case* 1714

490 Hunt (Leigh) Amyntas, a Tale of the Woods from the Italian of Tasso, FIRST EDITION, *portrait*, 5 *plates on india paper inserted, calf gilt* 1820

491 Tennyson (Alfred, Lord) Poetical Works. The People's edition, 23 vol. *red morocco, g. t., in a case* 1895

492 Fenton (Elijah) Poems on Several Occasions, FIRST EDITION, LARGE PAPER, *frontispiece, red morocco extra, g. e., presentation copy to the Earl of Orrery with his armorial bookplate* *R. Lintot*, 1717

493 James I. Flores Regii, or Proverbes and Aphorismes Divine and Morall as they were spoken by James, King of Great Britaine, collected by J. L. S., *portrait, calf* 1627

494 James I. Weldon (Sir Ant.) The Court and Character of King James, *with the scarce portrait, old calf, armorial bookplate of W. Bromley of Baginton* 1703 1650

495 More (Sir Thos.) Epigrammata, *portrait in the engraved title, first edition printed in England, calf H. Mosley,* 1638

496 Schiller (F. von) Sämmtliche Werke, 10 vol. in 5, *portrait, half red morocco, m. e., Stuttgart,* 1844—Davila (E. C.) Storia delle Guerre civili di Francia, vol. I–V, pt. I (*only*), 6 vol. *half calf,* 1801—Beauchesne (A. de) Vie de Madame Elisabeth, sœur de Louis XVI, 2 vol. in 1, *two portraits, first title rubbed, half purple calf, g. e., Paris,* 1869 ; and others (16)

497 Nouveau Livre des Petits Garçons, Chasses, Pêches, Marines, Combats, etc., *coloured plates and woodcuts, Paris, n. d.* ; Les Jeux de la Poupée, *lithographic plates, ib., n. d.* ; *original boards* (2)

498 Simmern (H. von) Deutschtum und Anglophobie, 2 vol. *half green calf, g. t., Wiesbaden,* 1903–4—Koenig (F.) Untersuchungen über die Taktik der Zukunft, *plans, half olive morocco, g. t., Berlin,* 1894 (3)

499 Il Lavater Portatile, o sia Compendio dell'Arte di conoscere gli Uomini e le Donne dai tratti del Volto, 33 *coloured plates, frontispiece mounted, polished calf gilt, t. e. g. by Root & Co.* *Firenze,* 1827

500 Breton (J. B.) La Russie, mœurs, usages et costumes, 6 vol. *plates, boards, uncut, name on half-titles* *Paris,* 1813

501 [Capefigue (B. H. R.)] Histoire de la Restauration, par un Homme d'État, 10 vol. *half yellow calf* *Paris,* 1831–3

502 Porter (Mrs. A. M.) The Hungarian Brothers, FIRST EDITION, 3 vol. *boards, uncut,* 1807—[Brougham (Lord)] Albert Lunel, 3 vol. *original boards,* 1844—[Ferrier (Susan)] The Inheritance, FIRST EDITION, 3 vol. *half roan,* 1824 ; and others (15)

503 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, *illustrations by R. Seymour and Phiz, and the two Buss plates, half brown morocco, rubbed* 1837

504 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," FIRST EDITION, 2 vol. (2 *copies*), *original pink cloth, shabby copies ; sold not subject to return*

505 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *portrait, plates by Phiz, calf gilt, broken, g. e.* 1839

506 Dickens (C.) Little Dorrit, FIRST EDITION, *engraved title and plates by H. K. Browne, half marone morocco* 1857

507 Meredith (G.) Diana of the Crossways, FIRST EDITION, 3 vol. *original cloth* 1885

508 Hardy (T.) Under the Greenwood Tree, 2 vol. FIRST EDITION, *half calf* 1872

509 Hardy (T.) Hand of Ethelberta, 2 vol. FIRST EDITION, *plates, original cloth, soiled and loose* 1876

510 Hardy (T.) The Woodlanders, 3 vol. FIRST EDITION, *covers soiled* 1887

511 Jerrold (Douglas) Men of Character, 3 vol. FIRST EDITION, *plates, half blue calf, g. t.* 1838

512 Reid (Capt. Mayne) The Headless Horseman, FIRST EDITION, *plates, new half calf gilt, t. e. g.* 1866

513 Meredith (Geo.) Lord Ormont and his Aminta, FIRST EDITION, 3 vol. *original cloth* 1894

514 Byron (Lord) Works, 4 vol. *portrait and frontispieces, stamped calf gilt, g. e.* 1829

515 KIPLING (Rudyard) Works, THE BOMBAY EDITION, printed from the Florence Press type, 23 vol. *one of a limited edition signed by the author, blue initials, half canvas, uncut* *roy. 8vo.* 1913–15

516 Suckling (Sir John) Fragmenta Aurea, a Collection of all his Incomparable Pieces, *portrait by W. Marshall, calf,* 1648 ; another copy, *stained, portrait by W. Marshall, calf,* 1648 (2)

517 Historical Memoirs. Anecdotes of the Howard Family, 1769 ; History of John, Duke of Marlborough, *portrait and map,* 1741 ; Memoirs of the Duke of Ripperda, 1740 ; and others, *all calf extra, g. e.* (7)

518 Mercurius Rusticus, recounting the events of the Civil War, *frontispiece, calf,* 1685 ; Life and Adventures of Benjamin Brass, 2 vol. *calf,* 1765 ; Life of Mrs. Charlotte Clarke, *portrait, calf,* 1755 ; Yorick's Meditations, *calf,* 1760 ; and others (10)

519 Chamberlayne (W.) Pharoninda, *portrait, calf,* 1659—Lupton (T.) A Thousand Notable Things, *calf,* 1650—Addison (Jos.) Poems, *portrait and plates, calf,* 1719 and others (13)

520 Brathwait (R.) Drunken Barnaby's Four Journeys to the North of England, *plates, calf extra,* 1723 ; another edition, *plates, calf extra, uncut, g. t.,* 1818 (2)

521 Brathwait. Barnabee's Journal, edited with Life, and Bibliography by Jos. Haslewood, 2 vol., *only* 125 *copies issued, portraits, half morocco* 1820

522 Mazzinghy (John) The New and Universal Guide through the Cities of London and Westminster, the borough of Southwark and parts adjacent, FIRST EDITION, *text in English and French*, 1785—Thornhill (Sir James) An Explanation of the Painting in the Royal Hospital at Greenwich, FIRST EDITION, *text in English and French, in* 1 vol. *old calf*

*** Bound in an Original Manuscript in French, entitled "Petites Notes d'un Voyage à Londres," consisting of 209 pages distinctly written, giving most interesting particulars about localities in the Metropolis, probably unpublished.

523 Covent Garden Journal, 2 vol. FIRST EDITION, 4 *plates and the large coloured caricature, "Counsellor O. P., defender of our Theatric Liberties" by Gillray, old calf* 1810

524 Bergeron (P.) Tables et autres Poesies, ORIGINAL EDITION, *special copy printed on green paper, Author's presentation copy in his autograph on half title, half calf* *Namur*, 1844

525 Historia de Gabriel de Espinosa, pastelero en madrigal, que fingio ser el rei Don Sebastion de Portugal; Y. asirmismo la de Fr. Mignel de las Scintas en el ano de 1595, *old vellum* *Madrid*, 1785

526 Whittier (J. G.) Works, 7 vol. (*vol. I wanting*), LARGE PAPER, *portraits, green morocco extra, uncut, g. t.* *Cambridge, Riverside Press*, 1888

527 D'Arblay (Mdme.) Diary and Letters, *edited by her Niece*, 7 vol. *portraits* (*vol. I wanting*) 1842

528 Johnson (S.) Life, by J. Boswell, 8 vol. (*vol. I wanting*), *portrait and plates* 1835

529 Walpole (Horace) Memoirs of the Reign of George III, edited by Sir Denis Le Marchant, 4 vol. *portraits*, 1845—James (G. P. R.) Life and Times of Louis XIV, 4 vol. *portraits*, 1838—Ticknor (G.) Life of W. H. Prescott, *portrait*, 1864 (9)

530 Sue (Eugène) The Mysteries of Paris, 3 vol. *many woodcuts roy. 8vo.* 1845–6

531 Hunt (Leigh) and S. Adams Lee. The Book of the Sonnet, 2 vol. LARGE PAPER, *limited to* 100 *copies, with the addition of two etched portraits*, TWO COPIES *Boston* (*U.S.A.*) 1867

532 Butler (S.) Hudibras, with Notes by Zachary Grey, 2 vol. *portrait and plates, half calf*, 1799—Another edition, with Notes by T. R. Nash, 2 vol. *portraits*, 1847 (4)

533 Bennet (C. H.) and R. B. Brough, Shadow and Substance, *coloured plates*, 1860—Wharton (G. and P.) Wits and Beaux of Society, 2 vol. *plates, n. d.*—Kipling (R.) Kim, *plates*, FIRST EDITION, 1901; and others (8)

534 Morris (W.) Hopes and Fears for Art, 1882 ; The House of the Wolfings, *n. d.*, 2 *copies*, FIRST EDITION (3)

535 Trevelyan (Sir G. O.) The American Revolution, 3 vol. 1899–1903—Johnson (W. S.) Historical Sketch of Chester on Delaware, *maps, etc.*, *Chester* (*Pa.*) 1883—Lowell (J. R.) Letters edited by C. E. Norton, 2 vol. 1894 ; and another (7)

536 Stevenson (R. L.) The Merry Men, FIRST EDITION 1887

537 Stevenson. The Black Arrow, FIRST EDITION 1888

538 Stevenson. The Master of Ballantrae, FIRST EDITION 1889

539 Stevenson. The Master of Ballantrae, FIRST EDITION 1889

540 Stevenson. A Footnote to History, FIRST EDITION, *map* 1892

541 Stevenson. Island Nights Entertainments, *plates by Gordon Browne and W. Hatherell*, FIRST EDITION 1893

542 Stevenson. Across the Plains, FIRST EDITION 1892

543 Stevenson. St. Ives, FIRST EDITION 1898

544 Stevenson (R. L.) and Lloyd Osbourne : The Wrong Box, 1889 ; The Wrecker, *plates by W. Hole and W. L. Metcalf*, 1892, FIRST EDITIONS (2)

545 Seymour's Humorous Sketches, comprising eighty-six Caricature Etchings illustrated in Prose and Verse by A. Crowquill, with biographical notice including an account of his connexion with the Pickwick Papers, by H. G. Bohn *roy. 8vo.* 1878

546 Sporting. The Sportsmans Friend in a Frost, by Harry Hieover, *half calf gilt*, 1857—Wilmot (Sir J. Eardley) Reminiscences of Thos. Assheton Smith, *plates, half calf gilt*, 1860—St. John (C.) Natural History and Sport in Moray, *frontispiece, half calf, Edinb.*, 1863 (3)

547 Sporting. A Loose Rein, by "Wanderer," *coloured plates by G. Bowers*, 1887—Sporting Sketches by the Old Bushman, *coloured plates by G. Bowers, n. d.*—Francis (F.) Newton Dogvane, *plates by J. Leech, n. d.* (3)

548 Sporting. Pennell-Elmhirst (Capt.) The Cream of Leicestershire, *coloured plates by J. Sturgess, portraits, etc.*, 1883—Russell (Fox.) Sporting Society, 2 vol. *plates by R. Caldecott*, 1897 (3)

549 BADMINTON LIBRARY (The) of Sports and Pastimes, edited by the Duke of Beaufort, assisted by Alfred E. T. Watson, 28 vol. *plates, half morocco, g. t.* 1885–96

550 Cruikshank. (Akerman, J. T.) Tales of Other Days, *plates by G. Cruikshank (stained), half calf gilt*, 1830—Hood (T.) The Epping Hunt, *plates by G. C., half calf*, 1830 (2)

551 Thackeray (W. M.) Works, 18 vol. *various, illustrations by the author, G. Cruikshank and others* ; etc. 1887

552 Dickens (Chas.) Works. Library edition, 20 vol. *various, plates by G. Cruikshank, H. K. Browne, and Marcus Stone, half morocco gilt, g. t.* 1863–65

553 Lamb (Chas.) Works, edited by W. Macdonald, 12 vol. *portraits* 1903

554 Lamb (Chas.) Works, edited by G. W. Macdonald, 12 vol. ; *another set (wanting vol. 4), portraits* 1903

555 Balzac (H. de) Works, translated by J. Waring and E. Marriage, 30 vol. *various, frontispieces* 1901

556 Jesse (J. H.) Memoirs of the Court of England during the Reign of the Stuarts, 4 vol. *frontispieces*, 1840 ; George Selwyn and his Contemporaries, 4 vol. *portraits*, 1844 ; Memoirs of the Pretenders and their Adherents, 2 vol. *portraits*, 1845 ; Literary and Historical Memorials of London, 2 vol. *frontispieces, etc.*, 1847 ; London and its Celebrities, 2 vol. 1850 ; Memoirs of Richard III, *portrait, etc.*, 1862 ; Memoirs of the Life and Reign of George III, 3 vol. 1867 ; Memoirs of Celebrated Etonians, 2 vol. 1875 (20)

557 Jesse. The Court of England under the Stuarts, 4 vol. *frontispieces*, 1840 ; George Selwyn and his Contemporaries, 4 vol. *portraits*, 1843–4 ; Memoirs of the Pretenders, and their Adherents, 2 vol. *portraits (wants that of the Old Pretender)*, 1845 (10)

558 Cowper (William), The Power of Grace illustrated in 6 Letters from a Minister of the Reformed Church to Mr. Newton, translated from the Original Latin by William Cowper, FIRST EDITION, *Edinburgh*, 1792 ; La Vallière (Duchesse de), Meditations and penitential Prayers, translated by Mrs. Charlotte Lennox, FIRST EDITION, 1774, *in* 1 vol.

*** Both rare and unknown to Lowndes and other bibliographers.

559 Cooper (Rev.) Poetical Blossoms, FIRST EDITION, *frontispiece, old calf* 1793

560 Milton. Court and Country, a Paraphrase upon Milton by the Author of Hurlothrumbo, FIRST EDITION *London, n.d.*

561 Simpson (E. B.) Robert Louis Stevenson, FIRST EDITION, 3 *portraits of Stevenson, original wrappers, uncut*, 1906—Macfall (H.) Whistler Butterfly, Wasp, Wit, Master of the Arts Enigma, FIRST EDITION, *plates, original wrappers, uncut*, 1905 (2)

562 Swinburne (A. C.) A Note on Charlotte Brontè, FIRST EDITION, *original cloth, uncut* 1877

563 Rossetti (Christina) Goblin Market, FIRST EDITION *with coloured plates by Dion C. Calthorpe, original cloth gilt* *London, n. d.*

564 Okakuran Yoshisaburo. The Japanese Spirit, with an Introduction by George Meredith, FIRST EDITION, *original cloth, uncut* 1905

565 La Fontaine (J. de) Tales and Novels in Verse, 2 vol. *edition on large papier de Hollande*, 85 *plates by Eisen, before letters* *Paris*, 1883

566 Fielding (H.) Tom Jones, ou Histoire d'un Enfant trouvé, 4 vol. 12 *plates with a duplicate set coloured and illuminated, uncut* *Paris*, 1833

567 Fraser (M.) In Stevenson's Samoa, *frontispiece*, 1895—Jefferies (R.) Greene Ferne Farm, FIRST EDITION, 1880—Relics of Shelley, edited by R. Garnett, 1862 ; and others (18)

568 Hunt (Leigh) The Months, 1821 ; Captain Sword and Captain Pen, FIRST EDITION, *frontispiece*, 1835 ; Feast of the Poets, 1815 ; and others (5)

569 Keightley (T.) Fairy Mythology, 2 vol. *plates*, 1833—Meredith (G.) Modern Love, FIRST EDITION, 1862—Dobson (A.) Ballad of Beau Brocade, FIRST EDITION, *plates by H. Thomson*, 1892, 2 *copies* ; and others (14)

570 BURNS (Robert) POEMS, chiefly in the Scottish Dialect, 2 vol. SECOND EDITION CONSIDERABLY ENLARGED, *fine impression of the Portrait by Beugo, half calf gilt* *Edinb.*, 1793

571 Cruikshank. Table Talk, or the Modern Scrap Book, *many woodcuts by G. Cruikshank, and frontispiece* 1829

572 [Combe (W.)] Tour of Dr. Syntax in Search of the Picturesque, *coloured plates by Rowlandson, half morocco* 1815

573 Wordsworth (W.) Poetical Works, 6 vol. *calf gilt*, 1837—Goldsmith (O.) The Vicar of Wakefield, *red morocco extra, g. e.*, 1792 ; Another edition, *illustrations by Mulready*, 1843 ; and others *a parcel*

574 Whistler. The Art of J. McNeill Whistler by T. R. Way and G. R. Dennis, *plates, coloured frontispiece,* 1903—Way (T. R.) Catalogue of Whistler's Lithographs, *frontispiece, edition limited to* 140 *copies,* 1896 (2)

575 Wroth (W. and A. E.) London Pleasure Gardens of the 18th century, *coloured frontispiece and plates,* 1896—Longfellow (H. W.) Poetical Works, *portrait and many woodcuts,* 1856—Walton and Cotton's Complete Angler, edited by Sir H. Nicolas, 2 vol. *plates, vol. I wants title,* 1860 ; and another (6)

576 Reynardson (C. T. S. Birch) "Down the Road," Reminiscences of a Gentleman Coachman, *coloured plates* (*name cut from half title*) 1875

577 Eliot (George) Middlemarch, 2 vol. *Edition de luxe, with the plates on india paper, Boston,* 1886—Autobiography of Joseph Jefferson, *portraits* (1890)—Grant (Anne) Memoirs of an American Lady, *portraits and plates, New York,* 1909 (4)

578 Holbein's Dance of Death, with Introductory Note by Austin Dobson, *plates, one of* 100 *copies on Japanese vellum* 1892

579 Britten (F. J.) Old Clocks and Watches and their Makers, *woodcuts,* 1899—Binns (R. W.) Worcester China, *plates, vellum,* 1897—Ward (J.) Principles of Ornament, *cuts,* 1892 ; and others (5)

580 Calvin (J.) Advertissement tres utile du grand Profit qui reviendroit à la Chrestientè, s'il se faisoit inventaire de tous les corps saincts et Reliques qui sont tant en Italié qu'en France, Allemagne, Hespagne et autres Royaumes et pays, ORIGINAL EDITION, *red morocco extra, inside dentelle* (*Durnet Chamballe*), *a very rare tract of Calvin* 1568

581 [Goldsmith] Sixty Amusing and Instructive Fables in English and French, 60 *woodcuts, scarce* *London,* 1760

582 Soldier's Companion, *plates of military costumes in their drill, original wrappers, uncut* (1780)

583 Children's Guide, *frontispiece, old calf* 1746

584 Roscomon (Earl of) Poems, to which is added an Essay on Poetry by the Earl of Mulgrave, together with Poems by R. Duke, FIRST EDITION, *old calf* 1717

585 Holt (Mrs.) A Fairy Tale with other Poems, FIRST EDITION, 1717

586 Schoonebeek (A.) Histoire de tous les Ordres Militaires ou de Chivalerie, 2 vol. *numerous plates of military costumes, old calf* *Amsterdam,* 1699

587 Praed (W. M.) Poems, edited by D. Coleridge, 2 vol. LARGE PAPER, *portrait, half bound*, 1864—Morris (W.) The House of the Wolfings, FIRST EDITION, 1889—Speculum Amantis, Love Poems of the 17th century, edited by A. H. Bullen, *privately printed*, 1902 ; and others (8)

588 Huish (R.) Memoirs of George the Fourth, 2 vol. *plates*, 1830—Oliver (G.) Antiquities of Freemasonry, 1823—Taylor (T.) Apuleius, 1822—Monarchy Revived, LARGE PAPER, *portraits on india paper*, 1822 ; and others (15)

589 Walker (A.) Analysis of Beauty, *plates. roy. 8vo*, 1851—Barnard (G.) Drawing from Nature, *plates, ib.* 1877 ; and others (5)

590 Goethe's Faust translated by J. S Blackie, *letter from the translator and portraits inserted*, 1880—Forman (Alfred) Tristan and Isolde, translated from Wagner's Tristan und Isolde, *facsimile, with original letter by the translator and portraits inserted*, 1891, *both calf extra, g. t.* (2)

591 Goldsmith (O.) The Vicar of Wakefield, with Preface and Notes by Austin Dobson, *frontispiece, one of* 50 *copies on* LARGE PAPER 1883

592 Betterton (Thos.) Life (by C. Gildon), *portrait, calf*, 1710—[Defoe (D.)] Continuation of the Life of Sig. Rozelli, *plates, calf*, 1724 ; Memoirs of the Society of Grub-Street, 2 vol. *half morocco*, 1737 ; and others (8)

593 Hubert (Sir Francis) Historie of Edward the Second, *portrait*, 1629—Sparke (T.) Sermon at Cheanies at the Buriall of the Earle of Bedford, 14 of September, 1585, **black letter,** 1585—Defence of the Censure gyen upon two Bookes of William Charke and Meredith Harmer which they wrote against Edmond Campian S. J. and his offer of disputation, 1582—Bright (T.) Treatise wherein is declared the sufficiencie of English Medicines, *imperfect, H. Middleton*, 1580, in 1 vol. *calf*

594 Browne (Sir Thos.) Religio Medici (with the Letter of Sir Kenelm Digby referring to the surreptitious issue of 1653), *engraved title, calf, in a morocco case* *Andrew Crooke*, 1645

595 Fisher (Thos.) Warlike Directions ; or the Souldier's Practice, set forth for the benfit of all such as are, or will be Scholars of Martiall Discipline, second edition, corrected and amended, *woodcuts, calf, from the Lee Warly library* 1643

596 Homer à la Mode, a Mock Poem upon the First and Second Books of Homer's Iliads (by James, second and last Viscount Scudamore), *calf* *Oxford*, 1664

597 Byron (Lord) The Prophecy of Dante, *half calf, uncut* 1821

*** This edition was printed by the author in Italy with Italian type for distribution among friends there, having a separate title, which is absent in the first English edition, which was published together with Marino Faliero under a general title.

598 Byron (Lord) Marino Faliero, an Historical Tragedy: The Prophecy of Dante, a Poem, FIRST EDITION, 1821; Childe Harold's Pilgrimage, Canto the fourth, FIRST EDITION, *boards, uncut,* 1818 (2)

599 Curzon (Lord, Viceroy of India) Speeches, 4 vol. FIRST EDITION, *limp morocco gilt* *Calcutta,* 1900–6

600 Perron. Le Nacéri, Traité complet d'Hippologie et d' Hippiatrie arabes, traduit de l'Arabe d'Abou Bekr Jbn. Bedr, 3 vol. ORIGINAL EDITION, *plates Paris,* 1852–60

601 Bennett (C. H.) Shadows, FIRST EDITION, 24 *plates, original pictorial boards, Bogne*—Bennet (W. C.) Verdicts, FIRST EDITION, *Author's presentation copy to Cummings, original cloth,* 1852 (2)

602 Jerrold (D.) Punch's Letters to his Son, FIRST EDITION, *plates by Kenny Meadows, original cloth, uncut,* 1843—Bowring (John) Servian Popular Poetry, FIRST EDITION, *original boards with label, uncut,* 1827 (2)

603 Gautier (Théophile) et Bernard Lopez. Regardez mais ne touchez pas, Comédie de Cape et d'Epée, en trois journée, ORIGINAL EDITION 1847

*** Special copy sent by Lopez to John Payne with the following Poem in his autograph: "J'addresse au poète John Payne cette œuvre de Théo. Gautier, qui mort en vivant peut sans peine Compter pour l'auteur tout entier, Et son sort brillant, je l'envie, En plaignant mon humilité je n'ai pour mon lot que la vie Quand il a l'immortalité Bernard Lopez Paris Mars 1879"

604 Morris (William, Author of "Earthly Paradise," etc.), Democratic Federation, Chants for Socialists, The Day is coming, No. 1 (all published) *London, n. d.*

605 Mill (John Stuart) Speech delivered in the House of Commons May 29th, 1867, FIRST EDITION, *original wrappers, scarce* 1867

606 Barrow (James) Redemption Hymns, or Songs of Zion, FIRST EDITION, *old calf, rare* 1766

607 Freke (W.) Select Essays, the Art of War, etc., FIRST EDITION, *old calf* 1693

608 Scott (Sir Walter) The Poetry contained in the Novels, Tales and Romances of the Author of Waverley, FIRST EDITION, *original boards with label uncut* 1822

609 Charles I. Eikon Basilike, the Portraicture of His sacred Maiestie in his Solitudes and Sufferings, *portrait mounted, mottled calf* 1648

610 Swinburne (A. C.) A Word for the Navy, FIRST EDITION *of* 250 *copies*, 1887—Unpublished Verses in the Album of Adah Menken, 3 *copies, privately printed*, 1866 (4)

611 Tennyson (Alfred Lord) Ode on the Death of the Duke of Wellington, FIRST EDITION, *original wrappers*, 2 *copies* 1852

612 Coleridge (S. T.) Sibylline Leaves, 1817 ; A Lay Sermon, addressed to the Higher and Middle Classes, 1817, FIRST EDITIONS (2)

613 Scott (Sir Walter) Redgauntlet, 3 vol. FIRST EDITION, *presentation copy, inscription "From the Author" on flyleaf of vol. I, Sir Francis Freeling's copy with his bookplate, calf, broken* *Edinb.*, 1824

614 Scott (Sir Walter) Halidon Hill, FIRST EDITION, *Edinb.*, 1822 ; Waverley Keepsake, *plates, n. d.* ; and others (12)

615 Jesse (J. H.) List of Three Thousand Extra Illustrations to his Works, *only a small number of copies privately printed* *n. d.*

616 Byron. Finden's Illustrations of the Life and Works of Lord Byron, 3 vol. *half morocco*, 1833–4 ; Book of Gems, edited by S. C. Hall, *vignettes, half red morocco gilt, m. e.*, 1838 ; and others (10)

The Property of a Gentleman.

OCTAVO.

617 Charles I. Eikon Basilike, *frontispiece, calf, reprinted in R. M. An. Dom.* 1648—Osborn (Francis) Advice to a Son, *calf, Oxford*, 1658 ; etc. (4)

618 Lamotte–Fouque. Peter Schlemihl, from the German, *eight etchings by G. Cruickshank* (sic), *half calf* *G. & W. B. Whittaker, Ave-Maria Lane*, 1824

*** This is an extremely early issue as the Ave-Maria in the imprint is connected with a hyphen.

619 Grimm (Brothers) German Popular Stories, FIRST EDITION, (*vol. I only*), *half calf* *C. Baldwyn*, 1823

620 Vergilius. Bucolica, Georgica et Æneis illustrata [cura Guil Sandby] 2 vol. *half morocco, Knapton,* 1750—Beaumarchais. La Folle Journée (*wants plates*), *paper covers, Paris, Rualt,* 1785 (3)

621 Wordsworth (William) Poems, FIRST EDITION, 2 vol. *half calf,* 1807 12*mo.*

622 Burns (Robert) Poems chiefly in the Scottish Dialect, the Second Edition, 2 vol. *half calf, Edinburgh,* 1793 (2)

623 Wynne (J. H.) A General History of the British Empire in America, *map,* 2 vol. *calf,* 1770 (2)

624 Milton (John) Paradise Lost. A Poem, from the Text of Thomas Newton, D.D., 2 vol. *blue morocco gilt* (*labels missing*), *Birmingham, John Baskerville,* 1758 (2)

625 HORATIUS. Opera. Aenis tabulis incidit Iohannes Pine, FIRST ISSUE, 2 vol. *old red morocco gilt, consisting of a central diamond shape ornament composed of various stamps within a floral border,* 1733 (2)

626 Cicero (M. T.) De Natura deorum . . . *red morocco gilt, gilt back, g. e., Florence, Philip Junta,* 1516 ; etc. (5)

627 Bianco (Noe) Viaggio da Venezia al S. Sepolcro . . . *various woodcuts, boards, in Bassano,* 1781 ; etc. (5)

QUARTO.

628 Phipps (C. J.) A Voyage towards the North Pole undertaken by his Majesty's Command, 1773, *maps, etc., calf,* 1774—Ives (Edward) A Voyage from England to India in the year M.D.CCLIV . . . *map and plates* (*map torn*), *calf,* 1773 (2)

629 FÉNELON. Les Aventures de Télémaque, *frontispiece, portrait and* 24 *plates after Debrie, Dubourg, etc., calf* (*slightly rubbed*)
Amsterdam, J. Wetstein & Rotterdam, J. Hofhout, 1734

630 Sansovino (Francesco) Venetia . . . descritta in XIIII Libri, *vellum, Venice, Iacomo Sansovino,* 1581 ; etc. (2)

631 Pennant (W.) A Tour in Scotland, *plates, calf, Warrington,* 1774 ; A Tour in Scotland and voyage to the Hebrides, *Chester, John Monk,* 1774 (2)

632 Asinari. Record of oaths of Fealty to the Asinari, Manuscript on vellum, 60 *leaves, long lines, seals* (*some leaves loose etc.*), *Spigni etc., vellum, gilt* 1579–90

FOLIO.

633 Ovidius. Metamorphoses, *roman letter* (*wants the first leaf*), *calf*, *Venice*, *Bonetus Locatellus*, 1493 ; etc. (2)

634 Wright (Joseph) The Life and Works of Joseph Wright, A.R.A. . . . by William Bemrose, 2 *etchings*, *plates*, *woodcuts*, *etc.*, *cloth gilt* 1885

636 Evelyn (John) Sylva or a Discourse of Forest-Trees . . . FIRST EDITION (*wants* 4 *leaves* ; *sold not subject to return*), *calf* (*one cover loose*), 1664—Mathieu (P.) The History of Lewis the Eleventh . . . Translated . . . by Edw. Grimeston, *calf*, *George Eld*, 1614 (2)

637 Ludolphus (Joh.) A New History of Ethiopia, *copperplates*, *calf*, 1682—Vergilius. Aeneis, Translated into Scottish Verse, by . . . Garvin Douglas, *calf*, *Edinburgh*, 1710 (2)

638 Burton (William) The Description of Leicester Shire, *engraved title*, *portrait and map*, *coats-of-arms finely coloured*, *calf gilt* (*joints cracked*), *Printed for Iohn White*, 1622—Plot (Robert) The Natural History of Oxfordshire, *plates*, *calf*, *Oxford*, 1705 (2)

639 Vertot (l'Abbé de) The History of the Knights of Malta, *portraits and maps*, 2 vol. *calf* (*joints cracked*), 1728—Milton (John) Paradisus Amissus, Latine redditum a Guilielmo Dobson, *red morocco gilt*, *g. e.*, *Oxford*, 1750 ; etc. (4)

640 COSTUME of the Russian Empire, *coloured plates*, *green morocco gilt*, *g. e.* (*very slightly rubbed*) 1811

641 Le Brun (C.) Travels into Muscovy, Persia and Part of the East Indies, *plates*, 2 vol. *half calf*, 1737 (2)

642 Parkinson (Sidney) A Journal of a Voyage to the South Seas, *portrait and plates*, *calf* 1773

643 Pinto (F. M.) The Voyages and Adventures . . . in The Kingdoms of Ethiopia, China . . . *calf* *J. Macock*, 1663

644 Bacon (Lord) Sylva Sylvarum . . . FIRST EDITION (*wants portrait and engraved title*), *calf*, *Printed by J. H.*, 1627—Machiavelli (N.) The Florentine Historie . . . translated . . . by T[homas] B[edingfield], *engraved title*, *calf*, *T. Creede*, 1595

645 DRAYTON (Michael) Poly-olbion or chorographical Description . . . of Great Britaine . . . FIRST EDITION, *edited by J. Selden*, 2 *maps*, *frontispiece* (*wants portrait of Prince Henry and one map*; *sold not subject to return*), *calf* *Printed by H. L.* . . . 1613

646 Leigh (Charles) The Natural History of Lancashire . . . *portrait, map, calf, Oxford,* 1700—Dart (J.) The History . . . of the Cathedral Church of Canterbury, *plates, calf,* 1726 ; etc. (3)

647 Camden (William) Britannia, enlarged . . . J. Richard Gough, *portrait and plates,* 3 vol. *calf* (*repaired*), 1789 (3)

648 Ovidius. Libri de Ponto, *woodcut device on the title, Venice, Johannes de Tridino,* 1517—De Arte Amandi, *woodcuts* (*some headings cut into*), *Venice, Johannes de Tridino,* 1509, *in* 1 vol. *calf*—P. Ovidii Nasonis Fastorum Libri, *title within a woodcut border, woodcuts* (*some leaves cut into, damaging the headings, etc.*), *calf, Venice, Johannis de Tridino,* 1520 (2)

Other Properties.

QUARTO.

649 MILTON (JOHN) PARADISE LOST. A Poem in ten books, the Author John Milton, FIRST EDITION, *with fourth title, five line address of "The Printer to the Reader" on leaf following title, blue morocco extra, elegantly panelled sides, g. e., by Lortie*

Printed by S. Simmons and are to be sold by S. Thomson at the Bishop's-Head in Duck-lane, etc., 1668

650 MILTON (JOHN) PARADISE LOST, FIRST EDITION, *seventh title page, five-line address of "The Printer to the Reader," and the penultimate line of Book* 3 *numbered* 750 *and reading "Throws his steep flight in many an Aerie wheele," dark brown morocco extra, g. e., by Riviere*

Printed by S. Simmons, and to be sold by T. Helder at the Angel in Little Brittain, 1669

651 Angelo. Reminiscences of Henry Angelo with Introduction by Lord Howard de Walden, Notes and Memoir by H. Lavers Smith, 2 vol. *one of* 75 *copies on* LARGEST PAPER, *with the* 68 *portraits and plates on india paper, half morocco, uncut, g. t.* 1904

652 Walpole. A Descriptive Catalogue of Illustrations collected by H. H. Raphael for the extension of Walpole's Letters into 18 folio vol. with Introduction, *portrait and facsimile Bristol,* 1909

653 Walpole. Another copy, *portrait and facsimile* *ib.* 1909

654 Wise (J. R.) The New Forest, its History and Scenery, Artist's edition, *illustrations by H. Sumner and Walter Crane, and maps, half morocco* 1883

655 Tristram (W. O.) Coaching Days and Coaching Ways, *plates and woodcuts by H. Railton and Hugh Thomson* 1888

656 Kipling (Rudyard) Just So Stories for Little Children, *plates by the author* 1902

657 Shaw (H.) Specimens of Tile Pavements, taken from existing Authorities, *coloured plates, half morocco* *Pickering*, 1858

658 Rutter (J.) Delineations of Fonthill and its Abbey, LARGE PAPER, *plates, some coloured, half morocco* *imp. 4to.* 1823

659 Faber (G. S.) Origin of Pagan Idolatry, 3 vol. *frontispieces (stained), calf*, 1816—Lockhart (J. G.) Ancient Spanish Ballads, *coloured borders, plates, calf gilt, g. e.*, 1842—Byrne (O.) Elements of Euclid, *coloured diagrams*, 1847 (6)

660 Record of the University Boat Race 1829–1880 and of the Commemoration Dinner, LARGE PAPER, *one of* 250 *copies, plates* *imp. 4to.* 1883

661 London and its Environs in the 19th century ; and Metropolitan Improvements with Historical Illustrations by J. Elwes, *in* 1 vol. *many plates by T. H. Shepherd, red morocco extra, gilt ornamental sides and linings, g. e.* 1817–19

662 Leech. Follies of the Year, *coloured plates by J. Leech, half morocco (loose in cover)* *oblong* (1844–64)

663 Ruskin : Rossetti : Preraphaelitism ; Papers 1854 to 1862 arranged and edited by W. M. Rossetti, *one of* 250 *copies on* LARGE HAND-MADE PAPER, *plates on india paper* 1899

664 Ruskin : Rossetti, etc. Another copy, *one of* 250 *copies on large hand-made paper, plates on india paper* 1899

665 Bale (Percy H.) The English Pre-Raphaelite Painters, their Associates and Successors, 91 *illustrations* 1899

666 Whitman (A.) British Mezzotinters, Valentine Green, *plates* 1902

667 Sharpe (R. B.) Birds in Nature, *coloured plates, and woodcuts by P. Robert, edition limited to* 210 *copies* *roy. 4to. Boston (U.S.A.)*, 1888

668 Fergusson (Jas.) Tree and Serpent-Worship, or Illustrations of Mythology and Art in India, *many plates, half morocco, g. t.* *roy. 4to.* 1868

669 Binns (W. M.) The First Century of English Porcelain, *plates, coloured and illuminated* 1906

670 Baily (J. T. H.) Emma, Lady Hamilton, a Biographical Essay with a Catalogue of her Published Portraits, *portraits, some coloured* 1905

671 Buss (R. W.) English Graphic Satire and its relation to different styles of Painting, Sculpture and Engraving, *many illustrations*
Printed for Private Circulation only, 1874

672 Meissonier, his Life and his Art by V. C. O. Gréard, translated from the French by Lady Mary Loyd and Miss Florence Simmonds, 38 *plates and* 236 *text illustrations*
roy. 4to. 1897

673 Meissonier. Exposition Meissonier, *many plates*, COPY ON IMPERIAL JAPANESE VELLUM
roy. 4to. Paris, G. Petit. 1893

674 Smith (J. T.) Antiquities of Westminster, *plates, some coloured, calf, m. e.* *roy. 4to.* 1807

675 Gems of Ancient Art, or Select Specimens from the Old Masters, 40 *plates, half calf, m. e.* 1827

676 Men and Women of the Century, a Collection of Portraits and Sketches by R. Lehmann, edited with Introduction and Biographical Notes by H. C. Marillier, *plates* 1896

677 Woman and Child in Art, an Illustrated Catalogue of the Second National Loan Exhibition, compiled by F. Howard, preface by R. Ross, 60 *plates* 1914

678 Charlevoix (P. Francois Xavier de) Histoire de l'Isle Espagnole ou de S. Dominque, ecrite sur des Memoires du P. J. B. Le Pers, 2 vol. ORIGINAL EDITION, *folding view of Cap francois, numerous maps and plans, old French marbled calf gilt, old dated ex-libris on reverse of titles* *Paris*, 1730–31

679 David (Joan.) Veridicus Christianus, ORIGINAL EDITION, 103 *plates, half morocco* 1601

680 Penn (W.) A Defence of the Duke of Buckingham's Book of Religion and Worship from the exceptions of a nameless Author by a Pennsilvanian, FIRST EDITION 1685

681 Calvine (John) A Commentarie upon the Epistle to the Colossians, translated by R. V., FIRST EDITION, **black letter**, *engraved title* *London* (1581)

682 Kennet (W.) Parochial Antiquities attempted in the History of Ambrasden, Burchester etc., in the Counties of Oxford and Bucks, FIRST EDITION, *numerous folding views, old russia* *Oxford*, 1695

683 Boyle (R.) Certain Physiological Essays and other Tracts . . . Absolute Rest in Bodies, *morocco* 1669

FOLIO.

684 Ovid's Metamorphasis in fifteen Books, translated by the most eminent Hands (Dryden, Congreve, Gay, etc.), FIRST EDITION, LARGE PAPER, *portrait of the Princess of Wales, and numerous plates, including frontispiece, old calf gilt and blind tooling on sides* *roy. folio.* 1717

685 Harrington (James) The Occean and his other Works, some whereof are now first publish'd from his own Manuscripts, the whole collected, methodiz'd, with account of his Life by John Toland, *portrait after Lely by Van der Gucht, and plates* (*pp.* 29 *to* 36 *defective*), *old calf* 1700

686 Elgin Marbles from the Panthenon at Athens, exemplified by 50 etchings, with explanatory and critical Remarks by R. Lawrence, FIRST EDITION, *half calf oblong folio,* 1818

687 Hale (Sir Matthew) The Primitive Origination of Mankind considered, examined according to the Light of Nature, FIRST EDITION, *boards* 1617

688 Common Prayer (The Book of) as published by Command of Richard VI, **black letter,** *title and a few preliminary leaves in facsimile* *London,* 1549

689 Portraits. British Gallery of Contemporary Portraits, 2 vol., and vol. II *portraits, half morocco*; *sold with all faults* (3) *roy. folio. Cadell,* 1822

690 Portraits. Fourteen Mezzotint Portraits, mounted in a vol. *half morocco* *atlas folio*

691 Portraits. A large number *a parcel*

692 Portraits. Ninety-six Portraits and Old Engravings, *mounted in a vol., half bound*

693 Portraits of the Principal Female Characters in Shakespeare's Plays, 47 *portraits on india paper, with the text inlaid, morocco extra, g. e.* *Heath,* 1848–57

694 Engravings. Several Hundred, chiefly in bound volumes *2 parcels*

695 De Bry (Theod.) Briefe and True Report of the new found land of Virginia, translated by Thos. Hariot, Frankfort, 1590, *facsimile reprint,* 8 *copies*; *lot sold with all faults* *n. d.*

696 Kinglake. The Invasion of the Crimea, pages 61 to 160, the author's corrected proof with additions, also letters from Chas. Kean, Card. Newman, and others, inserted, *in a vol.* *v. y.*

697 Cruikshank. Reid (G. W.) Descriptive Catalogue of the Works of Geo. Cruikshank, *vol. text only, half morocco, used copy,* 1871—Ainsworth's Magazine, Nos. 1 to 6, *plates by G. C.,* 8*vo,* 1842 (7)

698 Turner (J. W. M.) Vignette Drawings, First and Third Series, 16 *coloured plates inlaid on cardboards, loose in* 2 *portfolios* 1884–6

699 Petit (J. L.) Remarks of an Architectural Character, *plates, Oxford,* 1846—One hundred Best Pictures arranged by C. H. Letts, *plates,* Second Series, *n. d.*—Leech (J.) Pictures of Life and Character, Fourth Series, 1863 ; and others (6)

700 Tracts and Pamphlets, *v. y.* *a parcel*

701 Miscellaneous Books *a quantity*

THIRD DAY'S SALE.

WEDNESDAY, MARCH 16TH, 1921.

Another Property.

OCTAVO.

LOT 702.

GILL (T.) Vallis Eboracensis : the History and Antiquities of Easingwold, *extended to 2 vol. and extra-illustrated with portraits, topographical prints and other extracts, half leather, binding worn,* 1852—Eburacum, or York, under the Romans, by C. Wellbeloved, *plates, cloth, York,* 1842 ; etc. (4)

703 Gent (T.) History of Kingston-upon-Hull, *copperplates and woodcuts, calf, joints cracked,* 1735 ; Description of the Grand Musical Festival held in York, *plates, half calf,* 1823 ; etc. (6)

704 Strutt (J.) Sports and Pastimes of the People of England, *illustrations, cloth,* 1841—Henning (F.) Fights for the Championship, 2 vol. *illustrations, cloth, n. d.* ; etc. (12)

705 Lilford (Lord) Lord Lilford on Birds, edited by A. Trevor-Battye and illustrated by A. Thorburn, *cloth,* 1903—Warner (R.) A Walk through the Western Counties of England, *plates, boards, Bath,* 1800—Selection from the Papers of Addison by E. Berens, 2 vol. *blue morocco,* 1827–8 ; etc. (12)

706 Ritson (J.) Robin Hood : a collection of poems, songs and ballads, 2 vol. *woodcuts, calf, rubbed,* 1795—Lang (A.) Prince Ricardo, illustrated by Gordon Browne, *cloth, Bristol, J. W. Arrowsmith, n. d.* ; etc. (4)

707 Sporting Magazine (The) or Monthly Calendar, vol. 68, 71, 88, 94, 4 vol. *plates* (*some stained*), 1826–39—New Sporting Magazine, vol. 11, 13–16, 5 vol. *plates,* 1837–9, *half calf* ; *sold not subject to return* (9)

708 Sadi. The Gulistan ; or, Rose Garden, translated by John T. Platts, *inscription on title, ornamental silk binding in silk envelope* 1876

709 Gent (T.) The Most Delectable . . . History of the . . . Great Eastern Window . . . in St. Peter's Cathedral, York, *large folded coloured frontispiece, plates, and numerous small woodcuts, one leaf slightly defective, calf, York,* 1772 ; etc., *lot sold not subject to return* (4)

710 Egan (P.) Book of Sports, and Mirror of Life, *woodcuts, half calf, worn* 1836

711 Dickens (C.) Pictures from Italy, FIRST EDITION, *woodcuts by S. Palmer, cloth (soiled)* 1846

712 Psalmes (The) of David in 4 Languages and in 4 Parts set to ye Tunes of our Church by W. S[latyer], *engraved throughout except the "Epistle to the Reader," original calf Tho. Harper for George Thomason,* 1643

713 Head (Sir F. B.) A Fortnight in Ireland, *map, cloth,* 1852—Wilde (O.) Ballad of Reading Gaol, *cloth,* 1899—MacCarthy (D. F.) Shelley's Early Life, *portrait, half calf, J. C. Hotten, n. d.* ; etc. (9)

714 Sanson (H.) Memoirs of the Sansons, 2 vol. *half calf,* 1876—Chalklen (C. W.) Semiramis and other poems, *half morocco, W. Pickering,* 1847 ; etc. (10)

715 Commines (P. de) De rebus gestis Ludovici XI, ex Gallico facti latini a Ioanne Sleidano, *note in contemporary hand on title "Ex libris pauli poschij," contemporary calf, line panel tooling on sides with stamp in centre in gold of a hand holding a spray of flowers, "P. Posch" stamped on upper cover, gilt gauffred edges, Parisiis,* 1545 ; etc. (6)

716 A'Beckett (G. A.) Comic History of England, 2 vol. in 1, FIRST EDITION, *coloured plates and other illustrations by Leech, a soiled and stained copy, margins of* 1 *or* 2 *plates damaged, cloth,* 1847–8 ; Comforts of Human Life ; or Smiles and Laughter of Charles Chearful and Martin Merryfellow, second edition, *coloured frontispiece (shaved). calf,* 1807 ; etc., *lot sold not subject to return* (12)

717 Smedley (F. E.) Lewis Arundel, with illustrations by "Phiz," *stained copy, half morocco,* 1852—Lever (C.) Jack Hinton (vol. 1 of "Our Mess"), *illustrations by Phiz, a soiled copy, several plates slightly torn, half calf,* 1843 ; etc. (3)

718 Florist (The) and Garden Miscellany, 1849–65, 17 vol. *coloured plates,* 1 vol. *wants title, cloth, binding of* 1 *vol damaged,* 1850–65 ; etc., *sold not subject to return* (18)

719 Dickens (C.) Life and Adventures of Nicholas Nickleby with illustrations by Phiz, FIRST EDITION, *plates foxed, diced calf,* 1839—Ainsworth (W. H.) Tower of London, illustrated by G. Cruikshank, *cloth, n. d.* ; etc. (5)

720 Barnard (G.) Theory and Practice of Landscape Painting in water colours, *plates in colours, half calf,* 1855—Cruikshank (G.) Table-Book, edited by G. A. à Beckett, *plates (several slightly water-stained) and illustrations, cloth, damaged,* 1869 ; etc. (8)

721 Jewitt (L.) Ceramic Art of Great Britain, *illustrations, cloth n. d.* (1883)

722 Walton (I.) Compleat Angler (? Fifth edition), *wants first 8 ll. and all after sign. P*11, *badly cropped, old half calf worn* (? 1676)—Ronalds (A.) The Fly-Fisher's Entomology, *coloured plates, soiled copy, cloth worn,* 1862 ; *lot sold not subject to return* (2)

723 Reid's "Railway Ride" from London to Edinburgh, shewing the towns, villages, roads and distance, 34½*in. by* 5½*in., n. d.*—Manchester and Leeds Railway Time Table, 1845 ; etc. (*a small parcel*)

724 Walton (I.) and C. Cotton. The Complete Angler, edited by J. Hawkins, 2 parts, *plates and engravings, calf* 1760

725 Cruikshank (G.) George Cruikshank's Omnibus, edited by Laman Blanchard, *portrait, plates and woodcuts, cloth* 1842

726 York Chapbooks, 20 chapbooks for children, *all with woodcuts, wrappers* *York, J. Kendrew, n. d.* (*cir.* 1820)

727 Hollar (W.) Theatrū Mulierum, sive Varietas atque Differentia habituum Foeminei sexus, 48 *plates, leather, sold not subject to return* *oblong* 8*vo.* (1643), *n. d.*

728 Walton (I.) The Complete Angler, edited by Sir John Hawkins, Fifth edition, *plates, calf,* 1792—Brookes (R.) The Art of Angling, fourth edition, *frontispiece and woodcuts, calf,* 1774—Williamson (Capt. T.) The Complete Angler's Vade-mecum, *plates, leaf of dedication torn,* 1808 ; etc. (7)

729 Salter (T. F.) The Troller's Guide, *woodcuts, boards, back defective,* 1841—Bowlker (R.) The Art of Angling, *title slightly defective, calf, Worcester* (*cir.* 1780)—Wade (H.) Halcyon ; or, rod-fishing, etc., *coloured plates, calf,* 1861 ; etc. (7)

QUARTO.

730 Furnival (W. J.) Leadless decorative Tiles, Faience and Mosaic, *plates in colours and other illustrations, cloth* (*worn*) 1904

731 Lawrence (John) History and Delineation of the Horse, *frontispiece and plates, half roan* 1809

732 Hodgkin (J. E. and E.) Examples of Early English Pottery, *frontispiece and illustrations, 550 copies printed, cloth, g. t.* 1891

733 Charles I. His Majesties Declaration to all his loving Subjects. Of the 12 of August 1642, chiefly **black letter,** *margin of title slightly defective, margin of title and last leaf stuck down, old calf, worn, rebacked and back broken* *York, Robert Barker,* 1642

734 Play-Bills. A large number of theatrical play-bills of the Theatre Royal, Hull, covering the years 1801–12, and bound in 4 small 4to vol. *stiff wrappers* (4)

735 Boyne (W.) The Yorkshire Library, with collations and notes, 150 *copies printed, cloth* 1869

736 Whitman (A.) Charles Turner, *plates, cloth, g. t.* 1907

737 Miller (E.) History and Antiquities of Doncaster, *map and plates, half calf, Doncaster, n. d.*—Boyne (W.) Tokens issued in the 17th–19th centuries in Yorkshire, *plates, cloth, Headingley, privately printed,* 1858 (2)

738 Aristotle. Annotationes in Topicorum Arist. libros VI, *MS. on paper,* 106 *leaves, bound in a leaf of a 12th century MS., back gone* XVI CENT.

739 Hull. His Majesties Propositions to the Inhabitants of Hull (1642) ; Exceeding Joyfull Newes from Hull, 1642 ; A Declaration of Vice-Admiral Iohn Lawson, Commander in Chief of the Fleet in the Narrow-Seas, 1659, 3 in 1 vol. *half roan*; A Declaration of the Lords & Commons concerning the preservation of Hull, *unbound,* 1642 ; and 8 other tracts on Hull, etc. (10)

FOLIO.

740 Theophrastus. De historia et causis plantarum Theodoro Gaza interprete, *roman letter, long lines,* 41 *to a page,* 155 *leaves* [*Hain* *15491 ; *Proctor* *6489], *half calf* *Treviso, Bartholomaeus Confalonerius,* 20 *Feb.,* 1483

741 Turner (J. M. W.) Southern Coast of England, *engravings after drawings by Turner, with an introduction by M. B. Huish, half leather, g. t.* *H. Virtue, n. d.*

742 Braun (G.) Theatre des Cites du Monde, 6 vol. in 2 (*vol.* 1, 5, 4 *together and vol.* 6, 2, 3), *numerous views of cities coloured by a contemporary hand, many of these contain figures of costumes and coats-of-arms, a few tears and slits, a few plates slightly defective, vol.* 4 *wants title, half calf, worn and broken, sold not subject to return* (? 1574)–1618

Other Properties.

OCTAVO.

743 Swift (Jonathan) Works, with Notes and Life of the author by Sir Walter Scott, 19 vol. *portrait, calf gilt, contents lettered, m. e.* *Edinb.* 1814

744 Addison (Jos.) Works, with Notes by Bp. Hurd, 6 vol. *portrait and plates, calf gilt, m. e.* 1811

745 Cervantes. Don Quixote, translated from the Spanish, 4 vol. *many plates by Robt. Smirke, crimson morocco extra, gilt panel on sides, g. e.* 1818

746 Spenser (Edmund) Poetical Works, with Life by J. Mitford, 5 vol. *portrait, morocco, g. e.* *Pickering*, 1839

747 Chalmers (Alex.) History of the University of Oxford, with Lives of the Founders, 2 vol. *plates, Oxford*, 1810—Dyer (G.) History of the University of Cambridge with Notices of the Founders, 2 vol. *plates*, 1814, *calf gilt, uniform*

748 Cabinet (The) of Poetry containing the best entire Pieces to be found in the Works of the British Poets, 6 vol. *portraits, marbled calf extra, m. e.* 1888

749 Library of Entertaining Knowledge, 11 vol. *various plates, calf extra, m. e.* *C. Knight*, 1830–31

750 Campbell (John, Lord) Lives of the Chancellors and Keepers of the Great Seal, 7 vol. 1845–7

751 D'Arblay (Mdme.) Diary and Letters, edited by her Niece, 7 vol. *portraits* 1854

752 Josephine (Empress) Historical and Secret Memoirs by Mdlle. Le Normand, 2 vol. *portraits*, 1895—Fouché (Jos.) Memoirs, translated from the French, 2 vol. *portraits*, 1896 (4)

753 Louis XIV. Memoirs of the Court of Louis XIV, 3 vol. *portraits, calf* 1819

754 Scrope (W.) Art of Deer-Stalking, *plates, roy. 8vo*, 1839—Harris (S.) The Coaching Age, *plates*, 1885 (2)

755 Analysis of the Hunting Field, *coloured plates by Alken* 1846

756 Dickens (Chas.) Bleak House, FIRST EDITION, *plates by H. K. Browne, half morocco, g. e.* 1853

*** Presentation copy to Peter Cunningham with the author's Inscription and Signature on the Dedication leaf.

757 Dickens. A Child's History of England, 3 vol. FIRST EDITION, *frontispieces by F. H. Topham, original cloth* 1853–4

758 Dickens. The Mystery of Edwin Drood, FIRST EDITION, *plates by S. L. Fildes and portrait, in the original parts and wrappers* 1870

759 Thackeray. The Kickleburys on the Rhine, FIRST EDITION, *coloured plates and title, original boards, back wanting* 1850

760 A'Beckett (G. A.) Comic Blackstone, Part I, *frontispiece and woodcut by Geo. Cruikshank,* 1844—Cruikshank's Comic Album, *plates by Robt. Cruikshank,* 1832 (2)

761 Locker (F.) Patchwork, FIRST EDITION 1879

762 Borrow (Geo.) Romantic Ballads translated from the Danish ; and Miscellaneous Pieces, FIRST EDITION *Norwich,* 1826

763 Lamb (Chas.) Works (First collective edition), 2 vol. *half calf, uncut* *C. and J. Ollier,* 1818

764 [Combe (W.)] The Three Tours of Dr. Syntax, 3 vol. *coloured plates by Rowlandson, half russia, g. t.* 1823

765 Boswell (J.) Journal of a Tour to the Hebrides, FIRST EDITION, *calf,* 1785—Johnson (S.) Lives of the English Poets, FIRST EDITION, 4 vol. 1781—Crabbe (G.) Tales, FIRST EDITION, *calf gilt,* 1812 ; and others (10)

766 Jesse (Capt.) Life of Beau Brummell, 2 vol. *portraits,* 1844—Marryat (Capt.) Rattlin the Reefer, 3 vol. FIRST EDITION, *frontispiece,* 1836—Walpole (Horace) Fugitive Pieces, *calf, Strawberry Hill,* 1758 ; and others (7)

767 Gay (J.) Fables, with Life of the author, 2 vol. 70 *plates imp. 8vo. Stockdale,* 1793

768 REAL LIFE IN LONDON : or the Rambles and Adventures of Bob Tallyho, Esq., and his Cousin, the Hon. Tom Dashall, through the Metropolis, by an Amateur, 2 vol. LARGE PAPER, *numerous coloured plates by Alken, Dighton, Brooke, Rowlandson, etc., and woodcuts, also the 2 extra plates, smooth red levant morocco extra, inside dentelle borders, t. e. g., by Riviere* *roy. 8vo.* 1821–22

769 MOORE (A.) THE ANNALS OF GALLANTRY, OR, THE CONJUGAL MONITOR, being a Collection of Curious and Important Trials for Divorces, and Actions of Crim. Con. during the present reign, accompanied with Biographical Memoirs and Anecdotes and illustrated with notes, *coloured plates by G. Cruikshank, etc., red crushed levant morocco gilt, inside dentelle borders, uncut, by Riviere,* FINE COPY 1814–15

770 SCOURGE (THE); or Monthly Expositor of Imposture and Folly, 12 vol. *numerous coloured caricatures and other plates by G. Cruikshank, etc., crushed blue levant morocco extra, deep inside dentelle borders, g. e., by Riviere* 1811–16

771 Rowlandson (T.) The World in Miniature, 40 *coloured plates, some slightly cut, crushed red levant morocco gilt, inside dentelle borders, t. e. g., by Riviere* 1816

772 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 2 vol. *illustrations by G. Cattermole and H. K. Browne, with plates by T. Gibson inserted, half calf* 1840–41

773 CRUIKSHANK (G.) THE HUMOURIST: a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'Esprit, etc., 4 vol. *coloured plates by G. Cruikshank (some of them loosely inserted), stained and shabby copy in half red morocco gilt, t. e. g.* 1819–20

774 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *plates by Phiz, original cloth* 1844

775 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *portrait (foxed), plates by Phiz, half marone morocco, worn, name on title, several plates foxed* 1839

776 Dickens (C.) Adventures of Oliver Twist, new edition, *plates by Cruikshank, half green morocco, m. e., Chapman & Hall, n. d.*; The Uncommercial Traveller, *plates by M. Stone, half red morocco, m. e.*, 1875 (2)

777 Universal Songster, or Museum of Mirth, 3 vol. *engraved titles, portraits and woodcuts by G. and R. Cruikshank, half red morocco, m. e.* 1834

778 [Combe (W.)] Doctor Syntax in Paris, *coloured plates by Williams, engraved title cut into at foot, one plate torn and one leaf cut, a few plates soiled, half blue calf, m. e.; sold not subject to return* *date cut off*

779 Egan (P.) The Life of an Actor, *woodcuts and coloured plates, half calf, date erased from title, some plates and ll. stained; sold not subject to return* [1825]

780 Poetical Magazine, 4 vol. *engraved titles, coloured plates by Rowlandson, etc., several ll. loose, half red calf, poor copy; sold not subject to return* 1809–10

781 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, parts I–XI, *coloured plates and woodcuts by J. Leech, some wrappers loose and those to part X wanting* 1865

782 Combe (W.) The Tour of Doctor Syntax in Search of the Picturesque, third edition, *coloured plates by Rowlandson, last leaf loose, half calf* *R. Ackermann*, 1813

783 Smedley (F. E.) Lewis Arundel, FIRST EDITION, *engraved title and plates by Phiz, pp.* 73–6 *torn and mended, half calf, loose in covers* 1852

784 Berkeley (Hon. G. F.) Reminiscences of a Huntsman, FIRST EDITION, *plates by Leech, including frontispiece, original cloth* 1854

785 Meynellian Science, or Fox-Hunting upon System, *red calf gilt, g. e. by Hayday, with an original coloured drawing of a mounted huntsman on fly-leaf at end*
W. Clowes & Sons, 1848

786 Day (William) Reminiscences of the Turf, *presentation copy with MS. inscription on title signed by the author, original cloth* 1886

787 De Quincy (Tho.) Klosterheim, or the Mask by an English Opium Eater, FIRST EDITION 1832

788 Hale (Sir Matthew) Magnetismus Magnus, or Metaphisical and Devine Contemplations on the Magnet or Loadstone, FIRST EDITION 1695

789 Petit (Louis) Discourses Satyriques et Moraux, ou Satyres générale, ORIGINAL EDITION, *half calf* *Rouen*, 1686

*** A Norman Poet, contemporary and friend of Corneille.

790 Gale (Norman) Orchard Songs, FIRST EDITION, *engraved title by A. Beardsley, original cloth, uncut* 1893

791 Memoirs of the Life of Mr. Tho. Tryon, late of London, Merchant, written by himself, FIRST EDITION, *old calf* 1705

792 Echegaray (José) Mariana, an original Drama, translated from the Spanish by James Graham, *portrait*, FIRST EDITION, *only* 30 *copies printed on Japanese paper, vellum, Cameo Series*, 1895—Tynan (K.) The Flower of Peace, FIRST EDITION, *frontispiece, vellum uncut*, 1914 (2)

793 Crosland (T. W. H.) The First Stone on Reading the unpublished Parts of "De Profundis," FIRST EDITION, *cloth uncut* 1912

794 Tithes. The Decree for Tithes to be payed in London, FIRST EDITION, **black letter,** *title within ornamental border (top corner comprising the letters, "The Dec" slightly defective), else the copy is in fine crisp state*
Imprinted at London, by Thomas Ead for Gabriell Cawood, 1580

795 Norden (J.) A Pensive Man's Practice, verie profitable for all persons, &c., 3 parts *with separate titles within ornamental borders*, in 1 vol. **black letter,** *old calf*
London, 1609–10

796 Pilkington. The Life of J. C. Pilkington, to which is added, never before printed, a Collection of Letters which passed between the late Lord K., G.S.B., H., and Mrs. Pilkington, also Poems by the Author's Father, revised and corrected by the late Dean Swift, 2 vol. *old calf* 1761

797 Bullet. Recherches historiques sur les Cartes à jouer, avec des Notes critiques et interessantes, ORIGINAL EDITION, *old calf, Lyon,* 1757—Ambly (P. B. d') Les Cartes à jouer et la Cartomania, ORIGINAL EDITION, *woodcuts, half morocco, t. e. g., uncut, Paris,* 1854 (2)

798 Aesopi Fabulæ, *numerous woodcuts, old calf gilt, Lugduni,* 1596 ; Les Chevaliers Errans et le Genie Familier par la Comtesse D' . . . *frontispiece and woodcuts, old calf,* 1709 (2)

799 Junius. Letters of Junius, 2 vol. *many portraits, Rensley,* 1796—Dawe (G.) Life of Geo. Morland, *portrait,* 1807—Cromwell (T.) History of Clerkenwell, *plates,* 1828 ; and others (7)

800 Cumming (R. G.) A Hunter's Life in S. Africa, 2 vol. *plates, half morocco,* 1850 ; The Rod and Gun, *plates, Edinb.,* 1844—Trusler's Hogarth Moralized, *plates,* 1831 ; and others (9)

801 Boulton (W. B.) Amusements of Old London, 2 vol. *coloured plates,* 1901 ; and others (7)

802 Lewis (M. G.) Tales of Wonder, FIRST EDITION, LARGE PAPER (2 *original MS. tales inserted,* 2 vol. *half morocco gilt, t. e. g.* *imp. 8vo.* 1801

803 Woltmann (A.) and K. Woermann, History of Painting, edited by S. Colvin, 2 vol. *plates,* 1880–87—Ruskin (J.) Stones of Venice, vol. 1, *plates,* 1851 ; and others (5)

804 Vasari (G.) Lives of the Painters, translated by G. De Vere, vol. 1, 2, 3, *plates,* 1912–14 ; and others (6)

805 Shakespeare's Poems, 1640, limited reprint of the FIRST EDITION, *portrait, half morocco,* 1885—Dobson (Austin) Ballad of Beau Brocade, LARGE PAPER, *plates, on vellum paper,* 1892—Review of the Life of the Earl of Barrymore, *portrait added, half morocco,* 1793 ; and others (8)

806 Marlborough. The Better side of the Question, or an Attempt to rescue the Characters of the two Royal Sisters Q. Mary and Q. Anne, out of the hands of the D . . . s of—, by a Woman of Quality, FIRST EDITION, *old calf,* 1742

*** Autograph of the Duchess of Marlborough inside cover.

807 Steele (R.) The Conscious Lovers, FIRST EDITION, *frontispiece, old morocco, g. e.* 1724

808 Laborde (J. Benjamin de) Pensées et Maximes, *special copy printed on rose paper, unlettered proof portrait, another one in blue added, original French binding, uncut* *Paris, An,* x–1802

809 Cruikshank. Bentley's Miscellany, 23 vol. *various, plates by Geo. Cruikshank, half bound* *v. y.*

810 Swift (J.) Voyages de Gulliver traduits par B. H. Gausseron, *coloured illustrations, Paris, s. a.*—Symonds (J. A.) Boccaccio as man and author, 1895—Billet (A.) Duchesse, *presentation copy with author's inscription, morocco extra, g. e., Paris,* 1887 ; and others *a parcel*

811 Four Persian MSS. Rauzal al Safar, "A History of the World" ; Lisàni Diwān, "Poetical Works" ; Jāmi : Yusuf u Zulaikhâ ; and one other without title ; early 17th and 18th Centuries, *all imperfect* (4)

812 HORÆ B. V. M. ad Usum Romanum, cum Calendario [FRENCH XVTH CENTURY], ILLUMINATED MANUSCRIPT ON VELLUM (80 *ll.*, 5¾ *by* 4*in.*), *written in* **gothic letter,** *long lines,* 19 *to a full page, red rubrics, Calendar in red and black,* 13 *pp. within borders of floreate description, with large gilt capital letters, some margins slightly cut into, modern red morocco, in a morocco case* SAEC XV

813 Marryat (Capt. F.) Poor Jack, FIRST EDITION, *illustrations by C. Stanfield, original cloth* 1840

814 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol. *illustrations by R. Doyle, original cloth* 1854–5

815 Borrow (G.) Lavengro, 3 vol. FIRST EDITION, *wanting portrait and half-titles, boards,* 1851 ; The Bible in Spain, 3 vol. third edition, *original cloth,* 1843 (6)

816 [Burney (F.)] Evelina, a new edition, 2 vol. *half calf* (*uncut, rare in this state*) 1815

817 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *engraved title, plates by Phiz, calf gilt, g. e. joints broken* 1844

818 Hayward (A.) Biographical and Critical Essays, 2 vol. FIRST EDITION, *original cloth* 1858

819 Fitzgerald (P.) Life of George the Fourth, 2 vol. *original cloth* 1881

820 Dagley (R.) Takings, or the Life of a Collegian, a Poem, *plates, boards, uncut, loose* 1821

821 Rogers (Samuel) Italy, a Poem, 1830 ; Poems, 1834, 2 vol. FIRST EDITIONS, *vignettes by Turner and Stothard, original boards*

822 Le Sage (A. R.) Adventures of Gil Blas, translated by T. Smollet, 2 vol. *woodcut illustrations by J. Gigoux, half brown morocco* 1836

823 Boutell (C.) The Monumental Brasses of England, *numerous woodcuts, original cloth* 1849

824 Raguse (Duc de) Voyage en Hongrie, en Transylvanie, dans la Russie Méridionale, etc., 4 vol. *half calf gilt Paris*, 1837

825 La Fayette (Mme. de) The Princess of Clèves, translated by T. S. Perry, 2 vol. *illustrations* 1892

826 Mommsen (T.) The History of Rome, translated by the Rev. W. P. Dickson, new edition, 4 vol. 1868

827 Muther (R.) History of Modern Painting, 3 vol. *numerous illustrations, as issued imp. 8vo.* 1895

828 Real Life in London, in 1 vol. *engraved title and coloured plates by H. Alken, etc., wanting printed title, preliminary leaves supplied from another copy, old calf; sold not subject to return* 1821

829 Mayhew (H.) German Life and Manners as seen in Saxony at the Present Day, 2 vol. *coloured frontispieces, half red morocco*, 1864—Thiers (A.) History of the French Revolution, *calf gilt*, 1853 (3)

830 Bernardin de Saint-Pierre (J. H.) Paul et Virginie: La Chaumière Indienne, *proof plates on india paper, numerous text illustrations, half green morocco, g. e. Paris*, 1838

831 Lever (C.) Confessions of Harry Lorrequer, *engraved title and plates by Phiz, Dublin, n. d.*; Charles O'Malley, 2 vol. *engraved titles and plates by Phiz, n. d.*; Arthur O'Leary, *plates by G. Cruikshank*, 1845; together 4 vol. *original cloth*

832 Defoe (D.) System of Magick, FIRST EDITION, *frontispiece, calf*, 1727—Steele (Sir R.) State of the Roman-Catholic Religion, *ib., calf*, 1715—Wither (Geo.) Fides Anglicana, *calf*, 1660—Evelyn (J.) Navigation and Commerce, *calf*, 1674; and others (8)

833 Smollett (T.) Adventures of Peregrine Pickle, 4 vol. FIRST EDITION, *some leaves stained, calf*, 1751—Johnson (S.) The Idler, 2 vol. FIRST EDITION, *calf*, 1761—Urquhart (Sir Thos.) Tracts, *half calf, Edinb.*, 1774; and others (14)

834 Nobbes (Robt.) Compleat Troller, or the Art of Trolling, by a Lover of the Sport. The facsimile reprint of the first edition, *morocco extra, g. t., by Rivière* 1682 (1790)

835 Ovidii Opera, cum notis Corn. Schreveliv, 3 vol. *engraved titles and plates, old French red morocco, gilt fleurs-de-lis on back and sides, doublé g. e.* *Lugd. Bat.*, 1661

836 More (Thomas) Epigrammata, *engraved title containing portrait by Marshall, calf* *H. Mosley*, 1638

837 Bulwer (John) Pathomytomia, or a Dissection of the significative Muscles of the Affections of the Minde, *calf gilt* 1649

838 Moore (Sir Thos.) Historie of the Pitiful Life and Death of Edward V and the Duke of York, *calf*, 1641 ; History of Oliver Cromwell, *portrait, calf*, 1692—Suckling (Sir John) Works, *portrait, calf*, 1719 ; and others (5)

839 Charles I. Eikon Basilike val Imago Regis Caroli in illis suis Ærumnis et Solitudine, *portraits, old black morocco, gilt back and sides, floreate panels, with C.R. crown and skull, on sides, g. e., old armorial bookplate* *Hagæ-Comitis*, 1649

840 Hales (Alexander, *Scot.*) Of the auctorite of the Word of God agaynst the Bishop of London, made by Alexander Alane Scot. and sent to the Duke of Saxon, **black letter,** *n. d.* (1537)—Epistle of the Ladye Jane to a learned man of late falne from the truth ; with the comunication she had with Master Feckenham, also the words she spake upon the Scaffold, *n. d.* (1554)—Pilkington (Jas.) An Adicion with an Appologie to the causes of burning of Paules Church, **black letter,** *no title* (1561), in 1 vol. *calf*

841 Elyot (Sir Thos.) The Castell of Health, **black letter**, *pp.* 66, 67 *wanting, and title mounted, sold with all faults, old calf* 1534

The Property of Mrs. Horton Smith.

OCTAVO.

842 Milton (J.) Poetical Works, with Notes and Life by H. J. Todd, 4 vol. *portrait, blue morocco extra, full gilt backs, g. e.* 1852

843 Tales of the Genii, or the Delightful Lessons of Horam the son of Asmar, translated from the Persian by Sir Chas. Morell, 2 vol. *plates, calf gilt, m. e.* 1805

844 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. *plates by Stothard, engraved by Heath, half calf gilt* 1820

845 Deane (J. B.) Worship of the Serpent traced throughout the World, second edition enlarged, *plates, calf gilt* 1833

846 Campbell (T.) Poetical Works, with Notes by W. A. Hill, *portrait, vignettes by Turner, morocco extra, gilt borders on sides, g. e.* 1854

847 Book of Celebrated Poems, *many engravings by Kenny Meadows and others*, 1854—Poetical Works of Beattie, Blair and Falconer, with Lives and Notes by G. Gilfillan, *Edinb.*, 1854, *both in morocco extra, gilt sides, g. e.* (2)

848 Novels by Fielding, Smollett, Sterne, Goldsmith, Richardson, Swift, Mrs. Radcliffe and others, with Memoirs of the authors, 10 vol. *half russia, m. e. uniform*
roy. 8vo. Ballantyne, Edinb., 1821–24

849 Fergusson (Jas.) History of Architecture in all Countries from the earliest times to the present day, 4 vol. *plates, half morocco* 1874–6

850 Beaumont and Fletcher. Works, with Notes and Biographical Memoir by Alex. Dyce, 11 vol. *portraits* 1843–6

851 Drama. The Ancient and Modern British Drama, 8 vol. *calf, boards loose* 1810–11

852 Drama. Works of Ben Jonson, Massinger and Ford, Wycherley, Congreve, Vanbrugh, Farquhar, Greene and Peele, Marlowe, Webster, with Notes and Lives by Leigh Hunt, Coleridge, Gifford, and Dyce, 6 vol. *portraits*
roy. 8vo. 1851–70

853 Drama. Works of Thos. Heywood, Thos. Dekker, Richard Brome, with Memoirs and Notes, 13 vol. *portrait*
Pearson, 1873–4

854 Drama. Marston (J.) Works, with Notes and Life by J. O. Halliwell, 3 vol. 1856—Randolph (T.) Poetical and Dramatic Works, edited by W. J. Hazlitt, *portrait*, 1875 ; Musarum Deliciæ, Wit Restored, and Wits Recreations, 2 vol. *n. d.*—Herrick (R.) Works, edited by Grosart, 3 vol. *portrait*, 1876 (9)

855 Drama. Sedley (Sir Chas.) Works, 2 vol. BEST EDITION, *calf*, 1778—Etherege (Sir Geo.) Works, *plates, calf*, 1715 (3)

856 Paltock (R.) Life and Adventures of Peter Wilkins, with Preface by A. H. Bullen, 2 vol. *plates, one of* 50 *copies on* LARGE PAPER 1884

857 Kingsley (Chas.) Letters and Memories, 2 vol. *plates*, 1877—Maurice (F. D.) Life by his son, 2 vol. *portraits*, 1884—Lyndhurst (Lord) Life by Sir Theod. Martin, *portraits*, 1883 ; and others (7)

858 Symonds (J. A.) Renaissance in Italy, Italian Literature, 2 vol. 1898—Garnett (R.) History of Italian Literature, 1898—Pilgrimage to Parnassus and the Return, 1597–1601, edited by W. D. Macray, *Oxford*, 1886 ; and others (7)

859 Maspero (G.) The Passing of the Empires, 850 B.C.–330 B.C., edited by A. H. Sayce, *coloured plates, and woodcuts,* 1900 ; The Dawn of Civilization, Egypt and Chaldæa, *coloured plates, and woodcuts,* 1901 *roy. 8vo.* (2)

860 Pember (E. H.) Voyage of the Phocæans, with Promethus Bound, 1895 ; Adrasus of Phrygia and the Hippolytus of Euripides, 1897 ; Death Song of Thamyris, 1899 ; Jephtha's Daughter, 1904 ; Er of Pamphylia, 1908 ; together 5 vol. *presentation copies, with 2 letters from the author inserted, privately printed, edition limited to* 250 *copies, half morocco uniform, g. t.*

861 Poètes François (les) depuis le XIIe siècle jusqu'a Malherbe, avec une Notice Historique et Litteraire sur chaque Poète (par P. R. Auguis, 6 vol. ONE OF 4 COPIES ON LARGE VELLUM PAPER, *half morocco, full gilt backs, uncut, by Purgold* *imp. 8vo. Paris,* 1824

862 Fournier (E.) Le Théatre Francais avant la Renaissance, 1450–1550, et au XVe et au XVII siècle. avec une Introduction et Notes, 2 vol. *many coloured plates of costumes, vol. 1 half calf, vol. II half morocco roy 8vo. Paris, s. a.*

863 Fabliaux, ou Contes, Fables et Romans du XIIe et du XIIIe siècle traduits par Le Granc D'Aussy, 5 vol. *plates by Moreau, half calf* *Paris,* 1829

864 Marie de France, Fabeln und Lais, herausgegeben von Karl Warnke, 2 vol. *half morocco gilt, g. t.* *Halle,* 1898–1900

865 Perrault (Ch.) Contes des Fées en Prose et en Vers. précédée d'une Lettre Critique par Ch. Giraud, LARGE PAPER, *proof portrait and plates before letters, morocco extra, g. t., by Galette* *Lyon,* 1865

866 Borodine (Myrrha) La Femme et l'Amour au XIIe siècle d'après les Poèmes de Chretien de Troyes, *half calf gilt* *Paris,* 1909

867 Marguerite de Navarre. Dernières Poésies publiées pour la première fois avec notes par A. Lefranc, *portrait, half blue morocco gilt. g. t.* *ib.,* 1896

868 Du Fail (Noel) Contes et Discours d'Eutrapel, avec une Notice, des Notes et un Glossaire par C. Hippeau, 2 vol. *only* 260 *copies printed, half morocco gilt, uncut, g. t.* *ib.,* 1875

869 Parny. Œuvres, Elégies et Poésies diverses, revue et annotée par A. J. Pons, avec Préface par Sainte-Beuve, *half morocco gilt, g. t.* *ib., s. a.*

870 Destouches (N.) Théatre Choisi avec Noticé par E. Thierry, 4 *coloured plates by Allouard, half crimson morocco, uncut, g. t.* *ib.,* 1884

871 Choderlos de Laclos. Les Liaisons Dangereuses, 2 vol. in 1, *plates, crimson morocco extra, g. e.* *Lond.*, 1796

872 Des Periers (B.) Contes, suivis du Cymbalum Mundi, avec des Notes par P. L. Jacob (Paul Lacroix), *half brown morocco gilt by Morrell, uncut, g. t.* *Paris, s. a.*

873 Chenier (André) Œuvres Complètes, publiés d'après les Manuscrits par P. Dimoff, 2 vol. *half green morocco gilt, g. t. by Morrell* *ib., s. a.*

874 Marot (Clement) Œuvres Complètes, avec une Notice et Glossaire par B. Saint-Marie, 2 vol. *portrait, half calf gilt, g. t.* *Paris, s. a.*

875 Cent Nouvelles Nouvelles (les), avec des Notes, *half red morocco gilt, by Morrell* *ib.*, 1885

876 Villon (Fr.) Œuvres Complètes, avec des Notes par L. Moland, *half red morocco gilt* *ib., s. a.*

877 Grecourt (J. W. de) Œuvres, 4 vol. *portrait and frontispieces, half vellum gilt, m. e.* *Amst.*, 1772

878 Heredia (José-Marie de) Œuvres, les Trophees, *portrait, green morocco extra, gilt panel on sides, g. t. by Morrell* *Paris, s. a.*

879 Voiture (V. de) Œuvres (publiées par Martin de Pinchesne), 2 vol. *portrait and engraved title, half calf gilt, g. t.* *ib.*, 1676–78

880 Béroalde de Verville, Le Moyen de Parvenir, *Paris, s. a.*—Du Bellay (J.) Recueils de Sonnets, publiée par H. Chamard, 2 vol. in 1, *ib.*, 1908–10, *both half morocco gilt, g. t.* (2)

881 Ronsard (P. de) Œuvres Complètes, avec les variantes et des notes par P. Blanchemain, 8 vol. *Paris*, 1867

882 Piron (A.) Œuvres choisies, 2 vol. *portrait, old French, red morocco, g. e., Geneve*, 1777—Harleville (Collin) Œuvres choisies, 2 vol. *portrait and plates, Paris*, 1820 (4)

883 Restif de la Bretone. Le Paysan Peverti, 4 vol. in 8, *calf gilt, (sold not subject to return)* *la Haye*, 1784–89

884 D'Aulnoy (Mdme.) Contes des Fées, 4 vol. *Paris*, 1757—Boufflers (S.) Œuvres, *frontispiece, half red morocco, g. t., ib.*, 1792—Laclos (C. de) Liaisons Dangereuses, 2 vol. *plates, half bound, Geneve*, 1801 ; and others (9)

885 Metastasio (P.) Opere Postume, date alla luce dall'Abate Conte d'Ayala, 2 vol. *marone morocco extra, g. e.* *Vienna*, 1795

886 Casti (Giamb.) Novelle, 3 vol. *half calf antique* *Parigi*, 1804

887 Goldoni (C.) Commedie Scelte, 4 vol. *portrait, vellum gilt* *Milano*, 1821

888 Guidiccioni (Giovanni) Opere, nuovamente raccolte e ordinate di C. Minutoli, 2 vol. *half brown morocco gilt, g. t. by Morrell* *imp. 8vo. Firenze*, 1867

889 Fortini (P.) Novelle. Le Giornate delle Novelle de Novizi, Le Piacevoli et Amorose Notti dei Novizi, 4 vol. in 3, LARGE PAPER, *limited to 250 copies, half green morocco gilt, g. t.* *Firenze*, 1888–99

890 Boiardo (Matteo Maria) Sonetti e Canzone, LARGE FINE PAPER EDITION *of 250 copies, calf extra, g. e. Milano*, 1845

891 Cavalcanti (Guido) Rime edite ed inedite per opera di Ant. Cicciaporci, *portrait, half red morocco gilt, g. t.* *Firenze*, 1813

892 Doni (A. F.) Novelle, colle notizie sulla vita dell'autore raccolte da S. Bongi, LARGE PAPER, *calf extra g. e. by Bedford* *Lucca*, 1852

893 Velletti (A.) La Storia di Ginevra degli Almieri che fu sepolta viva in Firenze, LARGE PAPER EDITION OF 100 COPIES, *half crimson morocco gilt, gilt top by Morrell* *roy. 8vo. Pisa*, 1863

894 Cantilene, e Ballate, Strambotti e Madrigali nei Secoli XIII e XIV, a cura G. Carducci, LARGE AND THICK PAPER COPY, *half brown morocco gilt, g. t. by Morrell* *Pisa*, 1871

895 Zirardini (G.) Tesoro dei Novellieri Italiani scelti dal 13 al 19 secolo, 2 vol. *frontispieces, half dark brown morocco, g. t. by Morrell* *Parigi*, 1847

896 De Rossi (G. G.) Commedie, 4 vol. in 2, LARGE PAPER, *half morocco uncut* *Bassano*, 1790–2

897 Annunzio (G.) Novelle, 5 vol. *half dark brown morocco gilt, g. t.* *Milano*, 1903–4

898 Aretino (P.) Ragionamenti, *old red morocco extra, g. e.* *Cosmopoli*, 1660

899 Ariosto (L.) Orlando Furioso, 4 vol. *frontispiece by Cochin, old French crimson morocco, extra g. e.* *Parigi*, 1746

900 SABADINO (GIOVANNI) PORRETANE, *calf extra, g. e. by Bedford* *Verona, per Antonio Putelleto*, 1540

901 Dolce (Lodov.) Il Ragazzo Comedia, *Venet. C. de Navo*, 1541; Il Marito, Comedia, *ib. G. Giolito*, 1545; Il Capitano, Comedia, *ib.* 1547; Il Roffiano, Comedia, *ib.* 1552, in 1 vol. *crushed red morocco, plain, g. e. by Tout*

902 Boccaccio. L'Amorosa Fiametta di novo corretta da L. Dolce, *half crimson morocco, g. t.* *Vinegia, G. Giolito,* 1551

903 Boccaccio. Laberinto d'Amore, *vellum* *Firenze,* 1525

904 Piccolomini (Alesandro) L'Amor Constante, Comedia, *calf extra, g. e.* *Venet. Giov. de Farri,* 1541

905 Doni (Antonfrancesco). La Zvcca . . ; I Cicalamenti de la Zvcca . . ; Le Baie della Zvcca . . Le Chiachiere della Zvcca . . ; Foglie della Zvcca, 3 parts ; Frvtti della Zvcca, 3 parts ; Fiori della Zvcca, 3 parts ; in 1 vol. 12*mo, woodcuts, vellum* *Vinegia,* 1551–52

906 Doni. Tre libri di Pistolli Amorosi del Doni con alcune lettere d'amore di diversi Autori, *half red morocco, g. t.* *Vinegia, Giolito,* 1558

907 Cecchi (G. M.) I Dissimili Comedia, *ruled, red morocco extra, edges marbled, gilt by Lortic* *Vinegia, Giolito,* 1550

908 Cecchi (G. M.) Comedie. Libro primo nel quale si contengono La Dote, la Moglie. il Corredo, la Stiána, il Donzello. Gl' Incantessimi, lo Spirito, *half red morocco, edges marbled gilt* *Venet. Giunti,* 1585

909 Cecchi (G. M.) Commedie publicate per cura di Gaetano Milanesi, 2 vol. *Firenze,* 1856 ; Li Sbarbati, *edition limited to* 110 *copies, ib.* 1880 ; Drammi Spirituali Inediti, *portrait, ib.,* 1895, *half red morocco, edges marbled gilt, uniform* (4)

910 Pontanus (J. J.) Opera Poetica, 2 vol. *russia* *Venet. Aldus,* 1513–18

911 Sannazaro (J.) Arcadia, *ornamental border to title and* 2 *woodcuts, vellum* *Venet., W. Zopino,* 1524

912 Straparola (Giovan francesco) Le Piacevoli Notti, 2 vol. *calf gilt* *Vinegia, Comin de Trino,* 1557

913 Ariosto. Orlando Furioso, and Orlando Innamorato of Bojardo, with Essay, Memoirs and Notes by A. Panizzi, 9 vol. *portfolio* *Pickering,* 1830–34

914 Teatro Comico Florentino, 6 vol. in 3, *vellum* (*Firenze,* 1750) —Gobbi (A.) Scelta di Sonetti e Canzoni di ogni Secolo, 1200–1718, 4 vol. *vellum, Bologna,* 1718 (7)

915 Opere Burlesche, 3 vol. *portrait, vellum, J. Broedelet,* 1760—Forteguerri (N.) Il Ricciardetto, 3 vol. *vellum, Venez.,* 1789—Luigini (F.) Bella Donna, *half morocco gilt, g. t., Milano,* 1863 ; and others (10)

916 Ferrario (G.) Raccolta di Novelle, con Note, 3 vol. *calf gilt, Milano,* 1804–10—Poliziano (A.) Stanze, *half calf gilt, Padova,* 1765—Masuccio, Novellino, restituito da L. Settembrini, *half morocco gilt, g. t., Napoli,* 1891 ; and others (8)

917 Burchielli, Sonetti, *portrait, vellum,* 1751—Dante, Divina Commedia col Comento P. Fraticelli, 2 vol. *portrait and frontispiece, half morocco gilt, g. t., Firenze,* 1889—Alamanni (L.) Versi e Prose, 2 vol. *half morocco gilt, g. t., Firenze,* 1859 ; and others (8)

918 Marino (C.) L'Adone, Poema Heroico, 4 vol. *plates, old calf gilt, Parigi,* 1678—Scherzi Geniali, ovvero Raccolta Erotica, *calf gilt, in Citera, s. a.*—Bembo (P.) Gli Asolani, *half vellum, Vinegie,* 1558 ; and others (10)

919 Lorenzo dé Medici, Poesie ; Villoria Colonna, Rime e Lettere ; Salvator Rosa, Satire ; and other authors, 5 vol. *portraits, half morocco, g. t. uniform* *Firenze,* 1859–92

920 Pitocco (Limerno) Orlandino, LARGE PAPER, *old calf gilt, g. e.* *Lond.,* 1773

921 Cino da Pistoia, Vita e Poesie, revista di S. Ciampi, *half morocco, g. t., Pisa,* 1813—Basile (G.) Lo Cunto de li Cunti, con introduzione di B. Croge, vol. I, *portrait, half morocco, g. t., Napoli,* 1891—Sinigaglia (G.) Saggio di uno Studio su Aretino, *portrait, half morocco, g. t., Roma,* 1882 ; and another (4)

922 Papanti (G.) Catalogo dei Novellieri Italiani, 2 vol. in 1, *half morocco gilt, g. t., Livorno,* 1871—Biagi (G.) Le Novelle Antiche, *plates of facsimiles, half morocco gilt, g. t., Firenze,* 1880 (2)

923 Cecchi (G.) La Romanesca, *edition limited to* 60 *copies, half crimson morocco, g. t., Livorno,* 1880—Cieco da Ferrara, "Mambriano," exposte da G. Rua, *half blue morocco, g. t. Torino,* 1888 (2)

924 Forteguerri (Giov.) Novelle, *only* 202 *copies printed, Bologna,* 1882—Cornazano (Ant.) Proverbii, *only* 202 *copies printed, Bologna,* 1865—Guidiccione (G.) Novella, *only* 202 *copies printed, ib.,* 1867 ; and others bound in 3 vol. *half morocco, g. t.*

925 Cancionero de Obras de Burlas Provocantes a Risa, *morocco extra, g. e., Madrid, Louis Sanchez, s. a.* (*i.e. London, Pickering,* 1843)

926 Ferreira (Ant.) Obras annotada pelo F. Pinheiro, 2 vol. *Rio de Janeiro,* 1865—Zayas y Sotomayor, Novelas, *Paris,* 1847—Cervantes, Novelas Ejemplares, *ib.,* 1898 ; *all half morocco, g. t.* (4)

927 Biblioteca Autores Espanoles. Escritores en Prosa anteriores al siglo XV ; Libros de Caballerias, recogidos por P. de Gayangos, 2 vol. *half morocco gilt, g. t.* *roy. 8vo. Madrid*, 1905–9

928 Passeratii (Joannis) Poemata, *mottled calf extra* *Lutetia, ex off. R. Stephani*, 1597

929 Elzevir. Virgilii Opera, *contemporary calf binding with floreate stamping on sides, g. e., armorial bookplate of John Baron Carteret Lugd. Bat. ex off. Elzeviriana*, 1636

QUARTO.

930 Fox-Davies (A. C.) Armorial Families, a Directory of Gentlemen of Coat-Armour, *many woodcuts and illuminated plates of arms* 1910

931 Maspero (G.) The Struggle of the Nations, Egypt, Syria and Assyria, edited by A. H. Sayce, *map and plates*, 1910—King (L. W.) Egypt and Western Asia, in the Light of recent Discoveries, *plates, etc.*, 1907 (2)

932 Shakespeare. Facsimile Reproductions of the First Editions of Venus and Adonis, 1593 ; Lucrece, 1594 ; The Passionate Pilgrim, 1599 ; Sonnets, 1609 ; Pericles, 1609 ; with Introduction and Bibliography by Sidney Lee, 5 vol. *vellum* *Oxford, Clarendon Press*, 1905

933 Goethe. Faustus translated from the German, *plates by H. Moses, calf* 1821

934 Longus. Les Amours Pastorales de Daphnis et Chloé (traduites du grec par Amyot), first edition, *frontispiece by Coypel, and 29 plates by Audran after designs by Philippe d'Orleans*, beautifully coloured, *the text measuring 2½ by 4ins., inlaid, and the plates neatly mounted on stout paper, ruled throughout, dark green morocco extra, broad foliated borders, gilt, lined with red silk, g. e., bookplate of M. Bollioud, Receveur Général du Clergé de France, s. l.* (*Paris, Quillan*), 1718

935 Novelle. Cento Novelle Amorose, de i Signori Accademici Incogniti, *title and first three leavs slightly imperfect, citron morocco extra, g. e.* *Venet.*, 1651

936 Sermini (Gentile) Novelle, ora per la prima volta raccolte e publicate, large paper, *half green morocco, gilt, uncut, g. t.* *Livorno*, 1874

937 Sercambi (Giov.) Novelle Inedite tratte dal Codice Trivulziano per cura R. Renier, *half crimson morocco gilt, g. t.* *Torino*, 1889

938 Pascoli (Giov.) Poemi conviviali, *Bologna*, 1910; Myricae, *Livorno*, 1911, 2 vol. LARGE PAPER, *with the signature of Pascoli, half dark blue morocco gilt, g. t., uniform*

939 Medici. Tutti i Trionfi, Carri, Mascherate o Canto Carnascialeschi dal tempo de Lorenzo dé Medici sino all'anno, 1559, *portraits, half crimson morocco, g. t.*
Cosmopoli (*Lucca*), 1750

FOLIO.

940 Tasso. Il Goffredo ovvero Gerusalemme Liberata col Vita dell, autore, ed, annot. (di S. Gentili e di G. Gustavini), 2 vol. *portrait and plates, the vignettes are coloured, with a gold background, the first title and portrait coloured and gilt* (*the first leaf of vol.* 1 *imperfect*), *vellum* *Venez.*, 1760

941 Shakespeare's Comedies, Histories and Tragedies, a Reproduction in Facsimile of the First Folio edition of 1623, from the Duke of Devonshire's copy at Chatsworth, with Introduction and Census of Copies by Sidney Lee, *original rough calf* *Oxford*, 1902

942 Chaucer. The Works of Geoffrey Chaucer and others, being a Reproduction in Facsimile of the First Collected edition, 1532, from the copy in the British Museum, with Introduction by W. W. Skeat, *original rough calf* 1905

943 Prayer-Book. Facsimile of the Black-letter Prayer-book, containing MS. alterations and additions made in 1661, with Introduction by Dean Stanley, *morocco, g. e.* 1871

944 Aristophanes. Facsimile of the Codex Venetus Marcianus 474. With Preface by J. W. White and Introduction by T. W. Allen, *half morocco* 1902

945 Sophocles. Facsimile of the Laurentian Manuscript of Sophocles, with Introduction by E. M. Thompson and R. C. Jebb, *photographic facsimile, olive morocco extra, g. t. by Riviere* 1885

946 Hyperides. The Orations of Hyperides for Lycophron and for Euxenippus now first printed in facsimile from the original MS. discovered at Thebes in 1847, by Jos. Arden, edited by C. Babington *Camb.*, 1853

947 Garner (T.) and A. Stratton. The Domestic Architecture of England during the Tudor Period, 2 vol. *several hundred fine plates and illustrations, half morocco gilt, g. t.* *imp. fol.* 1911

Other Properties.

QUARTO.

948 Feuille (Louis) Journal des Observations physiques, mathematiques et botaniques faites par ordre du Roy sur les Côtes orientales de l'Amérique méridionale et Indes Occidentales, et dans une autre Voyage fait par le même ordre à la Nouvelle Espagne et aux Isles de l'Amerique, *map, plans and plates, old calf* *Paris*, 1725

*** This copy contains: Histoire des Plantes medicinales qui sont le plus en usage aux Royaumes du Perou et du Chili dans l'Amérique meridionale with 50 plates, and another pamphlet

949 Romein de Hooghe Hieroglyphica of Merklielden der sude Volkern namentlyk Egyptenaren, Chaldeenwen, Feniciers, etc., LARGE PAPER, FIRST EDITION, *portrait and numerous plates, proofs before letters* *Amst.*, 1735

950 Locke (J.) Letters concerning Toleration, FIRST EDITION, *portrait, old calf* 1765

951 Herbert (Edward, Lord of Chirburg) A Dialogue between a Tutor and his Pupil, FIRST EDITION, *thick paper copy, old calf* 1768

952 Housman (L.) The Chinese Lanterne, FIRST EDITION, *original edition, original cloth, t. e. g., uncut* 1908

953 Aublet (F.) Histoire des Plantes de la Guyane françoise, 4 vol. ORIGINAL EDITION, *frontispiece and 392 plates, old calf* 1775

954 Edwards (B., of Jamaica) History of the British Colonies in the West Indies, 2 vol. FIRST EDITION, *maps and plates, old calf gilt* 1793

955 Salt (H.) Voyage to Abyssinia . . . an Account of the Portuguese Settlements on the East Coast of Africa, aboriginal African Tribes, their Vocabularies, FIRST EDITION, *map, engravings and charts and portraits, old calf gilt* 1814

956 André Michaux (F.) Histoire des Arbes Forestiers de l'Amerique septentrionale, 2 vol. ORIGINAL EDITION, *numerous coloured plates, original boards, uncut* *Paris*, 1812

957 Moss (W. G.) The History and Antiquities of the Town and port of Hastings, FIRST EDITION, LARGE PAPER, *numerous plates on india paper, boards, uncut* 1824

958 Wallis (G.) The Mercantile Lovers, a Dramatic Satire, performed at the Theatre Royal, York, FIRST EDITION, *original wrappers, uncut, scarce* 1775

959 Fair Women, reproductions of some of the Principal Works exhibited at the Grafton Galleries, 40 *plates, vellum* *roy. 4to.* 1894

960 Tate Gallery. Pictures in the Tate Gallery, by C. G. Hartley, 21 *plates on thick paper,* EDITION LIMITED TO 100 COPIES 1905

961 Leighton (Frederic, Lord) Illustrated Record of his Life and Work, by Ernest Rhys, *many plates* 1898

962 Dickson (R.) and J. P. Edmond. Annals of Scottish Printing, 2 vol. *many facsimiles, one of* 100 *copies on* LARGE PAPER, *half vellum* *roy. 4to. Camb.,* 1890

963 Vuillier (Gaston) La Danse, *many plates and illustrations in the text, morocco, g. e.* *Paris,* 1898

964 Whitman (A.) Nineteenth Century Mezzotinters. S. W. Reynolds, *plates,* 1903 ; Charles Turner, *plates,* 1907 (2)

965 Palliser (Mrs. Bury) Histoire de la Dentelle, traduit par le Comtesse Gédeon de Clermont-Tonnerre, *plates, some coloured, and woodcuts* *Paris,* 1892

966 Lodge (Edm.) Portraits and Memoirs of Illustrious Personages of British History, LARGE PAPER, *portraits on india paper, various parts,* 1832 ; etc. (2 *parcels*)

967 Ashbee (H. S.) Iconography of Don Quixote, *plates,* 1895 ; Fifty Wonderful Portraits, 1824—Portraits of Celebrated Painters, engraved by J. Corner, 1825 ; and others ; *sold with all faults* *a parcel*

968 Jackson (J. E.) Wulfhall and the Seymours, *frontispiece and map. Privately printed,* 1874—Sale Catalogue of the Contents of Strawberry Hill, *names and prices in manuscript, portrait, half bound,* 1842—Thomson (Jas.) The Seasons, 1730 ; and another ; *lot sold with all faults* (5)

969 Warnecke (F.) Rare Book-plates (ex libris) of the 15th and 16th Centuries, *plates, half morocco, g. t.* 1893—Douglas (Capt. R. J. H.) Works of Geo. Cruikshank Classified and Arranged, *frontispiece,* 1903—Everitt (G.) English Caricaturists and Graphic Humourists, *plates* (*no frontispiece*), 1886 ; and others (6)

970 Houdon. Memoirs of the Life and Works of J. A. Houdon, the Sculptor of Voltaire and Washington, by C. H. Hart and E. Biddle, 33 *plates,* 2 *copies, only* 250 *printed* *Philadelphia,* 1911

971 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, Second Series, vol. I, II, LARGE PAPER, *plates on india paper, half calf*, 1824—Finden's Illustrations to Byron, vol. I, II, LARGE PAPER, *plates, half morocco*, 1833; and another (8)

972 White (Matthew) Newes from Ipswich discovering late practises of some domineering Lordly Prelates, FIRST EDITION, *with the side references*
Printed at Ipswich, n. d. (1636)

973 Scott (Sir Walter) Border Antiquities of England and Scotland, 2 vol. *plates, marone morocco extra, m. e.* 1814–17

974 Surrey (Henry Howard, Earl of) and Sir Thos. Wyatt, Works edited by G. F. Nott, 2 vol. *portraits and plates, calf gilt, m. e.* 1815–16

975 Green (V.) History and Antiquities of the City and Suburbs of Worcester, 2 vol. in 1, *map and plates, wants the general view of Worcester, red morocco extra, g. e.* 1796

976 Cromwell (O.) Memoirs of the Protector Oliver Cromwell and his sons Richard and Henry, *portraits, half russia gilt* 1820

977 Coxe (W.) Historical Tour in Monmouthshire, 2 vol. *map and plates, russia extra, m. e.* 1801

978 Palgrave Family Memorials, edited by C. J. Palmer and Stephen Tucker, PRIVATELY PRINTED, *portrait and plates*
Norwich, 1878

979 Willis (N. P.) American and Canadian Scenery, 4 vol. *plates by W. H. Bartlett, half red morocco, full gilt backs, g. e.* 1840–42

980 Albin (E.) Natural History of English Insects, 100 *coloured plates, calf* 1720

981 Franklin (Benj.) Private Correspondence, edited by W. T. Franklin, *facsimile, calf gilt* 1817

982 Eden (Sir F. M.) The State of the Poor, or History of the Labouring Classes in England, 3 vol. *wants signature* 5B *without star* 1797

983 Anson (G.) Voyage round the World, *maps and plates, calf*, 1749—Mackenzie (Sir G. S.) Travels in Iceland, *map and plates, calf, Edinb.* 1811—Percival (R.) Account of Ceylon, *maps and plates, calf*, 1805—Tully (R.) Ten Years' Residence at Tripoli, *map and coloured plates, calf (broken)*, 1816 (4)

984 Byron. Don Juan, Cantos I, II, FIRST EDITION, 1819—Hurdis (Jas.) The Favourite Village, a Poem (*foxed*), *Printed at the author's own press, Bishopstone, Sussex.* 1800—Graham (G.) Telemachus, a Mask, *vellum*, 1763 (3)

985 Edwards (S.) New Flora Britannica, illustrated with 133 Plants, 2 vol. in 1, no title to vol. 2, 60 *coloured plates, green morocco extra, g. e.* 1812

986 Rowlandson. Comforts of Bath, 12 *coloured plates by Rowlandson, and one by Marks, cover* 1798

987 Repton (H.) Theory and Practice of Landscape Gardening, *coloured plates with moveable slips, and other plates* (*some stained*), *half calf, sold with all faults* *imp.* 4*to.* 1805

988 Hayley (W.) Life of Geo. Romney, *portrait, Chichester*, 1809—Oxford Historical Pageant, Book of Words, *plates, Oxford*, 1907—Cassell's Illustrated Readings, FIRST SERIES, *portrait of Dickens and woodcut by Geo. Cruikshank, n. d.* ; and others (9)

989 America. Harriot's Narrative of the First Plantation of Virginia, *facsimiles of De Bry's plates*, 2 *copies, Quaritch*, 1893—First Four Voyages of Amerigo Vespucci, 1505, *reprinted in facsimile, ib.* 1893 ; The Latin and Spanish Letters of Columbus (2 *copies of the latter*), *ib.* 1893 (6)

990 Howlett (B.) Views in the County of Lincoln, *map and plates, calf*, 1805—Home's Select Views in Mysore, *plates, red morocco extra, g. e.*, 1794—Handricourt (F.) Fastes de la Nation Francaise, *plates, half morocco, s. a.* (3)

991 Salwey (Charlotte M.) Fans of Japan, *coloured plates*, 1894 ; and various coloured Japanese Drawings, in a vol. *half morocco* (2)

992 KORAN, *written in various colours, with gold and coloured headings, in a Moorish hand on* 153 *leaves* (9¾*in. by* 7¼*in.*), *Oriental morocco* *A.H.* 1239–*A.D.* 1824

993 Rowlandson. History of the Westminster Election, *folding frontispiece and series of* 8 *caricature plates by Rowlandson, original impressions* (*a few ll. stained*), *old half morocco* 1785

994 Musée Danton Galerie des Charges et Croquis, des Celebrités de l'Epoque, ORIGINAL EDITION, *numerous silhouettes of eminent Authors, etc., of Balzac, Dumas and others, half calf* *Paris*, 1839

995 Papworth (J. B.) Rural Residences, consisting of a series of Designs for Decorated Cottages and other ornamental Buildings, interspersed with Observations on Landscape Gardening, FIRST EDITION, *coloured plates, boards uncut* 1818

996 Walpole (H.) Historic Doubts on the Life and Reign of Richard the Third, FIRST EDITION, *portrait of Richard III, old calf* 1768

997 Southey (R.) Joan of Arc, an Epic Poem, FIRST EDITION, *original boards, uncut* *Bristol*, 1796

998 Montgomery (J.), etc. Poems on the Abolition of the Slave Trade, FIRST EDITION, *plates by Smirke, old calf, gilt allegorical back and borders of gold* 1809

999 Ariosto. Orlando Furioso, traducido en Romance Castellano per Don J. de Urrea, 2 vol. in one, *portrait and numerous engravings (title only to vol. 2), old calf* *En Anvers, en casa de Martin Nucio*, 1556–57

1000 Hugo (Victor) Fragments from Victor Hugo's Legends and Lyrics by Cecilia Elizabeth Metkerke, Authoress's Original Manuscript (*chiefly typed*), *consisting of* 86 *leaves in* 2 vol. (42 *and* 46 *respectively*), *presented by her to Lord and Lady Napier, with an Index in her handwriting, several of the Sonnets bearing her signature* 1892

1001 Gwynn (John) London and Westminster Improved, FIRST EDITION, 5 *large folding plans in contemporary colouring (one plain), old calf* 1766

1002 Boccone (Paulo) Museo di Piante rare della Sicilia Malta, Corsica, etc., ORIGINAL EDITION, 131 *plates, old calf* *Venetia*, 1697

1003 Book of British Ballads, edited by S. C. Hall, *special copy printed on india paper on one side only, with illustrations, uncut*, 1842 ; Roxburgh Ballads, edited by John Payne Collier, *illustrations, uncut*, 1847 (2)

FOLIO.

1004 Gray (Thomas) The Works of, with Memoirs of his Life and Writings by William Mason, to which are subjoined Extracts, Philological, Poetical and Critical, from the Author's original Manuscripts, selected and arranged by T. J. Mathies, 2 vol. BEST EDITION, *portrait and frontispiece and facsimile, uncut* 1814

*** Copy on LARGEST PAPER.

1005 Swift. Bounce to Fop, an heroic Epistle from a Dog at Twickenham to a Dog at Court, FIRST EDITION 1736

1006 Josephus. Les Sept Livres de Flavius Josephus de la Guerre et Captivité des Juifz, traduitz de Grec et mis en françois par N. de Herberay Seigneur des Essars et Commissaire ordinaire de l'Artillerie du Roy, ORIGINAL EDITION, *numerous woodcuts, old vellum* *Paris*, 1557

1007 Spencer (John) Things New and Old, or a Store-House of Similes, Sentences, Allegories, Apophthegms, Adages, etc., FIRST EDITION, *half calf* 1658

1008 Boothby (Sir B.) Sorrows sacred to the Memory of Penelope, FIRST EDITION, *proof frontispiece by Fuseli, and plates, including the one of Penelope after Sir Joshua Reynolds, old russia* 1796

1009 Hakewill (J.) History of Windsor and its Neighbourhood, LARGE PAPER, *plates, extra illustrated with a large number of old and modern engravings, half morocco* 1813

1010 Vetusta Monumenta, published by the Society of Antiquaries, vol. 2 and 3, *plates, half calf imp. folio.* 1789–96

1011 Shakspeare's Dramatic Works, with Glossarial Notes, 74 *plates by Reynolds, Opie, Smirke, Westall and others, half morocco* 1832

1012 Palatio (J.) Aquila inter Lilia, *plates, vellum Venet.*, 1671

1013 Prayer. Book of Common Prayer, **black letter,** 1662—Another edition, **black letter**, 1669, *both in calf with arms on sides* (2)

1014 Goethe. Faust eine Tragödie, *many plates on india paper by E. Seiberk, morocco extra, g. e. Stuttgart*, 1854

1015 Engravings. Thirty-six old Engravings after Paul Veronese and others, in a vol. *russia atlas folio. v. y.*

1016 Pine (J.) Procession and Ceremonies at the Installation of the Order of the Bath, *plates, calf roy. folio.* 1730

1017 Stage. Eighty old Play-Bills and eleven portraits, in a vol. *morocco ib. v. y.*

1018 Portraits. Het Gulden Cabinet vande edel vry Schilger Const inhorende den lof vande vermarste schilders Antiche Beldthower ende Plaet Snyders van dese revw door Corn. de Bie Nots, *fine engraved title and* 93 *portraits of Artists, original impressions, old calf Antwerpen*, 1661

1019 Museum Britannicum being an Exhibition of a great variety of Antiquities and Natural Curiosities belonging to the British Museum, FIRST EDITION, 30 *plates by John and Andrew Rymsdyk, boards, uncut* 1778

1020 Cartwright (Tho.) A Confutation of the Rhemists Translation, Glosses and Annotations on the New Testament as farre as they containe manifest impieties, heresies, idolatries, etc., FIRST EDITION, *half calf, rare Printed in the year* 1618

1021 Gambado (G.) An Academy for Grown Horsemen, containing the complete Instructions for Walking, Trotting, Galloping etc., FIRST EDITION, *portrait and plates, old calf* 1787

1022 Ludolphus (J.) A new History of Ethiopia, made English by J. P. Gent, FIRST EDITION, *plates, old calf* 1682

1023 DRAYTON (MICHAEL) POLY-OLBION, a chorographical Description of Great Britain (edited by J. Selden), *engraved title, portrait of Prince Henry, and maps, calf* 1613–22

1024 Statutes. Collection in English of the Statutes now in force from the beginning of Magna Charta to the end of the Parliament holden in the 25th of Queene Elizabeth, by Wm. Rastell, **black letter,** *calf* *Christopher Barker*, 1594

1025 Bacon (Fr.) Histoire of the Reigne of King Henry the Seventh, *margin of last leaf repaired, calf* 1629

1026 Cowley (Abr.) Works, with Life by Bp. Sprat, *portrait by Faithorne, title wanting, contemporary dark blue morocco, gilt back, sides covered with gilt and floreated panels, centre inlaid with red, g. e., a fine example of old English binding* 1688

1027 Gray. Designs by R. Bentley for Six Poems by T. Gray, *printed on one side only (foxed), calf* *Dodsley*, 1753

1028 Burgher (G. A.) Leonora, translated from the German by W. R. Spencer, *plates by Lady Diana Beauclerc, half calf* 1796

1029 Palmer (C. J.) Illustrations of Domestic Architecture in England during the reign of Queen Elizabeth, *portrait, plates by H. Shaw, on india paper, half morocco* *Privately printed*, 1838

1030 C[arwell] (Thos., alias Thorold) Labyrinthus Cantuariensis, or Doctor Laud's Labyrinth, being an answer to the late Archbishop of Canterburies relation of a Conference between himself and Mr. Fisher, etc., FIRST EDITION *Paris*, 1658

1031 De Moulines Sieur de Parc. The Comical History of Francois, wherein the variety of Vices that abuse the Ages are satyrically limn'd in their native colours, interwoven with many pleasant Events . . . as well fitted for the entertainment of the gravest Head, as the Lightest Heart, done into English by a Person of Honor, FIRST EDITION (*title inlaid*), *old calf, rare* 1655

1032 Fryburg. Der statt Fryburg in Brisgow Statuten und Stattrechton, ORIGINAL EDITION, **lit. goth.,** *large woodcut on title and full-page engraving representing Madonna and Infant on reverse, morocco* 1520

1033 Canterbury and York. An Accurate Description and History of the Metropolitan and Cathedral Churches of Canterbury and York from their first Foundation to the present year, 117 *copperplates of views, plans, monuments, Antiquities, Arms, etc., old calf* 1755

*** Autograph of Augustine Fitzgerald, York, 1755, on front page of text.

1034 Boccaccio (John) Novels and Tales, a Hundred curious Novels by seven honourable Ladies and three Noble Gentlemen, framed in Ten Days, *portrait by R. White, old calf* 1684

1035 Davenant (Sir William) Works, consisting of those which were formerly printed and those which he design'd for the Press now published out of the Author's Original Copies, FIRST COLLECTED EDITION, *portrait by Faithorne (mounted), old calf* 1673

*** Contemporary MS. notes on some margins.

1036 Pope. An Epistle to the Right Honourable Richard Lord Cobham, FIRST EDITION, 1733 ; An Elegy to a Young Lady in the manner of Ovid by . . . FIRST EDITION, 1733 ; Verses addressed to the Imitator of the first Satire of the second book of Horace by a Lady, FIRST EDITION, *London, n. d.* ; Advice to a Lady, FIRST EDITION, 1733 (4)

1037 Bellini (Vincenti) De Monetis Italiæ Medii Aevi hactenus non evulgatis quæ in suo Musæo servantur una cum earundem iconibus dissertatio, 5 vol. in 2, ORIGINAL EDITION, *numerous plates, old vellum* *Ferrariæ*, 1755

1038 Hill (J.) British Herbal, a History of Plants and Trees, natives of Britain, cultivated for use or beauty, *frontispiece and 75 coloured plates, half calf* 1756

1039 Ainslie. Selection of the most interesting of Sir Robert Ainslie's Collection of Views in Turkey, Asia, Syria, etc., *coloured plates, half morocco* *roy. folio. R. Bowyer*, 1811

1040 Abbot (J.) and J. E. Smith. Natural History of the Lepidopterous Insects of Georgia, 2 vol. in 1, 104 *coloured plates, calf (broken)* 1797

1041 Byzantina Historia. Annœ Comirenæ, Alexias, gr. et lat. cum notis Davidis Hoëschelii, *old light brown morocco, gilt fleurs-de-lis on back, and wreath surrounding three fleurs-de-lis on sides, g. e.*, FINE COPY
Paris, e Typographia Regia, 1651

1042 Boydell's Graphic Illustrations of the Dramatic Works of Shakspeare, *portrait and plates, together* 100, *half calf (broken)* *J. Boydell, n. d.*

1043 Vetusta Monumenta of the Society of Antiquaries, vol. VII, parts 1 to 4, *plates* 1 to 24, *half calf, and wrappers* *imp. folio.* 1893–1906

1044 Piranesi (G.) Vedute di Roma, 108 *plates, half russia, boards loose* *atlas folio. s. a.*

1045 Stow (John) The Annals or Generall Chronicle of England, **black letter**, *engraved title* (*mounted*), *old calf* (*rebacked*) 1615

*** In this edition the name of Shakespeare is first mentioned, *vide* page 811.

1046 Handel. Alexander's Feast or the Power of Music, an Ode wrote in honour of St. Cecilia by Mr. Dryden, set to music by Mr. Handel, FIRST EDITION, *old calf* *London, n. d.*

1047 Dolby (I. E. A.) Italy, Switzerland and Belgium, 40 *coloured views*, FIRST IMPRESSIONS, *original wrappers, uncut* *London*, 1836

1048 Views. Thirty views by Wm. Austin after Lucattele, ORIGINAL IMPRESSIONS, *proofs before letters*; *rare*

RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, W.C.2; and FOREST HILL, S.E. 23.

NOTICES OF SALES.

NOTICES OF ALL FORTHCOMING SALES APPEAR IN THE FOLLOWING PAPERS :—

Mondays ..	..	Daily Telegraph ; Morning Post.
Tuesdays ..	..	Times.

SHORT NOTICES OF SALES TO BE HELD IN THE FOLLOWING WEEK APPEAR IN THE FOLLOWING PAPERS :—

Wednesdays	..	Pall Mall Gazette.
Saturdays ..	..	Country Life, and Spectator.
Sundays ..	..	Observer, and Sunday Times.

NOTICES OF IMPORTANT FORTHCOMING SALES APPEAR DURING THE SELLING SEASON IN :—

Burlington Magazine. Connoisseur.

NOTICES OF SPECIAL SALES APPEAR OCCASIONALLY IN THE FOLLOWING PAPERS :—

A. ENGLISH.

Thursdays	..	Times Literary Supplement.
Saturdays	..	Athenæum.
,,	..	Bookman's Journal.
,,	..	Clique.
,,	..	Publishers' Circular.
,,	..	Field.
,,	..	Illustrated London News.
Mondays ..	..	Sporting Life.
,,	..	Sportsman.

B. FOREIGN.

Journal des Arts (Paris).
New York Herald (Paris Edition).
American Art News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Transcript.
Chicago News

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1921.